

ARIZONA INSIGHT

Founded in 1973, AHC, a non-profit agency, is the state affiliate of the National Endowment for the Humanities.

DECEMBER 2004

Nikki Giovanni Speaks at Annual Lorraine W. Frank Lecture

About 250 Flagstaff residents and invited guests from all parts of the state made their way into Northern Arizona University Cline Library on October 31 to hear poet **Nikki Giovanni** deliver the Lorraine W. Frank Lecture in the Humanities. Ms. Giovanni told the audience stories of her personal experiences and political beliefs that gave rise to poems such as *Quilting the Black-eyed Pea (We're Going to Mars)*, *A Robin's Nest in the Snow*, and *Rosa Parks*. She closed with the powerful poem *Ego Tripping (there may be a reason why)*.

Ms. Giovanni's outspokenness has earned her a prominent place as a strong voice of the Black community. She is among the most widely read American poets and prides herself on being "a Black American, a daughter, a mother, a professor of English." She has received 21 honorary doctorates and written more than two dozen books, including illustrated children's books. Since 1987, she has taught writing and literature at Virginia Tech, where she is a University Distinguished Professor.

Each October the Lorraine W. Frank Lecture in the Humanities is held in conjunction with National Humanities Month, and rotates between Tucson, Phoenix, and Flagstaff. This is the 14th year for the free event, honoring AHC's founding executive director and recognizing organizations or individuals that have furthered the humanities in Arizona. This year, **Sharlot Hall Museum** in Prescott received the award for Distinguished Organization. The Museum is one of the leaders in Arizona's museum community, and was recognized for its excellent exhibits and interpretive materials, many of which have been funded with grants from AHC. Museum Director **Richard Sims** accepted the award (see story on page 4).

The Dan Shilling Public Scholar award is presented to an individual who helps AHC



Poet, commentator, and activist, Nikki Giovanni addressed a crowd of more than 250 in Flagstaff. Photo by Jake Bacon Photography.

bring the humanities to the widest possible audience. Renamed last year in honor of Executive Director Dan Shilling's nearly 20-year service to the humanities and AHC, it was presented to **Dr. Mary Melcher**. Mary first worked as a scholar on an AHC-funded grant 20 years ago, has assisted with or directed at least 17 AHC grants, and has been a member of AHC's Speakers' Bureau since the late 1980s. She is a curator at the Arizona Historical Society (see story on page 3).

Dr. Noel Stowe was recognized with the Friend of the Humanities award for his advocacy for AHC and public history. Noel is chair of the History Department at ASU, and the founder of one of the nation's oldest public history programs in the nation. He is a former president of the Coordinating Committee for History in Arizona, which works with AHC and other similar organizations on the Legislative Consortium for History in Arizona. He is on the board of the Arizona Historical Society, as well as the boards of national history associations.

Special thanks to Northern Arizona University Cline Library and Virginia G. Piper Center for Creative Writing for supporting this event.

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SAVE THE DATE!

8th Annual
**ARIZONA BOOK
FESTIVAL**
APRIL 2, 2005

Marking Time

In January, I turn 40 years old. For over a year, I've been looking toward this big event trying to decide how I want to mark it. I want to do something fun and challenging, something memorable. Sky-diving was out. I am proud to be the only one of my siblings who is intelligent enough *not* to jump out of an airplane. I considered running a marathon or climbing Mount Rainier. But I don't really enjoy running, and being roped up to five other people at 2 AM climbing an icy peak seemed too extreme for me. I finally decided that what I really wanted to do was learn how to surf. As a native Floridian, I spent a lot of time at the beach, but I never learned how to surf. So next summer, my sister—who is turning 35—and I are going to take surfing lessons for a week in southern California.

My parents, who will be 65 next year, roll their eyes when I talk about my 40th birthday plans, as do those of my friends who range in age from 50 to 80. It's true, 40 isn't really that old. But for me it is an important milestone and deserves attention. It's not just a time to do something crazy like learn how to surf. It is a time to reflect on where I am, how I got here, where I want to be, and who I want to be when I am 50 or 80.

Since last May, a group of people representing state agencies, historical organizations, and heritage sites have been meeting to discuss Arizona's upcoming centennial in 2012. One hundred years of statehood calls for celebration (did I forget to mention that I'm also going to have a party for my 40th birthday?). There

will be parades and fireworks and plenty of fun activities. More importantly, the centennial is an opportunity for us to leave a legacy for future generations through oral history projects, new exhibits and museums, public art, and further historical research. It is also a time for reflection on what we have accomplished and where we want to be fifty or one hundred years from now. And although we will be focused on one hundred years of statehood, we will continue to recognize the 12,000 years of human history in this region.

