

Humanities Now

February 2012

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Arizona Humanities Council

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[Make A Donation](#)



Upcoming Book Discussion & Speakers Bureau Programs

02/04/2012
Human Rights Watch Film Festival: Introduction to Film Documentary (60 minutes)
The Loft Cinema, Tucson

02/06/2012
Ancient Landscapes of the American Southwest, a Road Scholar program with

Centennial Grant Project Highlight

Hearing the Century

With support from a grant from AHC, **KBAQ 89.5 FM** will commemorate Arizona's centennial with **Hearing the Century: Voices of Arizona's Arts Past and Present**, a collection of stories from the last one hundred years of the state's arts and cultural history. The series **begins February 1, 2012, and airs weekdays throughout the month at 8:30 a.m. and 5 p.m.**



The series will feature a variety of artists and scholars who will share historical perspectives, stories and legendary tales about Arizona's artistic heritage and contributions.

Contributors include award-winning cowboy poet Mike Dunn, painter and founder of Superstition Land Trust Anne Coe and award-winning filmmaker Dustinn Craig. The entire series will also be available as podcasts after original broadcasts, via a dedicated website, which will include additional multi-media resources and a forum for listener feedback and interaction.

Lorraine W. Frank Lecture

Thursday, April 12, 2012
Tempe Mission Palms Hotel
5:30 - 6:30p.m. - Reception
6:30 - 8:30p.m. - Lecture

In celebration of National Poetry Month, the Arizona Humanities Council, with support from ASU Project Humanities, is proud to present Rita Dove as the keynote speaker for the **2012 Lorraine W. Frank Lecture**. Rita Dove will share poems from her most recent book, *Sonata Mulattica*, about a young mulatto violinist's encounters with Beethoven.

Discussing the research that went into the book, she will reveal how she came to be uniquely suited to the task of rescuing the mixed race violinist George Augustus Polgreen Bridgetower from the shadows of history, and how history comes alive through art.



Wayne Ranney
Chaparral Center, Surprise
Family Secrets: The Uneasy
Tradition of Diarists and
Their Readers, a Road
Scholar Program with Judy
Nolte Temple
Monte Vista Village Resort,
Mesa

Carl Hayden, a History
Alive! program with Larry
Edmonds
Arizona Historical Society
Museum, Tempe

02/07/2012

Arizona Place Names:
Names on the Land, a Road
Scholar program with Greg
McNamee
Buckeye Public Library,
Buckeye

Centennial Celebrations in
Historic Arizona, a Road
Scholar program with
Jeremy Rowe
Scottsdale Public Library,
Civic Center, Scottsdale

Human Rights Watch Film
Festival: "If a Tree Falls,"
post screening discussion
with Dr. Paul Robbins
The Loft Cinema, Tucson

02/08/2012

Arizona's Statehood
Centennial with all the Bells
and Whistles, a Road
Scholar program with Jim
Turner
Sedona Historical Society,
Sedona

Human Rights Watch Film
Festival: "Love Crimes of
Kabul," post screening
discussion with Anissa
Tanweer
Tubac Center for the Arts,
Tubac

Teresa Urrea, a History
Alive! program with Elena
Diaz Bjorkquist
Pima County Public Library,
Mission Branch, Tucson

Arizona Place Names:
Names on the Land, a Road
Scholar program with Greg
McNamee
La Paz County Board of
Supervisors Offices, Parker

02/09/2012

Cattle and Grasslands: A
History of Ranching in
Southeastern Arizona, a

Rita Dove served as Poet Laureate of the United States from 1993 to 1995. Among her many honors are the 1987 Pulitzer Prize in poetry, the 1996 Heinz Award in the Arts and Humanities and the 2006 Common Wealth Award. In 1996, President Bill Clinton bestowed upon her the National Humanities Medal. From 1981 to 1989, Rita Dove taught creative writing at Arizona State University. She currently is Commonwealth Professor of English at the University of Virginia in Charlottesville, VA.



