

AWARDED GRANTS FY2014-2015

PROJECT GRANTS FUNDED FY2014-2015

Agua Fria High School – Avondale, AZ

El Día de los Niños, El Día de los Libros

Total grant award: \$8,000

This day-long event in May 2015 will bring together students and authors, poets, dancers, and teachers to share in performances, poetry readings, and other cultural heritage activities. Each child will participate in interactive activities to expand their knowledge of multicultural writing and performance. Local and regional scholars and authors, including Arizona Poet Laureate Alberto Álvaro Ríos, will facilitate the day.

Project Director: Matthew Bentz, <http://www.aguafria.org/Domain/8>, 623-932-7301



Ah-Mut Pipa Foundation – Bard, CA

Carlos Montezuma: Survival, Perseverance, & Homecoming

Total Grant Award: \$5,000

Part of an hour-long documentary, this project will provide the research and on-camera interviews pertaining to the life and legacy of Carlos Montezuma. Carlos Montezuma was an outspoken critic of government treatment of Native Americans, and with this documentary the Ah-Mut Pipa Foundation seeks to remember this forgotten controversial champion for Native rights.

Project Director: Daniel Golding / 928-446-1871

Amerind Foundation Inc. – Dragoon, AZ

Fleet of Foot: Indigenous Running and Games from Ancient Times to Today

Total Grant Award: \$5,000

With two exhibits and six public events this Project will explore running traditions in Indigenous communities including the achievements of Indigenous runners and the contemporary role of running in society. By delving into the history of indigenous sports and athleticism (themes that are common to every human society) *Fleet of Foot* seeks to compare commonalities and differences among historically diverse communities. Project venues include the Amerind Museum in Dragoon, AZ and the Tohono O'odham Nation Cultural Center and Museum in Topawa, AZ.

Project Director: Eric J. Kaldahl / 520-586-3666

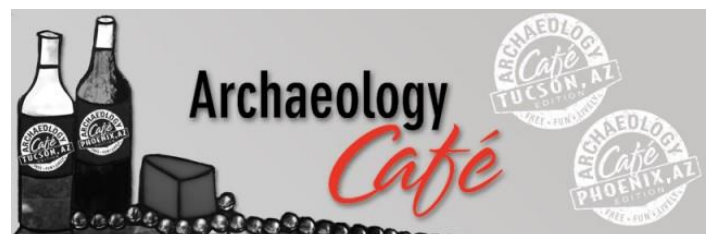
Archaeology Southwest – Tucson, AZ

Exploring the Big Questions at Archaeology Café, 2015-2016

Total Grant Award: \$5,000

Archaeology Café brings experts and lifelong learners together in an informal gathering to consider millennia of history together. Programs are held in Tucson and Phoenix over a variety of themes pertaining to Southwest archeology. Audiences are to consider not only the past, but also their own place in our human story.

Project Director: Catherine Sarther Gann / 520-882-6946



Arizona Opera Company – Phoenix, AZ

The Stories We Tell

Total Grant Award: \$5,000

This project is a partnership between Arizona Opera, the Heard Museum and the Grand Canyon Music Festival and will premiere micro-operas commissioned from prominent Native American composers in Arizona. In addition, these composers will instruct Native American students who will compose their own works to be performed in conjunction with the professional commissions. The project will present works in both English and Native Languages.

Project Director: Joshua Borths / 602-218-7325

Arizona State University School of Historical, Philosophical, and Religious Studies – Tempe, AZ

Nature, History, and Culture at the Nation's Edge

Total grant award: \$4,826

Through a series of public lectures, a public art program, and a traveling exhibit, this project seeks to educate the public about the history and evolution of communities, economies, and cultures in the Arizona-Sonora borderlands. Partnering with 12 southern Arizona communities, this project explores the Indigenous, Hispanic, and Anglo perspectives on the Arizona-Sonora borderlands, as well as examines the complicated nature of this region over time.

Project Director: Paul Hirt, <http://shprs.clas.asu.edu/>, 480-727-3745



Bisbee Council of the Arts & Humanities – Bisbee, AZ

Bisbee Film Festival: One People One Planet

Total Grant Award: \$5,000

The Bisbee Film Festival provides an opportunity to consider human culture and global history through one of the major art forms of our time – film. This free event includes 12-14 feature films, 8-10 shorts, and guest speakers to put films in historical and political context and facilitate post screening discussion. Selected films will deal with a variety of issues in order to challenge audiences to consider how we communicate what we think; how to interpret what we see and hear; and how to understand and respond to differences.