Seven years may seem a long way off, but if we want to mark the centennial in a meaningful way, we need to begin planning now. Legislation will be introduced next session to formalize a Centennial Commission. If you or your organization would like to be involved in the Centennial planning process, please contact **Rita Hallows**, Committee for Coordinating History in Arizona (CCHA), at rita.hallows@asu.edu or 480/965-5775. Provide your name, email address, mailing address, and telephone number. Centennial planning information is primarily distributed via an email list.



"History on the Mall" Honors Arizona's 93rd Year of Statehood

In honor of Arizona's 93rd year of statehood, AHC and the Arizona State Library, Archives and Public Records will co-host "History on the Mall" at the State Capitol from 10 AM–2 PM on Monday, February 14, 2005.

Lawmakers, state officials, and the public are invited to attend the program commemorating the state's heritage, and view displays and artifacts exhibited by two dozen museums and heritage centers from around the state. Historic re-enactors and craft persons will present hands-on activities and demonstrations. The annual *Polly Award*, named for long-time legislator **Polly Rosenbaum**, will be given to a public official who has significantly supported the cultural mission of the State Library. Student winners of the *Polly Rosenbaum Essay Contest*, which is sponsored by Arizona Public Service and the Arizona Educational Foundation, will also be acknowledged.

AHC and ASLAPR host this event each year to strengthen the history and heritage community's relationship with the state legislature and state agencies. Applications for exhibitors at History on the Mall will be mailed in December. If your organization or community group has not participated in the past and would like to receive an application, please call **Theresa Jepsen** at 602/257-0335 x28 or email tjepsen@azhumanities.org.



Nearly 400 fourth-grade students toured the Capitol and interacted with museums and historical organizations that came from throughout Arizona to celebrate Statehood Day. Photo courtesy Mark Butler, Office of the Governor.

Arizona Women's History a Focus for AHC Award Recipient Mary Melcher

It is entirely fitting that **Dr. Mary Melcher** is AHC's first *Dan Shilling Public Scholar*, as Shilling was the newly hired Resource Center director when Mary received her first grant from the Arizona Humanities Council in 1984, early in her career as a public historian.

Mary moved to Phoenix in 1984, after having lived in Tucson for three years. That year she began interviewing Arizona women about their work. The tapes were edited and produced by a radio professional into "Arizona Women and Work: An Aural History," and were ultimately broadcast on National Public Radio in eight states. Mary learned a great deal, which led her to begin a doctoral program in history at Arizona State University. She received her PhD in 1994, having focused again on Arizona women's history in her dissertation, "Tending Children, Chickens and Cattle: Southern Arizona Ranch and Farm Women, 1910-1940."

Currently curator of history at the Arizona Historical Society Museum in Tempe, where she's been for almost six years, Mary conducts research for exhibits, most recently leading the Green Line Project to interpret the riparian area behind the museum in Papago Park. She strives to be sure her work is both thorough and accurate, and says it's important for a public historian "to know your audience."

Mary has traveled the state as a member of AHC's Speakers Bureau since the late 1980s, and she considers the feedback she receives from her audiences to be an important part of her ongoing research. She's always interested to hear the stories of rural Arizona firsthand, or to learn new facts or gain different perspectives about the topics she addresses. She remembers a program in Miami on "Mothers, Midwives, and Babies," when an older man in the audience told the group he and his twin brother had been born prematurely in Colorado before modern medical techniques were available. He went on to relate family lore about how the tiny infants were kept warm and nurtured through their early days. Mary says meeting interesting people and hearing about their lives is just part of the benefits she has enjoyed from working with AHC over the years.

The various AHC grant projects Mary has worked on include the 75th Anniversary of Woman Suffrage, a video for the Sunnyslope Historical Society, and "Arizona Women Building Communities, 1900-1980." In 1995 Mary tackled updating oral history tapes from the 1970s, stored for years in AHC's attic, indexing the interviews, re-interviewing ten of the original informants, and organizing public presentations with the title "Arizona Way Revisited."



"Mary has traveled the state as a member of AHC's Speakers Bureau since the late 1980s.... She's always interested to hear the stories of rural Arizona firsthand, or to learn new facts or gain different perspectives about the topics she addresses."