Project Civil Discourse 2012

The dedicated [Project Civil Discourse](#) (PCD) committee held its kick-off meeting of 2012 earlier this month. Between election season and Arizona's centennial celebrations, 2012 will be a fantastic year for all



Arizonans to have opportunities to get involved in celebrating our past and shaping our future. Several PCD projects are planned for 2012, including state-wide forums in September, and an interactive, online database where all Arizonans-including educators, nonprofits, and community organizations- can access tools for creating respectful dialogue and encouraging civic engagement.

PCD news update: On January 8, AHC board member and past PCD chair, Bruce Meyerson was interviewed on Channel 12 about the one-year anniversary of the Tucson shootings. [Click here to view the video.](#)

To receive updates on these upcoming events and more, join AHC's the online community on Facebook and Twitter, and visit PCD's Calendar of Events page for more PCD-related events around the state.

My Humanities Adventures on the Journey of Death by Thomas H. Wilson

I have always loved history. I am not sure how this interest began, but I have an idea. When I was a little boy, my mother, a single parent working as a secretary to support us, subscribed to an historical book club for young readers for me. Every month another book would arrive, often written by well-known historians, on some historical subject. I read about the Civil War, Napoleon, the American West, the Middle Ages, and many more places and times. I received these books for about three years, and read nearly all of them. Later I passed them on to my son. My thirst for history was wetted, and remains un-slaked. Give the gift of history to someone you love.

In 2000, as director of the Museum of New Mexico, I had the opportunity to actively engage history. We were planning a new state

Road Scholar program with Robin Pinto
Elsie S. Hogan Community Library, Willcox

Archaeology's Deep Perspective on Environment and Social Sustainability, a Road Scholar program with Allen Dart
Tubac Community Library, North County Facility, Tubac

02/11/2012

A Photographic History of Arizona from Prehistory to the Present, a Road Scholar program with Jim Turner
Pinal County Historical Museum, Florence

Arizona Place Names: Names on the Land, a Road Scholar program with Greg McNamee

Pima County Public Library, Joel D. Valdez Main Branch, Tucson

The (Sometimes) Rocky Road to Statehood in Poetry and Song, a Road Scholar program with Greg Scott
17180 W. 4th St., Arivaca

02/12/2012

Carving Grand Canyon: Evidence, Theories, and Mystery, a Road Scholar Program with Wayne Ranney
Museum of Northern Arizona, Flagstaff

02/13/2012

Carl Hayden, a History Alive! program with Larry Edmonds
Fairway Library, Sun City

The (Sometimes) Rocky Road to Statehood in Poetry and Song, a Road Scholar program with Greg Scott
Queen Valley RV Resort, Queen Valley

02/14/2012

Arizona's Statehood Centennial With All the Bells and Whistles, a Road Scholar program with Jim Turner
Sun Lakes Library, Sun Lakes

Arizona for Newcomers, a Road Scholar program with Greg McNamee

history museum to adjoin the Palace of the Governors in Santa Fe, and a new state monument near the Rio Grande south of Socorro, the El Camino Real International Heritage Center. In an effort to raise statewide support for these projects, Mike Romero Taylor, deputy director of New Mexico State Monuments, and I contemplated walking the Jornada del Muerto. We wished to enhance our knowledge of the history of the Camino Real in New Mexico and to experience the kinds of challenges faced by those who previously used the trail for exploration, war or settlement.

The El Camino Real was the great royal road or king's highway that connected Mexico City with Santa Fe. The Jornada del Muerto is that section of the Camino Real that abandons the route along the Rio Grande near Las Cruces, crosses 90 miles of barren desert, and rejoins the river south of Socorro, New Mexico. Juan de Oñate blazed the trail, based upon earlier Native American routes, on his way to settle northern New Mexico in 1598. Lack of water and Apache raiding habitually made the journey perilous. The Jornada del Muerto is named for an incident in 1670, when a German trader was killed at a location still called Alemán. How can one resist exploring a trail loosely translated as the *Journey of Death*? [Click here to read more.](#)

Free Grants & Programs Workshops

The Arizona Humanities Council invites you to attend our upcoming Grants & Program Workshops. The workshops are free of charge, and open to anyone interested in learning more about the Arizona Humanities Council, its available resources, or how to write a competitive AHC grant proposal.