Project Director: Vicky Westover / 520-626-9825

Borderlands Theater – Tucson, AZ

Barrio Stories Project

Total grant award: \$3,000

Barrio Stories preserves the stories, history, and cultural heritage of Tucson's historic Mexican-American barrios. With the help of University of Arizona ethnographers, high school students will conduct oral history interviews with elders of Tucson's Barrio Libre. Youth will gain a deeper sense of belonging, history, and connection to place. A lecture, community dialogue, and visual display housed at the La Placita Gazebo in Tucson will follow the research.

Project Director: Milta Ortiz, <http://www.borderlandstheater.org/>, 520-882-8607



Casa Malpais Archaeological Park and Museum – Springerville, AZ

Archaeology Road Show

Total Grant Award: \$4,550

This event encourages residents of the White Mountain region to bring family collections of ancient artifacts to Casa Malpais Museum in Springerville, where professional archaeologists will provide in-depth information on these objects. Participants will learn what these objects tell us about the lives and arts of the White Mountains' ancient residents (monetary values will not be discussed). Archaeologists will also be given the chance to briefly evaluate these artifacts. This event is free and open to the public.

Project Director: Lynette Cross / 928-333-5375

Colorado River Indian Tribes – Parker, AZ

Bird Song Gathering – Mega Throw

Total grant award: \$5,000

This two-day public event in March will feature interpretive presentations of Bird Singing conducted by members of the Colorado River Indian Tribes and members of other area communities. Bird Singing is a kind of musical storytelling; the goal of the events is to share the historical context of the practice and increase interest in the practice.

Project Director: Rick Ench, <http://www.crit-nsn.gov/index.shtml>, 928-669-1301



Kore Press – Tucson, AZ

Un-Silencing Anatomies: Race, Gender and the Medical Humanities

Total Grant Award: \$5,000

This project will encourage critical thinking and inclusive civil dialogue about how the humanities, and humanistic approaches to medicine, can impact community health and encompass structural concerns of racial and gender justice. Utilizing exhibits, community dialogues and oral histories Kore Press author Monica Ong and other scholars will open communication about power differentials, communication barriers, fears and cultural assumptions that shape client-provider interactions.

Project Director: Lisa Bowden / 520-661-1410

Latino Public Broadcasting – Burbank, CA

Community Engagement in Arizona for Pedro E Guerrero: A Photographer's Journey

Total Grant Award: \$5,000

Through a series of film screenings and discussions Latino Public Broadcasting will amplify the community engagement and educational impact of the documentary film *Pedro E Guerrero: A Photographer's Journey*. Pedro Guerrero was a trailblazing photographer and Arizona native, and the documentary seeks to illuminate Guerrero's success, artistic style and journey as a photographer. This project also includes partnerships with the Frank Lloyd Wright Foundation and Mesa Arts Center and an exhibit featuring the work of Pedro Guerrero.

Project Director: Luis Ortiz / 818-847-9656

Maricopa County Historical Society dba Desert Caballeros Western Museum – Wickenburg, AZ

Wickenburg Oral History Project

Total Grant Award: \$5,000

This project will serve to inventory, transcribe and digitize almost 100 existing oral history interviews while recording and transcribing new interviews with approximately 30 Wickenburg residents with unique memories of the area's legacy. These interviews will be available on the Desert Caballeros Western Museum's website, giving the public access to these firsthand accounts of life in a western town.

Project Director: Sandra Harris / 928-684-2272

Museum of Northern Arizona – Flagstaff

Heritage Insights Programming

Total grant award: \$5,000

Through *Heritage Insights Programming*, the Museum of Northern Arizona will integrate humanities content into its 25th Zuni and 82nd Hopi Festivals of Art and Culture. Within the festivals, specific programs led by tribal educators and elders will educate visitors on the language and history of the Zuni and Hopi people. This year, the public will explore collaboration from a Zuni perspective and experience Hopi food traditions.