Many of her friends no doubt know that Mary has three children, but they may not know that she gave birth to her twins while she was in graduate school. She agrees that was a challenge, but considers one of her biggest professional challenges has been dealing with contradictory information uncovered by her research, and persevering when there seemed to be few primary sources on a given topic. She has learned to be persistent and "just keep digging."

Her current research project, building on her interests in and previous research about Arizona reproductive issues and politics, began when she was called for jury duty and had some spare time at the Maricopa County Courthouse. While browsing the computers in the law library, she was impressed with the number and variety of cases that addressed birth control and abortion and was excited to find another rich archive of primary sources. She is now working on an article which she hopes to expand into a book in the future.

When not working, Mary enjoys reading, swimming, and hiking, especially along mountain streams or rivers. When asked which historic era she would choose to live in, if she could, she said she would love to have seen the American West in the early 1900s. "It must really have been gorgeous," thinking particularly of the undeveloped expanses of Montana and Wyoming. She also thinks it would have been wonderful to have taken part in the movement for women's suffrage, and to have experienced firsthand the events we can only read about today.



Sharlot Hall
MUSEUM

AHC Distinguished Organization, 2004

Founded in 1928, the Sharlot Hall Museum is the largest museum in central Arizona. Its mission is to collect and preserve the documentary history of Yavapai county and the surrounding region. The museum complex encompasses nine buildings, including the territorial Governor's Mansion, museum center, several historic houses, and a schoolhouse, as well as four distinct gardens. The Sharlot Hall Museum houses extensive archives including 2,000,000 pages of manuscripts, 100,000 photographic images, 300 oral history interviews, and 12 historical periodicals and area newspapers since 1864. The museum explores the diversity of the region's heritage through festivals, living history events, outdoor theater performances, changing exhibits, publications, and research services.

Established by historian and poet Sharlot M. Hall, the museum is a repository for information on cowboy lore, Yavapai County genealogy, the Rough Riders of Arizona, mining history, Western women's literary history, and the life and works of Sharlot Hall. Born in 1870, Sharlot traveled with her family from Kansas to the Arizona Territory in 1882. She would reflect upon her impressions of this journey across the country in her prose and poetry throughout her life. The Hall family homesteaded an area next to the Agua Fria River and Lynx Creek, in today's Prescott Valley, where Sharlot's father, James Hall, built "Orchard Ranch." James also worked the gold mining operation on Lynx Creek. The hardships of ranch life, and particularly of ranch women, were a frequent theme in Sharlot's writing.

Sharlot saw the need to preserve Arizona's history. The territory had been founded in 1863 and by 1900, as early settlers died, their possessions were lost, along with their stories. There was also widespread looting of Arizona's spectacular Indian ruins to supply the eastern market with "Indian relics." To save what she could, Sharlot began to collect both Native American and pioneer material. In 1909, Sharlot became the first woman to hold office in Arizona when she was appointed territorial historian. In 1927, Sharlot agreed to move her extensive collection of artifacts and documents into the Old Governor's Mansion and to operate it as a public museum.

The Sharlot Hall Museum sponsors five major events each year, including the Folk Arts Fair, Prescott Indian Arts Market, Arizona Cowboy Poets Gathering, Prescott Book Festival, and Folk Music Festival. In addition, the museum offers many lectures, excursions, plays by the Blue Rose History Theater, other special events, and AHC-sponsored programs such as Speakers Bureau lectures.

For more information, contact the Sharlot Hall Museum at 928/445-3122 or at 415 West Gurley Street, Prescott, AZ 86301. Museum hours are Monday-Saturday 10 AM-4 PM and Sunday from noon-4 PM.

As this issue of the newsletter went to print, Congress had not yet passed the FY2005 budget for the federal government, and agencies were operating on a Continuing Resolution through November 20. Congress is expected to pass an omnibus bill when it returns after the elections and fall recess that will include the budget for the Interior Department. Both the National Endowment for the Humanities (NEH) and National Endowment for the Arts (NEA) budgets are at the same funding level as 2004 in the draft 2005 budget. NEH will receive \$135.3 million, including nearly \$10 million for the *We the People* initiative. The NEH grant to AHC will remain level for FY2005. AHC expects to receive approximately \$68,000 again through the *We the People* initiative.



Chautauquan Awarded a Special Honor by Governor

AHC chautauquan and scholar **Joan Sandin** was pleased when Governor Janet Napolitano announced that Joan's book, ***Coyote School News***, was to be given to every fourth-grader in Arizona. ***Coyote School News*** is set in southern Arizona ranch country in the 1930s. The story grew out of Joan's work on an AHC-funded project that documents a rural school newspaper called "Little Cowpuncher." Students of Eulalia "Sister" Bourne, a teacher and cattle rancher that Joan portrays in her chautauqua presentation, produced "Little Cowpuncher." Joan Sandin is an award-winning author and illustrator who has been writing and illustrating children's books for more than 30 years. She joined AHC's Speakers Bureau in 2003.