Tuesday, March 6, 2012

2:00-3:00 p.m.
Tempe History Museum
809 E. Southern Ave., Tempe, AZ 85282
[Map](#)

Tuesday, March 13, 2012

9:00 a.m.-12:00 p.m.
[César Chávez Cultural Center](#)
1015 N. Main St., San Luis, AZ 85349
This is a roundtable grant-writing workshop featuring different federal agencies and non-profit organizations including AHC.

Thursday, March 15, 2012

9:00 a.m.-12:00 p.m.
[Care1st Avondale Resources & Housing Center](#)
328 W. Western Ave., Avondale, AZ 85323
This is a roundtable grant-writing workshop featuring different federal agencies and non-profit organizations including AHC.

Tuesday, March 20, 2012

10:30 a.m.-12:00 p.m.
Tucson Chinese Cultural Center
1288 W. River Rd, Tucson, AZ 85704-2522
[Map](#)

Friday, March 23, 2012

10:30 a.m.-12:00 p.m.
Flagstaff Public Library
300 West Aspen Ave., Flagstaff, AZ 86001
[Map](#)

Pima County Public Library,
Salazar-Ajo Branch, Ajo

02/15/2012

Carl Hayden, a History
Alive! program with Larry
Edmonds
Prescott Public Library,
Prescott

Carving Grand Canyon:
Evidence, Theories, and
Mystery
Bookmans Entertainment
Exchange, Flagstaff

"The Tie That Binds," a
book discussion
Centennial Community
Center, Salome

The History of the River
Runners of the Grand
Canyon, a Road Scholar
program with Todd Weber
La Paz County Board of
Supervisors Offices, Parker

02/16/2012

How Wild Was It? An
Overview of Crime and
Justice in Arizona Territory,
a Road Scholar program
with Paul T. Hietter
Roadhaven Resort, Apache
Junction

Borderlands Community
Film Series, "Farmingville"
El Pueblo Neighborhood
Center, Room 1C, Tucson

John Wesley Powell, a
History Alive! program with
Todd Weber
Quartzsite Public Library,
Quartzsite

02/17/2012

Carl Hayden, a History
Alive! program with Larry
Edmonds
Cochise College, Willcox

02/21/2012

Arts and Culture of Ancient
Southern Arizona Hohokam
Indians, a Road Scholar
program with Allen Dart
3150 N. Winding Brook Rd.,
Flagstaff

Human Rights Watch Film
Festival: "Lost Angels: Skid
Row is My Home," post
screening discussion with
Bill Magnotto & Richard Van
Rhoads, MD
Grace St. Paul Church,
Tucson

[Click here to register.](#)

Upcoming Grant Deadlines

Intent Deadline	Application Deadline	For Projects After
March 16, 2012	May 4, 2012	June 25, 2012
July 20, 2012	September 7, 2012	October 29, 2012

Board Member Highlight Dr. Eduardo Pagán



DR. EDUARDO PAGÁN is the Bob Stump Endowed Professor of History at Arizona State University and teaches classes on the American Southwest and constitutional history of the U.S. He was born and raised in the valley and began his college career at Mesa Community College. He received a BA from Arizona State University, an MA from the University of Arizona in U.S. and Latin American history, and an MA and Ph.D. from Princeton University in U.S. history.

Before returning to Arizona, Dr. Pagán served as an assistant dean of students at Princeton, a faculty member at Williams College, and as a senior program officer at the National Endowment for the Humanities in Washington, D.C. He has held an NEH Fellowship and was a postdoctoral fellow at Wesleyan University and at the University of California, San Diego.