Project Director: Linda Martin, <http://musnaz.org/>, 928-774-5213



Museum of Northern Arizona – Flagstaff, AZ

Heritage Insights Programing for the 2015 Celebraciones de la Gente Festival

Total Grant Award: \$5,000

The Museum of Northern Arizona will integrate humanities content into the 12th annual Celebraciones de la Gente Festival through lectures, discussions and presentations. The goal is to illuminate, explore and share humanities-based topics important to the Latino community in order to engage audiences and heighten appreciation for their history, philosophies, and life ways.

Project Director: Linda R. Martin / 928-774-5211

Musical Instrument Museum – Phoenix, AZ

Opening Celebration Speaker Series for “Stradivarius – Origins and Legacy of the Greatest Violin Maker”

Total Grant Award: \$5,000

In conjunction with the opening of the new special exhibit *Stradivarius – Origins and Legacy of the Greatest Violin Maker*, the Musical Instrument Museum will host four speakers over two days. These presentations will examine the history, art criticism and culture surrounding the lasting legacy of Cremona’s master violin makers. Topics include critical histories of violins as art-market objects, reasons for continuing global media fixation on the maker, Stradivari’s contentious influence on modern violin makers, and his instruments as motivators of forgery and fraud.

Project Director: Kathleen Wiens / 480-478-6074

Phoenix Art Museum – Phoenix, AZ

Painting in the New World: A Symposium on Spanish Colonial Art

Total Grant Award: \$3,500

Accompanying the exhibit *Masterworks of Spanish Colonial Art from the Phoenix Art Museum’s Collection*, this symposium seeks to enrich visitor understanding of the artworks and their cultural significance. Themes include the intersections between culture, religion, society, and politics at the heart of artistic production. The symposium will consist of three 20-minute talks and one 40-minute keynote address with time for questions at the end.

Project Director: Dr. Vanessa Davidson / 602-307-2082



Prescott Film Festival – Prescott, AZ

Prescott Film Festival

Total Grant Award: \$5,000

The 7th annual Prescott Film Festival provides a mix of independent, classic and critically acclaimed films with the goal of connecting people who come from different classes, races and ideological stands in an environment conducive for exploration and discussion. The festival features independent films showcased with introductions before the film and post film discussions, three free workshops, two evening events where audience members can interact informally with filmmakers, and the opportunity to rate each viewed film.

Project Director: Helen Stephenson / 928-458-7209

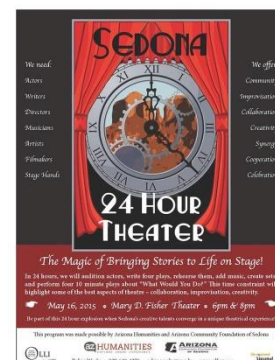
Sedona International Film Festival – Sedona, AZ

Sedona 24 Hour Theater “What Would You Do?”: Exploration of Today’s Ethical Dilemmas

Total grant award: \$5,000

Through discussions, play productions, and intergenerational discussions on ethics and literature, participants in this project will have the opportunity to explore ethical dilemmas and discuss those problems in a civil and compassionate environment.

Project Director: Tammy McKenzie, <http://www.sedonafilmfestival.org/>, 928-282-1177



Sedona International Film Festival – Sedona, AZ

Sedona 24 Theater “Hard Choices”: Dealing with Today’s Ethical Dilemmas

Total Grant Award: \$5,000

Using play writing and performance, the 3rd Annual 24 Hour Theater will examine ethical dilemmas and the depiction of such dilemmas in literature and theater. Students from Sedona Red Rock High School and Mingus Union High School will create and stage two ten-minute plays, with the help of humanities advisors, to be performed in local schools and as part of a 24 Hour Theater Production. Performances are followed by discussions of their ethical dilemmas.

Project Director: Tammy McKenzie / 330-495-5918

Sharlot Hall Museum – Prescott, AZ

Sharlot Hall Museum Interpretive Kiosk Project

Total grant award: \$8,000

Sharlot Hall Museum’s installation of an interpretive kiosk will greatly enhance the experience of its many visitors. The kiosk will feature interactive children’s activities designed to enhance their understanding and engagement with the past, as well as biographies of Arizona women, thus broadening the public’s understanding of women in Arizona history.

