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# Arizona Humanities Council

Sharing cultures. Enriching communities.

## Humanities Now

January 2012

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### Arizona Humanities Council

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### [Upcoming Book Discussion & Speakers Bureau Programs](#)

**01/10/2012**

Arts and Culture of Ancient  
Southern Arizona Hohokam  
Indians, a Road Scholar  
program with Allen Dart  
Glendale Public Library,  
Main Branch

Eating the Depression: New  
Deal Food, a Road Scholar  
program with Betsy  
Fahlman  
Nanini Library, Tucson



## Journey Stories

The Smithsonian's Museum on Main Street program will return once again in 2013 with the statewide tour of the *Journey Stories* traveling exhibition. Journey stories - tales of how we and our ancestors came to America - are a central element of our personal heritage. The story is diverse and focused on immigration, migration, innovation, and freedom. It is accounts of immigrants coming in search of promise in a new country; stories of individuals and families relocating in search of fortune, their own homestead, or employment; the harrowing journeys of Africans and Native Americans forced to move; and, of course, fun and frolic on the open road.

AHC will select six rural sites through a competitive process to host *Journey Stories* for six weeks each. Each host site will develop supplementary programming to tell their local stories that reflect themes in the exhibition. AHC will facilitate local exhibit development and program planning by providing funding, scholarly consultations, packaged programs, and preparatory workshops, along with materials developed by Museum on Main Street. [Please visit our website to download the application and guidelines.](#)

**Applications are due on February 29, 2012.** Please contact Celina Chiarello at [cchiarello@azhumanities.org](mailto:cchiarello@azhumanities.org) or 602/257-0335 x23 for more information.

**01/11/2012**

Ancient Native American Pottery of Southern Arizona, a Road Scholar program with Allen Dart 20425 S. Old Ellsworth Rd., Queen Creek

**01/12/2012**

19th Century Arizona Through the Stereoscope, a Road Scholar program with Jeremy Rowe Pueblo Grande Museum, Phoenix

**01/14/2012**

Who Lives in Arizona: Arizona's Changing Demography, a Road Scholar program with Elizabeth Larson Pima County Public Library, Salazar-Ajo Branch, Ajo

**01/15/2012**

Planes, Trains, and Automobiles (and Stage Coaches and Boats, too): Women Travel in Arizona, a Road Scholar program with Heidi Osselaer Pinal County Historical Museum, Florence

**01/16/2012**

Archaeology and Cultures of Arizona, a Road Scholar program with Allen Dart Casa Malpais, Springerville

**01/17/2012**

In Maala Tehwak- My Mother Told Me, a community oral history workshop Carmelin Catro Community Park, Barrio Libre, Tucson

Archaeology and Cultures of Arizona, a Road Scholar program with Allen Dart Copper Queen Library, Bisbee

A Photographic History of Arizona from Prehistory to the Present, a Road Scholar program with Jim Turner Lake Havasu Museum of History, Lake Havasu

**01/19/2012**

Father Kino: Journey to Discovery, a Road Scholar program with Barbara Jaquay Casa Grande Valley Historical Society, Casa Grande

## The American Civil War

**Attention libraries!** In commemoration of the 150th anniversary of the American Civil War in 2012, AHC is offering special grants to public libraries to host a reading and discussion program titled, *Making Sense of the American Civil War*.

Support for this program series includes resources for five, powerful scholar-led book discussions and presentations that explore the different facets of the Civil War experience. [Click here to host Making Sense of the American Civil War at your public library.](#)

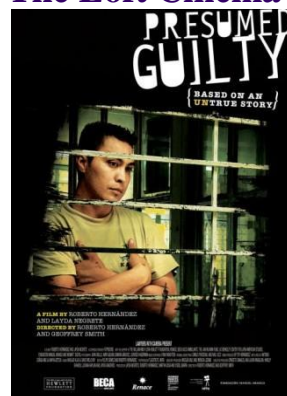


## My Humanities by Dr. Thomas H. Wilson

This is the first of a series of essays that explore how the humanities influence my life. The purpose is to illustrate how the humanities may impact individuals and to encourage reflection upon the humanities in each of our lives. An implicit assumption is that one can lead a more full life if one consciously explores the impact of the humanities on individuals and on society.

