ARIZONA HUMANITIES

Our mission is to build a just and civil society by creating opportunities to explore our shared human experiences through discussion, learning, and reflection.

We believe in sharing diverse perspectives, encouraging critical thinking, and promoting civic engagement through humanities programs that explore the diverse people, histories, and cultures of Arizona and our world.

Arizona Humanities is an organization that for 40 years has reached across the state to provide programs and grants to educational and cultural organizations. We support opportunities to reflect, discuss, and learn, in the libraries and museums of rural towns or community centers and civic organizations of major metropolitan areas. We support archaeological exploration, traveling museum exhibits, book and film discussions, educational workshops and festivals, reading programs for kids, and so much more.

This Annual Report is a snapshot of 2013, and the time we spent with you. Arizona Humanities continues its mission of serving people of all ages and backgrounds in Arizona. In the coming year, we look forward to launching new Community Partnerships and Veterans Programs. Whether you are a longtime supporter, or a new friend, we are glad to have you with us as we continue our work.

Find more resources, programs, grants, and our events calendar online at azhumanities.org.

FINANCIALS

Statement of Activities
Year Ended October 31, 2013

REVENUES
National Endowment for the Humanities $818,175
Program Revenue $34,540
Contributions $26,353
In-Kind Contributions $25,068
Grants $23,051
Dividends & Interest on Investments $14,098
Reimbursed Expense Income $7,487
TOTAL $948,772

EXPENSES
Programs $349,897
General & Administrative $273,887
Grant Payments $207,101
Fundraising $76,621
TOTAL $907,506
ARIZONA HUMANITIES

Thanks the many donors whose generous support and investment in Arizona’s cultural community makes a difference in the thousands of lives enriched by the humanities.

DONOR LIST  Fiscal Year Ending October 31, 2013

Circle of Friends:  Leader - $1,000+
Arizona Cardinals Football Club
Arizona Commission on the Arts
Arizona Museum of Natural History
APS
Arizona Republic/12 News – Season for Sharing
Mr. Ronald Beveridge & Dr. Cordelia Candelaria
Ms. Winifred J. Bundy
Mr. Evan Burks
City of Phoenix – Office of Cultural Affairs
Ms. Judith Hardes
Dr. Ruth S. Jones
Lewis and Roca
SSP America
Dr. Thomas H. Wilson

Circle of Friends:  Benefactor - $500 to $999
AB Staffing Solutions, LLC
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Ms. Gail Bradley
Mr. John Byrnes
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Ms. Shirley McKean
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Pitchfork Ranch
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Ms. Reba N. Wells Grandrud
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Mr. Edgar Olivo
Salt River Project
Ms. Juliana Yoder
Ms. Elena Zee

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Mr. John Hill
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Dr. Sally Kitch & Mr. Thomas Kitch
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Ms. Tamika Lamb
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John & Helen Schaefer
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Mr. and Mrs. Ron Yates

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Dr. Rosario Carrillo
Al & Sharyn Chesser
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Ms. Marilyn Duerbeck
Dr. Paul Espinosa & Mrs. Marta Sanchez
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Celestino & Kim Fernandez
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Ms. Linda Jensen
Ms. Jan Klann
Bob & Leslie Leignhinger
Dr. Neal A. Lester & Mrs. Adelina Zottola
Roger & Cindy Lidman
Mrs. Anne L. Lynch
Network for Good
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Philip A. & Carolyn C. Robbins
Mr. and Mrs. Michael W. Rohrbach
Mr. and Ms. Martin Rosenthal
Ms. Diana Roy
Ms. Joan Schneider
Alix Shafer & Denis Duman
Mr. Alan Stein & Ms. Terry Sue Holpert
Ms. Barbara Warren
Washington Post Company
Matching Gifts Program
Ms. Carole Winslow
Mr. Emerson Yearwood
Mr. Gregory Zych

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Mr. Roger Adelson
Anonymous
Arizona State University
Ms. Joan Burtnett

MRS. Stephanie Cady
Mr. Thomas Chapman
Ms. Elva Coor
Nancy Dallett
Ms. Catherine R. Della-Penta
Mr. John Franklin
Ms. Jill Ginsburg
Ms. Myrna Harrison
Ms. Deborah Hilcove
Ms. Paula M. Holcomb
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Mr. and Mrs. Emily & William Jaeger
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Ms. Tamika Lamb
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Mr. and Mrs. Duane Morse
Mr. Thomas Nakayama
Dr. Eduardo Pagán
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Arizona State University
Ms. Joan Burtnett
PRIME TIME FAMILY READING TIME

PRIME TIME is a unique family literacy program created by the Louisiana Endowment for the Humanities. The mission of PRIME TIME is to inspire economically and educationally vulnerable children and families to read together. PRIME TIME kids do better in school, and graduate more often. Arizona Humanities was selected to expand the PRIME TIME program in Arizona through a national expansion grant from the National Endowment for the Humanities.