MUCH ADO ABOUT WHAT?

★ PRESIDENTIAL ELECTIONS IN HISTORICAL PERSPECTIVE ★

COMMUNITY PANEL DISCUSSIONS

On October 13, the hoopla surrounding the presidential elections arrived in Tempe when the third presidential debate was held at Arizona State University. AHC partnered with ASU Department of History, Chandler Public Library, Phoenix Public Library, Scottsdale Public Library, and Tempe Public Library to present four community panel discussions featuring faculty. The presentations looked at various aspects of presidential elections and put the 2004 election in historical perspective. On the evening before the Tempe debate, the series was capped off with a lecture on the history of presidential debates at Arizona Historical Society's museum in Papago Park.

The Tempe Public Library hosted a panel on *Foreign Relations in Presidential Races* at the Pyle Adult Center on September 28. Dr. Catherine Kaplan looked back to the election of 1800 to show how candidates' differing foreign policies may reflect views about how we define ourselves as Americans. Dr. Stephen MacKinnon used the example of World War II and Korea to discuss how presidential candidates sometimes duck looming foreign policy issues rather than bring them into open debates during a presidential race. Finally, the Vietnam War and Lyndon B. Johnson demonstrated Dr. Kyle Longley's point that foreign relations can make—and break—a presidential candidate. After the presentations, the audience discussed the role of the Iraq War in this year's elections and which current foreign policy

issues are being ignored. The issue of immigration led to a conversation about how foreign relations are intertwined with domestic issues and the economy.

On September 29, the Burton Barr branch of the Phoenix Public Library presented a panel on *Race, Gender, and Presidential Elections*. According to Dr. Brooks Simpson, race and gender aren't politically correct issues, they are historically correct issues, as this panel demonstrated. Dr. Matthew Whitaker explained how the "Southern Strategy" is still being used by both parties even in the 2004 elections, and how political campaigns use racial stereotypes to exploit voters' fears and desires to feel safe. Dr. Waziyatawin Angela Wilson spoke about how "Indian policies" and cowboy imagery have played a role in elections, including the 2004 campaign. Dr. Simpson pointed to the rise of the "tough guy" image of the president in the 19th century and the identification of "women's issues" in politics after women won the right to vote. The presentations led to a wide-ranging discussion by the audience on race in America and how different generations in our country perceive race and gender issues.

At the Chandler Public Library on September 30, Dr. Phil VanderMeer, Dr. Chris Smith, and Dr. Arturo Rosales spoke on *Arizona and Presidential Elections*. Dr. VanderMeer gave an overview of Arizona politics, noting that Arizona traditionally was similar to other Western states where a sense of place and focus on individuals was more important than party loyalty. He also noted that Arizona is 47th in the nation for voter turnout, and only about 43% of eligible voters actually vote. Dr. Rosales discussed the role of the *Latino* population in Arizona and national politics. While *Latinos* comprise nearly 25% of Arizona's population, only about 40% of *Latinos* are eligible to vote, making their

political power less than their percentage of the population. Dr. Smith pointed out that, while Arizona is a small state and not politically significant, it has produced more than its share of political personalities, from Barry Goldwater to Mo Udall, Bruce Babbitt, and, of course, John McCain.



Dr. Chris Smith talks to audience members about his political button collection. Chandler Public Library, Arizona & Presidential Elections, September 30, 2004.

The Scottsdale Public Library presented *Domestic Policy in Presidential Races* on the same evening. Dr. Brooks Simpson explained how the U.S. Constitution shapes presidential elections, pointing out that even though we vote in a national election, the Electoral College makes the decision of who becomes president a state issue, giving rise to so-called "battleground states." He reviewed four Constitutional amendments governing who has the right to vote and how their passage has changed the electorate over the years. The Fifteenth Amendment erased race as a determinant; the Nineteenth erased gender; the Twenty-fourth abolished the poll tax; and the Twenty-sixth lowered the voting age to eighteen. Dr. Wendy Plotkin showed how Congress has been more active at some times than others in the last century and how this has affected the outcome of presidential elections. She spoke particularly about the Progressive Era of the teens and early twenties, Franklin Roosevelt's New Deal, and the Great Society of the 1960s. Dr. Brian Gratton addressed immigration and its changing influence on presidential elections. He showed political cartoons from the early 1900s that clearly depicted negative attitudes about