Each of us has significant experiences in the humanities. Not just those who dedicate great portions of their lives to the humanities, but everyone. Those who daily practice the humanities might reflect upon the impact of the humanities upon their everyday lives, or over the course of their lifetimes. Others might think explicitly less often about the humanities, but nevertheless the humanities are important in their lives. In either case, the humanities are significant to each of us. [Click here to read more.](#)

## Grantee Highlight The Loft Cinema



Beginning in February 2012, the Loft Cinema, Tucson, will host the "Human Rights Watch Film Festival," a series of twelve film screenings and discussions with scholars in community venues across southern Arizona. Films such as "If A Tree Falls," a documentary exploring the clash between environmentalists, timber companies, and U.S. law enforcement between 1995-2011, and "Presumed Guilty," a documentary exploring the Mexican judicial system will, alongside post-screening discussions, engage Arizonans in the discussion of human rights issues around the world. This project was

supported in part with a grant from AHC. [For more information about the series, including screening dates and locations, click here.](#)

## PRIME TIME Continues in Tucson

PRIME TIME family Reading Time program is a unique six week humanities-based program of reading, discussion, and storytelling at public libraries that emphasizes the importance of families reading

"Transitions," the 21st Annual Middle Eastern Photography Exhibition Center for Middle Eastern Studies, Tucson

**01/20/2012**

Warriors and Beyond: A Closer Look at the Clothing, Equipment and Lifestyle of the Chiricahua Apache, a Road Scholar program with Jay Van Orden  
17180 W. 4th St., Arivaca

**01/23/2012**

Arizona Place Names: Names on the Land, a Road Scholar program with Greg McNamee  
R.H. Johnson Library, Sun City West

Arizona's Statehood Centennial with All the Bells and Whistles, a Road Scholar program with Jim Turner  
Sedona Winds, Sedona

**01/24/2012**

Who Lives in Arizona? Arizona's Changing Demography, a Road Scholar program with Beth Larson  
Pima County Public Library, Joyner Green Valley Branch, Green Valley

**01/26/2012**

"Hot Coffee! Timely Art Conversations: The Art History of Arizona: Cultural Encounters with the Southwest, by Dr. Betsy Fahlman  
Total Wine, 1416 N. Litchfield Road, Goodyear

Archaeology and Cultures of Arizona, a Road Scholar program with Allen Dart  
2650 White Bear Rd., Sedona 86336

**01/29/2012**

The Music and Ritual of Arizona's Native Americans, a Road Scholar program with Jay Cravath  
Quartzsite Public Library, Quartzsite

**01/31/2012**

The Harvey Girls of the Southwest, a Road Scholar program with Ann-Mary Lutzick  
Nanini Library, Tucson

together to discuss significant cultural and ethical themes. In the fall of 2010, AHC embarked on a new endeavor to offer PRIME TIME in a year-round model to public libraries across Arizona. To date PRIME TIME has reached a total of **49 families**, and a total of **96 parents, children, and siblings** in four public libraries in Tucson.

Beginning in April, 2012, AHC is excited to continue its partnership with the Pima County Public Library District by supporting two additional PRIME TIME programs at the **Columbus Branch Library** and the **Martha Cooper Branch Library, Tucson**. Each six-week PRIME TIME program will engage families in the reading and discussion of notable children's literature in both English and Spanish, support intergenerational literacy and offer opportunities for rigorous, thought-provoking, humanities experiences for children and their families. [Click here for more information about PRIME TIME in Arizona.](#)



## Speakers Bureau Highlight

### Dr. Elizabeth Larson

Dr. Larson teaches in the School of Geographical Sciences at Arizona State University. In 1997, she coordinated "Voices from Communities in Transition" for AHC, a project that earned the Schwartz Prize for "Excellence in Public Programming" from the Federation of State Humanities Councils. In 2002, she received the Distinguished Public Scholar award from AHC. She will also serve as the State Scholar for the next Museums on Main Street exhibition, Journey Stories, which will begin touring the state in 2013.



Dr. Larson will present her program "Who Lives in Arizona: Arizona's Changing Demography" at the Salazar-Ajo Library on January 14.

## The National Endowment for the Humanities comes to Arizona

On January 19th a team from the National Endowment for the Humanities (NEH) will travel from Washington D.C. to Phoenix to conduct a site review of the Arizona Humanities Council. The NEH conducts site reviews every five years. During the review the NEH site team will meet with staff, board members, project directors, scholars and community partners who have participated in AHC- funded programs, events, Speaker's Bureau and Book Discussions across the state. The NEH provides valuable insight and guidance on the management, leadership and direction of the council in its delivery of programs that enhance the cultural offerings and quality of life for the people of Arizona. AHC is looking forward to the review and will report back on the results soon.

## Board Member Highlight

Rita Hamilton

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**RITA HAMILTON** has worked in public libraries for over thirty years and was recently named City of Phoenix Librarian. In her new position she manages a \$36 million budget and more than 400 employees. She attended Western Michigan University and received a Masters Degree from the University of Arizona. Her work experience includes Director of the Scottsdale Public Library, Tucson Public Library and as Assistant Director in Nashville she served as project manager for a

\$115 million capital project, and directed design development and construction of a new main library and five new branches.

She is a graduate of Scottsdale Leadership and has served on the board of directors of several arts organizations and non-profit agencies and was a founder of the Tucson Folk Festival. She enjoys fine design and fine dining, live acoustic music, hiking, reading and travel.

[www.azhumanities.org](http://www.azhumanities.org)

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