Project Director: Mary Melcher and Brenda Taylor, <https://www.sharlot.org/>, 928-445-3122



Tempe History Museum – Tempe, AZ

Legend City: Arizona’s Western Wonderland

Total Grant Award: \$7,000

This exhibition will reveal the true legends behind *Legend City* while engaging visitors in sharing memories and opinions of a phenomenon that arose from rapid urban growth and a bold, independent spirit characteristic of the people of Arizona. Bringing together objects, photographs, memorabilia, oral and written histories and programs, the exhibition and presentation of the history of Legend City will also draw parallels to the current explosion of urban growth and how it will impact the future of the city.

Project Director: Brenda Abney / 480-350-5105

The Rag Collection – Phoenix, AZ

Street Voices

Total grant award: \$4,785

This series of public discussions led by humanities scholars will center on the creation of and response to public murals created in the Canyon Corridor neighborhood of Phoenix. The discussions will encourage residents of the Canyon Corridor neighborhood to explore their history, stories, values, thus inspiring them to participate more fully in community life.

Project Director: Noe Baez, <http://theragcollection.org/main/>, 602-228-2238



Tolani Lake Enterprises – Winslow, AZ

Metal Road

Total grant award: \$8,000

The documentary *Metal Road* tells the story of post-WWII Native American laborers on American railroads by highlighting the story of a Navajo trackman. Using oral histories, photos, and other archival materials, the documentary will help preserve the Navajo language, share the history of Native Americans working in this risky job, and bring cultural awareness about diverse Native American communities to Native and non-Native audiences. The film will be screened for the community and on PBS.

Project Director: Sarah Del Seronde, <http://tolanilake.org/>, 928-686-6106

University of Arizona, Fred Fox School of Music – Tucson, AZ

Music + Festival: Bernstein, Adams and Berio

Total Grant Award: \$5,000

The goal of the 2015 Music + Festival: Bernstein, Adams, Berio is to present the lives and music of three major composers with a rich humanistic framework. The festival consists of a film screening, symposium with scholars presenting the lives and work of the composers, and four concerts. The objective is not only to present the finest musical works of the 20th century, but also to contextualize these pieces within the fabric of history, politics and the broader human experience.

Project Director: Daniel Asia / 520-621-1655

University of Arizona, College of Social and Behavioral Sciences – Tucson, AZ

2015 Downtown Lecture Series on Immortality

Total Grant Award: \$5,000

The Downtown Lecture Series connects humanities research to the general public through five weekly lectures at the historic Fox Tucson Theater. This year's theme, immortality, will investigate how our beliefs about life beyond death shape the human experience. The series will also be available through a live broadcast.

Project Director: Lydia Breunig, Ph.D. / 520-626-3886

Veterans Heritage Project – Carefree, AZ

Since You Asked, Arizona Veterans Share Their Memories Book Launch & Community Event

Total grant award: \$5,000

The Veterans Heritage Project connects high school students with veterans to record and publish the veterans' stories in an annual volume called *Since You Asked*. This April, the Veterans Heritage Project will hold an event featuring this year's volume including an interactive student/veteran panel discussion, a presentation on the oral history process, a veteran keynote speaker, a public book signing, and a Q&A with the 120 veterans interviewed.

Project Director: Laura Byers, <http://veteransheritage.org/>, 602-421-9419



Veterans Heritage Project – Carefree, AZ

Since You Asked, Arizona Veterans Share Their Memories

Total Grant Award: \$10,000

Through student lead interviews the Veterans Heritage Project seeks to develop an understanding of American military history and acknowledge the service and sacrifice of our veterans. These stories will be published in the in the annual volume *Since You Asked*. Further program activities include a lecture series to 10 public middle and high-school History and English classrooms along with a community presentation.

Project Director: Laura Byers / 602-421-9419

Yavapai College – Prescott

The Literary Southwest Presents C.J. Box

Total grant award: \$3,200

The Literary Southwest will present bestselling Western novelist C.J. Box in April for a reading and conversation. Audience participation is an important component of the program and the conversation provides the opportunity for the public to engage with a prominent author and discuss current cultural and societal directions in the West and Southwest.