Large crowd at Tempe Public Library September 28, 2004, panel on *Foreign Relations & Presidential Elections*

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Alternative Venues for “Yesterday’s Tomorrows” Exhibit in Payson and Williams

The AHC-sponsored Smithsonian traveling exhibit, which explores the history of the future, appeared in two less traditional venues when it continued its Arizona tour to Payson and Williams this summer. The thirteen exhibit host sites in Arizona have included five museums, two townships, two libraries, and four other innovative, non-museum settings. One of the library hosts was the Payson Public Library from June 21 through August 1, and the City of Williams was one of the municipal hosts from August 8 through September 18.

Among the many highlights and activities while the exhibit was in Payson, Library Director **Terry Morris** notes in particular a reception for the Central Arizona Government Association attended by more than 80 people, and the decision to incorporate the exhibit and library displays into the Summer Reading Program for children aged three to eleven. More than 200 children took part in library programs accompanying the exhibit, such as the Future-Topia Kids Art Contest and the Blast from the Past Kids Night Out, featuring the movie “Back to the Future.” Morris also said she was grateful for the help of Assistant Library Director **Margaret Jesus** and the donated services of **John Johnson**, who spoke on the Space Shuttle program, **Richard Haddad**, who talked about storytelling as a way of passing on history to future generations, and the Friends of the Library, who provided refreshments for the opening reception and children’s programs.

The library augmented the five kiosks of the Smithsonian exhibit with local displays, generating an extensive amount of community participation. Morris credits the exhibit, local displays and library activities with raising the library’s visibility in the community and drawing people from a broader spectrum of the population. Collecting artifacts from library and personal collections, and arranging displays about vintage clothing, antique tractors, magazines and newspapers, phonograph records, and other such collectors’ items enabled Morris to research local history in new ways.

Representing Museum on Main Street, a Smithsonian Institution partner in this project, Co-director **Brian Crockett** wrote that the Payson Library “is a unique example of community pride,” and that he was “impressed by the scope of the local exhibitions.” He thanked and congratulated all involved for the remarkable job they did.

The Town of Williams, known as the “Gateway to the Grand Canyon,” has a steady stream of summer tourists, and decided to focus on transportation, one of the exhibit themes, while the “Yesterday’s Tomorrows” exhibit was on display. They counted more than 6,500 visitors to the exhibit, and estimate another 300 did not sign in, as well as 600 people who took part in the local programs, for a total of almost 7,500, more than twice as many as live in Williams year round.

An attractive brochure, using the “Planes, Trains & Automobiles” logo created by contest winners Rolan Design Group of Tempe, credited the program sponsors and listed the many events planned while the exhibit was on display inside Jack Gaffney’s Route 66 Roadstore and Museum, a historic downtown building at Route 66 and 3rd Street. The main event was the Planes, Trains & Automobiles weekend in August, with a car show, fly-in events at HA Clarke Field, and short runs on the Grand Canyon Railway. The Harvey Girls shared their memories of railroad days, and author



“Da Vinci’s World and Beyond,” one of the local exhibits at the Payson Library, is a look at some aspects of technology grouped around a replica of Da Vinci’s airplane design.

Al Richmond signed books at the Grand Canyon Railway Museum. There was also a Cool Vette Cruise Car Show September 18.

Activities for children included old-fashioned toys, such as jacks and hula hoops, a Kids Zone “bounce house,” and an invitation to design a playroom of the future. The weekend of “Toys of the Past, Present, and Future,” 3rd Street between Route 66 and Railroad Avenue was closed to accommodate the area children.

Free science fiction movies, complete with popcorn and Kool-Aid, were screened every Wednesday at the Recreation Center. **Fred Linch**, a Phoenix film scholar and AHC-funded speaker, talked about “Science Fiction Films: Our Hopes, Our Dreams and Our Fears.” Linch, who has studied at the American Film Institute in Los Angeles, says, “The history of science fiction cinema has, from Flash Gordon in the 30s to cloning films of the 21st century, been centered around our hopes for the future and the fears that still haunt our present day. These films have been a safety valve for our emotions.”

City Clerk **Eleanor Addison**, project director and coordinator for the activities in Williams, felt the program was very successful overall. “Not only were the visitor numbers much higher than anticipated, so many people came to share stories and memories. The docents had a wonderful time and learned so much about so many people.”

