



Arizona Humanities Council

Sharing cultures. Enriching communities.

Humanities Now

August 2011

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Arizona Humanities Council

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[Make A Donation](#)



[Upcoming Book Discussion & Speakers Bureau Programs](#)

08/17/2011

Eating the Depression: New Deal Food, a Road Scholar program with Betsy Fahlman
Florence Community Library, Florence
Fascinating Florence AZ: Not Just a Prison Town, a Road Scholar program with Christine Reid
Sedona Public Library, Sedona

"Fool's Crow," a book discussion
Prescott Public Library, Prescott

08/21/2011

Welcome New AHC Board Members

The Arizona Humanities Council (AHC) welcomes five new board members.

EVANS BURKS is the President of [AB Staffing Solutions](#) in Gilbert. Evan earned his Bachelor of Science degree in Accounting from Arizona State University and has been a Certified Public Accountant in the State of Arizona for the past 23 years. Evan served as President of the Institute of Management Accountants Phoenix Chapter and has been active on several other boards including the Crohn's and Colitis Foundation of America.



ANNE DOYLE has worked with the [Museum of Northern Arizona](#) since 2003, currently as the Heritage Program Manager (overseeing the production of four annual festivals with the Hopi, Navajo and Zuni tribal communities and the Flagstaff Latino community) and as Publications Manager. She holds an M.A. in Museology from Prescott College and a B.A. in English Literature and with a minor in Art History from the University of Maryland in College Park.

RITA HAMILTON has worked in public libraries for over thirty years and has been Director of the [Scottsdale Public Library](#) for the last nine years. Her work experience includes the Tucson Public Library and as Assistant Director in Nashville she served as project manager for a \$115 million capital project, and directed design development and construction of a new main library and five new branches. Rita attended Western Michigan University and received a Masters Degree from the University of Arizona.



DR. EDUARDO PAGÁN is the Bob Stump Endowed Professor of History at Arizona State University and currently a co-host of [History Detectives](#) on PBS. He received a BA from Arizona State University, an MA from the University of Arizona in US and Latin American history, and an MA and Ph.D. from Princeton University in US history. Before returning to Arizona, Dr. Pagán served as an assistant dean of students at Princeton, a faculty member at

Romancing Arizona: Songs of Love and Marriage , a Road Scholar program with Jay Cravath
2:00 PM

Prescott Public Library,
Prescott

08/22/2011

The Politics of 1950's American Film: a film screening and discussion of "Johnny Guitar (1954)"
Northwest Regional Library, Surprise

08/31/2011

In the Footsteps of Martha Summerhayes, a Road Scholar program with Wayne Ranney
Glendale Public Library, Foothills Branch, Glendale

09/08/2011

For God, Gold and Glory: The Coronado Expedition, 1540-1542, a Road Scholar program with Jim Turner
Elsie S. Hogan Community Library, Willcox

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Williams College, and as a senior program officer at the National Endowment for the Humanities in Washington, D.C.

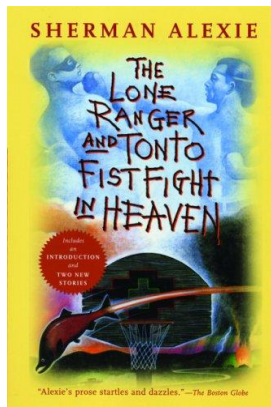
SHARON E. WILLIAMS is the Director of Development Services for the [City of San Luis](#). Sharon has been active in several civic organizations over the years including the League of Women Voters and the Friends of Yuma County Libraries. She has also been an active participant in the Arizona Planning Association including service on the state board. Sharon holds a Bachelor's Degree in Art History from the College of William and Mary and a Master's Degree in Urban and Environmental Planning from the University of Virginia.



The newly appointed board members join a distinguished group of professors, attorneys, professionals, and community leaders. The Arizona Humanities Council Board of Directors is lead by Chair Dr. Neal A. Lester and Vice Chair Tom Wilson.

Community Book Discussion Highlight

The Lone Ranger and Tonto Fistfight in Heaven by Sherman Alexie



Originally published in 1993, *The Lone Ranger and Tonto Fistfight in Heaven* was Sherman Alexie's first full-length work of fiction and remains one of his most beloved and widely praised works. In this collection of short stories, Alexie mixes his own memories with fantasy to create a portrait of life in and around the Spokane Indian Reservation. The twenty-two vignettes build off of each other, winding in and out of chronological order, revealing that time is almost irrelevant in the collective experience of a group of people. Against a backdrop of alcohol, diabetes, laughter, and basketball, Alexie depicts the distances between Indians and whites,

reservation Indians and urban Indians, men and women, and, most poetically, modern Indians and the traditions of the past.

This book has quickly become one of the most requested titles in the Community Book Discussion library! [Click here to see our calendar for details on more Community Book Discussions happening this month.](#) Interested in hosting or participating in an AHC Community Book Discussion? [Click here for guidelines about AHC's Community Book Discussion program and a full list of our fiction and non-fiction titles.](#)



Winter Comes

Poet Laureate Elizabeth Alexander recently observed that "Poetry reaches across voids that separate human beings." And so I reach out to you in the sweltering heat of the Arizona summer, to share with you a chilly remembrance of winter days past, and those to come.

WINTER COMES

Budding blossoms do not speak to me
of spring nor hummingbirds

that dart from tree to tree,
nor boughs bending down
dropping summer's bounty at my feet
fruits and nectar sticky sweet.
I do not hear autumn's whisper in my ear
as she scatters leaves into the gutters,
or tugs them from the boughs of trees.
Until winter comes, then she
slips across the yard and makes her way,
with icy gaze, freezing ponds and pumps with crystal glaze.
Winter is the season of my soul.
To her shrill command
battlefields of frozen willows stand
in salute, until the battle cry becomes the whisper of evening's silken
sigh,
irresolute she turns her back
to the blinking cabin windows, and drapes the yard in blue black
chasing shadows back
into the slag heap of the moonless sky.
Written by Brenda Thomson
AHC Executive Director



**Saturday, October 22, 2011
10 AM to 6 PM**

**Civic Space Park in downtown Phoenix
Be an Exhibitor at**

[The Arizona Humanities Festival: Stories of Us!](#)

Exhibitors will have a unique opportunity to connect with diverse audiences in a vibrant and urban setting. More than 2,500 people are expected to attend the festival and interact with authors, presenters, and artists from around Arizona-many of them nationally known figures!

Booths are 10' x 10' and include an 8' table, two chairs, and electricity. Exhibitors will also be listed on the festival website and event program.

**To be a part of this exciting event, contact Julie Gavin
at 602-257-0335 x25 or jgavin@azhumanities.org**

Job Notice

Office Administrator

AHC seeks a detailed Office Administrator to provide general office and receptionist duties. Duties include management of office policies, procedures and recordkeeping, and administrative and clerical support to the board of directors, Executive Director, and CPA. Office Administrator provides general staff support for special events and programs. Candidate must have strong organizational and computer skills and the ability to multi-task. Apply online only at: <http://www.azhumanities.org/Jobs.php> Equal Opportunity Employer.

Arizona Trivia

August's Question:

What year did Indians obtain the right to vote in Arizona?

Tell us your answers on [AHC's Facebook page](#).

Answers will be revealed in next month's e-newsletter.

Answer to July's Trivia

Question: What Arizona landmark was misidentified as being in Colorado, on a hastily recalled U.S. stamp?

Answer: The Grand Canyon

www.azhumanities.org



Try it FREE today.

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