Project Director: James Natal, <http://www.yc.edu/v5content/academics/divisions/arts-humanities/literary-southwest.htm>, 928-776-2021



Yuma Art Center/City of Yuma – Yuma, AZ

Beyond the Horizon

Total Grant Award: \$3,493.10

Beyond the Horizon will help to bring more awareness of contemporary Art and architectural history through an artist talk and symposium. The goal is to increase perception of contemporary art and intellectual frameworks around ideas associated with not only art but also urbanism, landscape and architecture.

Project Director: Claudia Mendoza / 928-817-7446

OPPORTUNITY GRANTS FUNDED FY2014-2015

Gadsden Elementary School – Gadsden, AZ

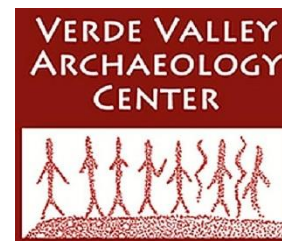
\$1,000 Opportunity Grant

On February 5, 2015, community members explored the successes of the Gadsden District Marching Band. The celebratory event included a band performance, a video screening of the band's participation in the 2012/2013 London New Year's Day Parade (where they won 1st place), and a discussion on community identity led by Elena Diaz Bjorkquist.

Verde Valley Archaeology Center - Camp Verde, AZ

\$1,000 Opportunity Grant

Return of the Camp Verde Meteorite is an exhibition featuring a meteorite discovered at Camp Verde in 1915. This meteorite has since been exhibited in different parts of the state at different times, but is now a part of the ASU Meteorite Center. ASU is loaning the meteorite to Verde Valley Archaeology Center and it will be on display through August 2015. In conjunction with the exhibit, monthly talks will be held. The talks will explore the importance of meteorites to prehistoric Native American cultures and the astronomy and mineralogy of meteorites.



University of Arizona Center for Middle Eastern Studies – Tucson, AZ

\$1,000 Opportunity Grant

Each year, the UA Center for Middle Eastern Studies (CMES) organizes and hosts an annual photography exhibit featuring images from the Middle East taken by CMES friends, faculty, students, and colleagues. This year's exhibition explores labor and leisure and features images that portray work, play and rest in Middle East and North African societies. An impressive 50 images from 25 different photographers are on display and capture life in Afghanistan, China, Iran, Iraq, Israel, Jordan, Kurdistan, Lebanon, Morocco, Oman, Palestine, Sudan, Turkey, UAE, and Yemen.

Culture of Peace Alliance – Tucson, AZ

\$1,000 Opportunity Grant

The 4th Annual Youth and Peace Conference will take place in Tucson at Higher Ground at Wakefield on February 21, 2015. With strong youth involvement in the conference planning process, the conference is a significant Tucson event empowering youth to be courageous leaders and creative peace-builders. This year's conference will explore the concept of compassion and will feature workshops, speakers, and special activities including an art show and dialogue circles. The conference is free and open to children, adults, teens, and families.



Southwest Folklife Alliance – Tucson, AZ

\$1,000 Opportunity Grant

This is a one-day event on May 2, 2015 that will consist of two facilitated panel discussions, a keynote speaker, and several small group activities. The event will explore how culture plays a critical role in the way people engage with and understand end of life/the death and dying phases of the life cycle. The project delves into an important topic and does so in a unique manner, using the knowledge and perspective of two anthropologists, along with ethnographies on end of life cultural traditions in southern Arizona produced by "citizen folklorists."



Arizona Jewish Historical Society – Phoenix, AZ

\$1,000 Opportunity Grant

The Arizona Jewish Historical Society (AJHS) will screen a series of five films all of which explore Jewish history and culture. All film screenings will be followed by a post-film discussion facilitated by a scholar.

Yuma County Library District – Yuma, AZ

\$1,000 Opportunity Grant

On May 2, 2015 young adult novel author Tom Leveen will present a conference keynote presentation and two writing classes. His presentations will provide the attendees a valuable perspective on the importance of language and literature. The programming is part of the second annual Yuma Library Comic-Con.



City of Sierra Vista Leisure & Library Services Department – Sierra Vista, AZ

\$1,000 Opportunity Grant

For the 10th annual Sierra Vista Cultural Heritage Celebration on March 7, 2015, the Sierra Vista Commission on Cultural Diversity presents its Cultural Heritage Celebration, a full day of activities that showcase the food, clothing, art, language, and other customs of other nations.