JOURNEY STORIES

The Smithsonian’s Museum on Main Street program supports the cultural enrichment of rural communities by providing first-rate exhibitions designed specifically for small towns. Between June 2013 and April 2014, the exhibition Journey Stories visited six rural Arizona communities: Winslow, Springerville, Kingman, Florence, Patagonia, and Sierra Vista. Journey Stories explores the many different forms of movement in America, from migration to immigration, to vacation. In addition to hosting Journey Stories, each community developed unique companion exhibitions and programs celebrating local history.

Journey Stories Visitation:

<table>
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<tr>
<th></th>
<th>Winslow: 5,800</th>
<th>Kingman: 3,967</th>
<th>Patagonia: 1,518</th>
<th>Springerville: 2,500</th>
<th>Florence: 1,449</th>
<th>Sierra Vista: 2,422</th>
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<tbody>
<tr>
<td>Kingman, AZ</td>
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“The humanities enriches everyone, breaks down barriers, and gives a sense of place and historical reference.”

Cory, Florence
AZ SPEAKS

AZ Speaks, formerly known as the Speakers Bureau, is Arizona Humanities' longest running and most popular program. Through a roster of humanities scholars, AZ Speaks provides low-cost, high-quality public presentations that encourage audiences to think, learn and connect. The scholars cover a diverse range of topics, including film, history and heritage, archaeology, literature, religion, and gender and identity. The presentations are held across the state, at libraries, schools, museums, historical and archaeological societies, retirement homes, community centers, and civic organizations.

AZ Speaks Statistics:

179 presentations Reached 7,803 people

COMMUNITY PARTNERSHIPS

Arizona Humanities works on direct program collaborations that build capacity for non-profit organizations. These collaborations deliver community-based programs to underrepresented communities. In 2013 eight organizations produced programs that encouraged participants to explore contributions to American history and culture made by African Americans and women. The programs also encouraged participants to think critically about issues of race, class, sexuality, and justice as they relate to American history and today's society.

Life Paradigms, Tucson
Langston Hughes Poetry Recital and Analysis

Arizona State University, Center for the Study of Race & Democracy, Maricopa County
“Historicizing and Contextualizing Black Learning” Lecture Series

Arizona State University, Performance in the Borderlands, Phoenix
“Miss Representation” Film Screening and Discussion/“Great Goodness of Life”, Banned Plays Public Reading Series

Northwest Black History Committee, Phoenix
Town Hall, Workshops and MLK Luncheon

AGUILA Youth Leadership Institute, Inc., Phoenix
Langston Hughes Poetry Recital and Analysis

Arizona Women’s Hall of Fame, Phoenix
Keynote and Induction Ceremony

Hope’s Crossing, Phoenix
Celebrating Women: An exploration of the historical journey and contributions of African American Women

GRoad, Inc., Phoenix
A Celebration of the African American Voice through Literary & Performance Art
GRANTS

Our grants program is at the heart of the mission of Arizona Humanities. We support innovative, community-based humanities projects to connect Arizonans to the cultures, peoples, and histories of the state and beyond. Applicants may apply for two types of grants: Project Grants are awarded in amounts up to $10,000 and Opportunity Grants are awarded in amounts up to $1,000.

We welcome proposals from a wide range of nonprofit organizations and encourage projects that are innovative in their approach toward the humanities and public programs.

PROJECT GRANTS

Project Grant Statistics:

<table>
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<th>30 Project Grants</th>
<th>120 Programs</th>
<th>Reached 13,481 People</th>
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List of Project Grants

- Arizona Historical Society, Tucson
  National History Day in Arizona
  $5,000

- Arizona State Library, Phoenix
  Arizona Women: Hiding in Plain Sight Symposium
  $5,000

- Arizona State University, Tempe
  The Guantánamo Public Memory Project
  $5,000

- Arizona State University, School of Transborder Studies, Tempe
  Comparative Border Studies Fall 2013 Film Event: Film Screening and Discussion
  $5,000

- Arizona State University, Project Humanities, Tempe
  The Perils and Perks of Privilege Workshops
  $5,000

- Arizona State University, Center for Jewish Studies, Tempe
  Coming to Arizona: The Jewish Presence in the Southwest
  $5,000

- Casa Malpais Museum & Archaeological Park, Springerville
  Archaeology Road Show
  $4,550

- East Valley Jewish Community Center, Chandler
  Holocaust-Era Railcar Exhibition
  $10,000

- Empire Ranch Foundation, Sonoita
  Cowboy Life at Empire Ranch
  $10,000

- Heard Museum, Phoenix
  Latino Folk Tales: Cuentos Populares
  $5,000

- The Hopi Foundation, Kykotsmovi
  Hopi Natwani for Youth Project
  $10,000

Why are Arizona Humanities programs important?

“They offer valuable information about the history of our place.”