Dr. Pagan is currently a co-host of [History Detectives](#) on PBS, and has worked previously with the award-winning PBS series *American Experience* as the lead historical consultant for the television episode and Web site entitled "[Zoot Suit Riot](#)," based in part on his book [Murder at the Sleepy Lagoon: Zoot Suits, Race, and Riot in Wartime L.A.](#)

Host a Smithsonian Exhibit

The Smithsonian's Museum on Main Street program will return once again in June 2013 through April 2014 with the statewide tour of the Journey Stories traveling exhibition. Journey stories-tales of how we and our ancestors came to America-are a central element of our personal heritage. Smithsonian designers have tailored the exhibition for small museums: exhibits are freestanding, contain original objects, and travel in easy-to-handle wheeled crates. AHC will select six rural sites through a competitive process to host Journey Stories for six weeks.

02/22/2012

The (Sometimes) Rocky Road to Statehood in Poetry and Song, a Road Scholar program with Greg Scott
Sedona Winds, Sedona

02/23/2012

The African-American Experience in Arizona, a Road Scholar program with Matthew Whitaker
Florence Community Library, Florence

02/27/2012

Love and Marriage From a Medieval Perspective, a Road Scholar program with Albrecht Classen
Himmel Park Library, Tucson

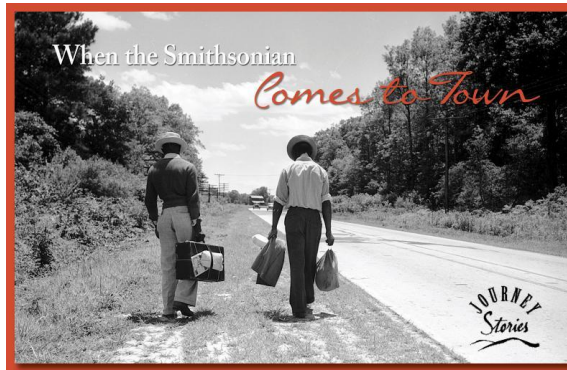
02/28/2012

Carl Hayden, a History Alive! program with Larry Edmonds
Sun City Library, Sun City

Thornton Wilder's Arizona Days, a Road Scholar program with Tom Miller
Copper Queen Library, Bisbee

Timber Tales: Logging in the Flagstaff Area, a Road Scholar program with Kathy Farretta
Pima County Public Library, Joyner Green Valley Branch, Green Valley

[Join Our Mailing List!](#)



Apply now to host this Smithsonian exhibition!

Applications are due on February 29, 2012. [Visit our website to download the application and guidelines.](#)

Please contact Celina Chiarello at cchiarello@azhumanities.org or 602/257-0335 x23 for more information.

Speakers Bureau Highlight

History Alive! Scholar: Larry Edmonds

AHC is thrilled to welcome back Larry Edmonds to our 2012 Speakers Bureau roster, reprising his History Alive! character of Arizona's Congressional House Representative, Carl T. Hayden.



Larry earned his undergraduate and graduate degrees in communication at ASU Tempe, where he was named a Dessie E. Larsen Fellow.

Larry is now a faculty member at ASU and has been awarded two Outstanding Faculty Awards. Edmonds has facilitated a number of topical workshops for the NMI/Lodestar Center over the past several years and speaks to groups across Arizona and outside the state. Larry is also a current member of the Association for Practical and Professional Ethics and the Southwest Oral History Association. He is, in addition, the official facilitator of training workshops in Arizona for the Veterans History Project (U.S. Library of Congress).

Larry will be appearing as Carl T. Hayden at a number of AHC Speakers Bureau programs throughout the month of February.

[Please see our calendar for dates and times near you!](#)

In Celebration of Black History Month

The Negro Speaks of Rivers

by Langston Hughes

I've known rivers:
I've known rivers ancient as the world and older than the
flow of human blood in human veins.

My soul has grown deep like the rivers.

I bathed in the Euphrates when dawns were young.

I built my hut near the Congo and it lulled me to sleep.
I looked upon the Nile and raised the pyramids above it.
I heard the singing of the Mississippi when Abe Lincoln
went down to New Orleans, and I've seen its muddy
bosom turn all golden in the sunset.

I've known rivers:
Ancient, dusky rivers.

My soul has grown deep like the rivers.

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