

Arizona Humanities Council

Sharing cultures. Enriching communities.

The Arizona Humanities Council presents the Paul Espinosa Border Film Festival

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PAUL ESPINOSA Border Film Festival

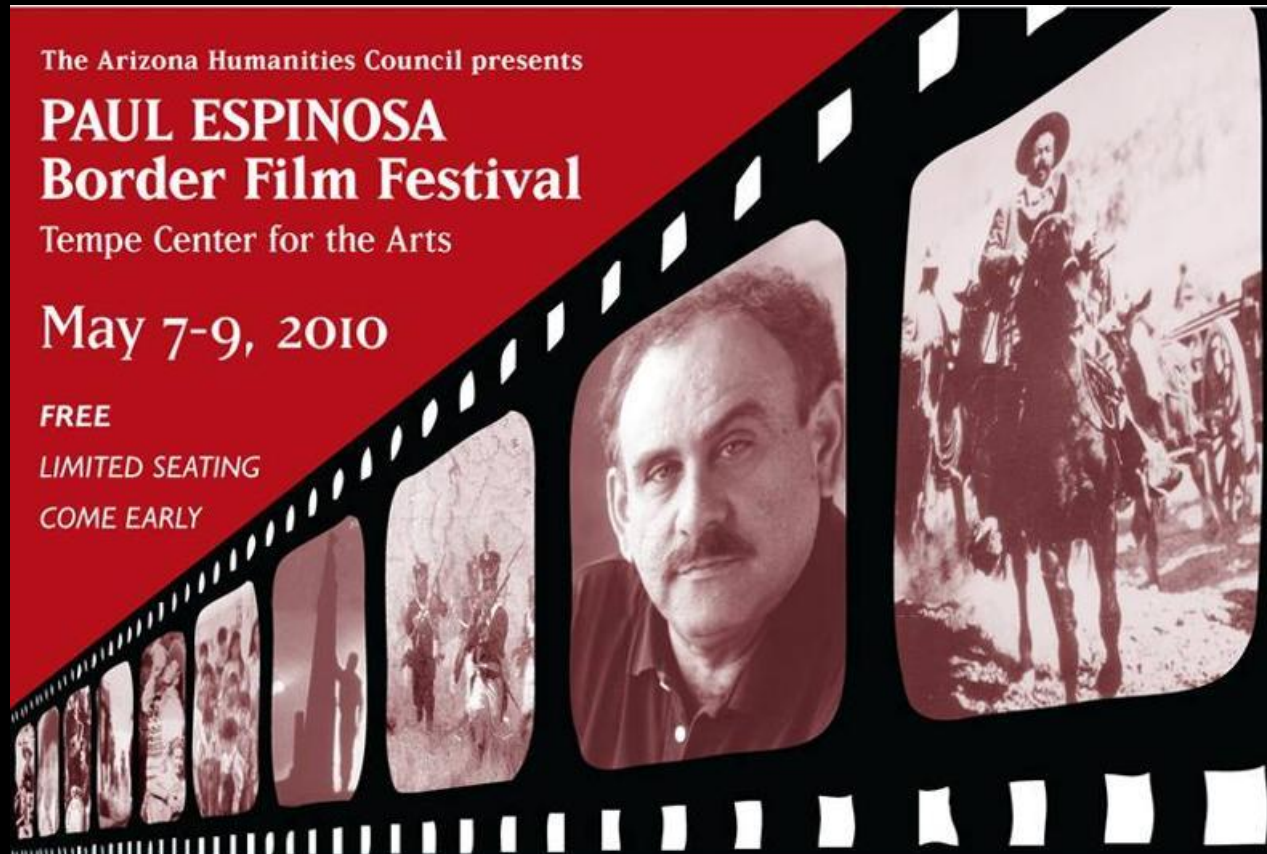
Tempe Center for the Arts

May 7-9, 2010

FREE

LIMITED SEATING

COME EARLY



Exploring the dynamics of border history and culture
through the award-winning films of Paul Espinosa

Film Schedule

Friday, May 7

6:00 PM **Opening Reception** in TCA lobby (door opens at 5:45 PM)

All screenings with Filmmaker Paul Espinosa, Arizona State University,
Transborder Chicana/o & Latina/o Studies

7:00 PM **The Lemon Grove Incident** – The story of the Mexican-American community's response to a 1930 school board attempt to create a segregated school for their children, leading to America's first successful legal desegregation case.

Discussant, Dr. Luis Alvarez, University of California, San Diego

9:00 PM **The U.S.-Mexican War: 1846-1848** – A documentary examining the war in which our two nations struggled for land, identity and power and created the U.S.-Mexican border as we know it today.

Discussant, Dr. Edward Escobar, Arizona State University

Saturday, May 8

2:00 PM Los Mineros/The Miners – The story of the 50-year struggle of Mexican-American copper miners for justice in Clifton-Morenci, Arizona.

Discussant, Dr. Christine Marin, Arizona State University

4:00 PM The Hunt for Pancho Villa – Profiles Pancho Villa's dramatic 1916 raid on Columbus, New Mexico and the American expedition sent to capture him.

Discussant, Dr. Eduardo Pagan, Arizona State University

Sunday, May 9

2:00 PM ...and the earth did not swallow him – A feature film adaptation of Tomas Rivera's classic novel about a young Mexican-American boy and his migrant farm worker family.

Discussant, Dr. Marivel Danielson, Arizona State University

Tempe Center for the Arts • 700 West Rio Salado Parkway • Tempe • AZ



For more information: 602-257-0335 Ext. 23

www.azhumanities.org

Made possible through support from Arizona Humanities Council, Arizona Commission on the Arts, Tempe Center for the Arts, Tempe Cultural Services and Espinosa Productions (www.EspinosaProductions.com).

About the Arizona Humanities Council

www.azhumanities.org

Stories convey our histories, traditions, social mores, beliefs and insights about what it means to be human. The Arizona Humanities Council creates opportunities for sharing these diverse stories through critical thinking and public discussion, to better understand and appreciate one another, so that we can make informed decisions about our collective future.

Founded in 1973, AHC is a 501(c)3 non-profit organization and the Arizona affiliate of the National Endowment for the Humanities. AHC is not a state agency.

AHC supports public programming in the humanities that promotes understanding of human thoughts, actions, creations, and values. AHC works with museums, libraries, and other cultural and educational organizations to bring humanities programs to residents throughout Arizona. All AHC-supported activities must involve the humanities disciplines-history, literature, philosophy, and other studies that examine the human condition.

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