Thomas, Sedona

Continued on page 6
ITZABOUTIME Productions, Tucson
Tucson Folksingers Remembrance Project
$8,000

The Loft Cinema, Tucson
Human Rights Watch Film Festival
$10,000

McDowell Sonoran Conservancy, Scottsdale
Browns Ranch Interpretive Center: A Living Classroom and a Lasting Legacy
$5,000

Miami University – Office for the Advancement of Research and Scholarship, Oxford, Ohio
Apache Scouts
$10,000

Museum of Northern Arizona, Flagstaff
Humanities Insights for Navajo Festival
2013: Land, Language, and Culture
$10,000

Museum of Northern Arizona, Flagstaff
Celebraciones de la Gente Festival
$8,000

Northern Arizona University, Philosophy in the Public Interest, Flagstaff
Hot Topics Café
$10,000

San Ignacio Yaqui Council, Inc., Tucson
The Yaqui Trails Project
$5,000

Tolani Lake Enterprises, Winslow
Dine Medicine Men Association Cultural Preservation Initiative
$5,000

Taylor/Shumway Heritage Foundation, Taylor
Snowflake/Taylor Walking Tours and Taylor Exhibit Narratives
$5,000

Tucson Chinese Association, Tucson
Tucson Chinese History at Tucson Meet Yourself
$5,000

Tucson Presidio Trust for Historic Preservation
Fridays at the Fort
$5,000

University of Arizona, Center for Middle Eastern Studies, Tucson
Balkans and the Middle East: A Workshop for Secondary/Post-Secondary Educators
$5,000

University of Arizona, Department of History, Tucson
Showdown on the Border: Civil Discourse for Uncivil Times
$2,953

University of Arizona, Arizona State Museum, Tucson
ASM 120: Continuity and Change in Traditions
$4,845

University of Arizona School of Anthropology, Tucson
Tohono O’odham E-Dictionary and Print Dictionary
$4,800

Vail Preservation Society, Vail
Steam and Steel Rails
$6,100

West Valley Arts Council, Surprise
The Big Read
$7,500

Yavapai College Hassayampa Institute, Prescott
Hassayampa Institute: The Literary Southwest
$5,000
The humanities help us to understand ourselves and our experiences.

Ronald, Tucson
HUMANITIES AWARDS

Each year, Arizona Humanities honors individuals, organizations, or businesses for their contributions to and advancement of the humanities.

2013 Awards:

Dan Shilling Public Humanities Scholar Award
Dr. Gloria H. Cuádratz, Associate Professor, School of Humanities, Arts and Cultural Studies, New College, Arizona State University

Humanities Rising Star Award
Myrlin Hepworth, Director, Phonetic Spit

Jaclyn Roessel, Director of Education, Heard Museum

Juliana Yoder Friend of the Humanities Award
Gail Browne, Director, Helen S. Schaefer Poetry Center, University of Arizona

Tucson Historic Preservation Foundation

40TH ANNIVERSARY

In April 2013 Arizona Humanities celebrated its 40th Anniversary and honored founding executive director Lorraine W. Frank. Attendees had the opportunity to visit the Partners Showcase and learn more about programs created by community partners and grantees. The highlight of the event was a keynote address by Dr. Zuhdi Jasser, founder of The American Islamic Forum for Democracy. Dr. Jasser explored the tension between the Muslim faith and American patriotism, and the need for tolerance.
The humanities are "the valuable study of who we are as a people, where we come from, the way we live with each other and the way we conduct ourselves on this earth."

Sandy, Tempe

CITIES SERVED IN FY2013

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<th>Ajo</th>
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BOARD OF DIRECTORS

Arizona Humanities thanks our Board of Directors for all their support!

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The e-Lightened Mind
Phoenix

Andrea Ahmed
Tohono O’odham Nation Sells

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Dr. Barbara A. Baderman
Life Long Learning Solutions Phoenix

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Phoenix Public Library Phoenix

Lisa Schnebly Heidinger
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Dr. Laurel Kimball
Phoenix Philanthropy Group Phoenix

Shirley McKeen
Salt River Project Tempe

Edgar R. Olivo
Compass Career and Business Solutions Phoenix

Dr. Eduardo Pagán
Arizona State University – Department of Humanities, Arts and Cultural Studies Peoria

Jaclyn Roessell
Heard Museum Phoenix

Trudy W. Schuett
Yuma

Dr. Maire Simington, Chairman
Banner Health Scottsdale

Diana Soe Myint
Scottsdale

Carlos Velasco
Velasco Consulting LLC Phoenix

BOARD OF DIRECTORS

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Board Members Jaclyn Roessel, Edgar Olivo, and Diana Soe Myint

ARIZONA HUMANITIES STAFF

Brenda Thomson, Executive Director
Julie Gavin, Assistant Executive Director
Jamie Martin Bengtson, Programs and Grants Manager

Whitney Klotz, Programs and Grants Coordinator
Marilyn Murphy, Marketing and Communications Coordinator
Hannah Schmidl, Marketing and Programs Assistant