

JOURNEY Stories

Exhibition Host Application
2013-2014



Smithsonian
Institution



Arizona
Humanities
Council
Sharing cultures. Enriching communities.

**Arizona Humanities Council
Journey Stories Application**

Organization Profile

Organization Name: _____

Mailing Addresses (both physical and PO Box):

City: _____ Zip: _____ County: _____

Telephone Number: _____

Web Address: _____

Venue & street address where exhibition to be displayed (if different than above):

City: _____ Zip: _____ County: _____

The organization has _____ paid staff and _____ active volunteers OR
The organization is volunteer-run and has _____ active volunteers

The organization is open year round OR

The organization is open the following dates: _____

Days and hours of operation: _____

Annual visitation: _____

Annual operating budget: _____

Source(s) of Revenue: _____

Community Profile

(to complete this section, visit: <http://quickfacts.census.gov/qfd/states/04000.html>)

Geographic region served by the organization: _____

Population of organization’s service area: _____

Median Age: _____

Median Income: _____

Ethnic/Racial Statistics: _____

Local School Enrollment: _____

Number of tourists visiting annually: _____

What industries dominate the local economy?: _____

Has the local economy experienced particular highs or lows in the last 3 years?

Hosting Plans

Please mark your first and second choices for exhibition dates:

- _____ June 22, 2013 – August 4, 2013
- _____ August 10, 2013 – September 22, 2013
- _____ September 28, 2013 – November 10, 2013
- _____ November 16, 2013 – December 29, 2013
- _____ January 4, 2014 – February 16, 2014
- _____ February 22, 2014 – April 6, 2014

Would these dates coincide with any community event, activity or celebration, or an influx of visitors? _____

Application Narrative (To be completed on separate pages; 5 pages total)

1. State your organization's mission.
2. Describe your current exhibits and programs.
3. Describe your audience/visitors over the last two years.
4. Describe the facility where *Journey Stories* will be displayed.
Note: The exhibition requires a minimum of 700 square feet and 9-foot ceilings. Additional space is recommended to accommodate a local companion exhibit, and applicants should also describe nearby facilities that can accommodate groups attending supplemental public programs.
5. Does the facility have any of the following features: Lockable entryways? Security alarm or guard? Temperature controls? Humidity controls?
6. What local issues relevant to the *Journey Stories* exhibition do you hope to highlight with your companion exhibit and supplementary public programming? These might include topics such as local immigration/migration stories, local transportation hubs (railroad, river, highways), westward expansion, trails, pioneers, etc.
7. Please give 2-4 preliminary ideas of how your organization would enhance the exhibition with a local companion exhibit, citing local artifacts, memorabilia, and other resources.
8. Please give 2-4 preliminary ideas for community programs your organization would present during the exhibition's run (i.e. oral history projects, publications, storytelling, folk demonstrations), and what audiences you would like to reach (i.e. school children, seniors, families). Ideas do not have to be fully developed at this time.
9. How does your organization currently work with schools, cultural organizations, businesses, and other groups in your community? Identify at least 3 partners and resources in your community that will contribute to the success of *Journey Stories*.
10. What does your organization hope to achieve by hosting *Journey Stories* (i.e. reach new audiences, learn more about public programming, develop community partnerships)? How will this exhibit strengthen your organization and community?
11. (for past MoMS hosts only) What were the long-term benefits of past MoMS exhibitions to your organization? To your community? What would you do differently in terms of administration and/or programming?

Additional Materials (please attach to your application)

1. Photos of the building façade and interior where the exhibition will be displayed.
2. Letters of support from potential partner organizations describing their commitment to and involvement in the project.

No other attachments will be accepted without prior approval from AHC.

Host sites will be chosen based on geographic location, physical display space, and strength of proposed ideas and partnerships for supplementary programming.

Project Director's Name: _____

Project Director's Title: _____

Project Director's Telephone Number: _____

Project Director's E-mail Address: _____

Project Director's Signature: _____

Authorizing Official Name: _____

Authorizing Official's Signature: _____

Submit ONE hard copy of the completed application, with approved attachments, to the AHC office by PM Wednesday, February 29, 2012 at 5:00 PM

**Submit all materials in ONE mailing to: Arizona Humanities Council
attn: Celina Chiarello
1242 N. Central Ave.
Phoenix, AZ 85004**

Sites will be notified of their participation by April 30, 2012.

If you have questions, please contact Celina Chiarello, Programs & Grants Coordinator, at 602/257-0225 x23 or cchiarello@azhumanities.org.