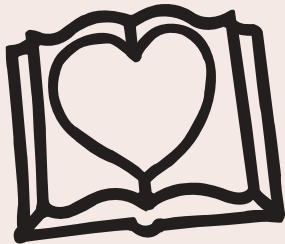
The exhibit is currently in Casa Grande, and will open in Lake Havasu City November 13. Please see the accompanying schedule for more details.

“Yesterday’s Tomorrows” Sites Through 2004

Casa Grande Women’s Club
(hosted by Casa Grande Valley Historical Society)
407 North Sacaton Street, Casa Grande
October 2 - October 30, 2004
www.cgvhs.org • 520/836-2223

Mohave Community College
Lake Havasu Campus, Room 211
1977 West Acoma Boulevard,
Lake Havasu City
November 13 - December 13, 2004
928/505-3302

Motheread®



Arizona

The following reflection by certified discussion facilitators **Cary Davis** and **Jean Porter** illustrates the impact **Fatheread®** is making at the Arizona State Prison Complex - Tucson. Reporter **Rhonda Bodfield Bloom** also wrote about the prison program, and her recent article in the Arizona Daily Star prompted a flurry of generous donations by Tucsonans touched by the inmates and their participation. One of those charitable people is an inmate himself - John Robinkoff, whose heartfelt letter also appears below.

Motheread® Arizona is the state affiliate of a national family literacy organization that breaks the cycle of illiteracy by helping parents read to their children. The Motheread® curriculum teaches reading, writing, speaking, and listening skills, and emphasizes the value of these literacy skills in family and community relationships. AHC currently supports over fifty Motheread® Arizona sites throughout the state, including several at correctional facilities. If you or your organization would like to support these sites with book funding for families to begin home libraries, please call Ann-Mary Johnson at 602/257-0335 X26 or e-mail amjohnson@azhumanities.org.

Fatheread® Behind the Razor Wire

The prison complex in Tucson is the first of Arizona state prisons to offer the Motheread/Fatheread® family literacy program to its inmates. Thanks to an initial start-up donation from the Arizona Humanities Council, we initially co-facilitated a very successful Fatheread® program at the Manzanita Unit, a medium-security yard for adult males. Following that, female adult inmates at the Southern Arizona Correctional Release Center participated in Motheread®, again a very worthwhile endeavor for all involved. Presently, Jean and I are co-facilitating our second Fatheread® program at the Echo Unit, a minimum facility for adult males. We look forward to the traditional graduation ceremony where each participant is honored for his or her participation in this unique program. **Warden Charles Flanagan**, a huge supporter of Motheread/Fatheread®, will be addressing the graduates with supportive and congratulatory remarks.

For eight to twelve weeks, inmates at each of these units read children's books, write poems and stories to their children, and create arts and crafts projects based on the selected stories. Finally, they record audio tapes of themselves reading the stories to their children - or grandchildren, or nieces, or nephews. The enthusiasm shown by each participant is heart-warming and indicative of the sincere efforts of reaching out to the kids in their lives.

We find that over the weeks, inmates feel a growing sense of accomplishment and camaraderie. Without fail, we have noticed inmates becoming more willing to share personal experiences that relate to childhood and parenting. Our pre- and post-reading discussions are lively, moving, and seem to raise the collective consciousness of how literature can add meaning to life. Jean and I are grateful for the opportunity to provide such a dynamic program to the inmates at the Arizona State Prison Complex - Tucson.



Enthusiastic Fatheread® participants, along with facilitators Jean Porter and Cary Davis, display some of the titles used in their class.

A letter from an inmate 8-20-04

Ms. Ann-Mary Johnson:

I was sitting in Ms. C. Davis class at Echo Prison in Tucson and came across an article in Arizona Daily Star newspaper. I was very impressed of the obligations you are doing to help the other prisoners. I believe you and your organizations and staff are doing a beautiful job in the Fatheread program. Thank you for all your efforts in supporting our children. I am sending a donation in appreciation for your kind work.

Thank you,

John Robinkoff

Third Annual History Fest for Teachers

AHC and the Phoenix Union High School District will once again partner to present a day of Arizona-history-based presentations for high school teachers. With funding from the U. S. Department of Education through a grant to PUHSD to improve the teaching of American history, AHC has coordinated workshops for 50 to 70 teachers from the Valley and Page based on the State Social Studies Standards and featuring award-winning keynote speakers such as **Robert Dallek**, author of a biography of John F. Kennedy, and **Edmund Morris**, who has written books on Theodore Roosevelt and Ronald Reagan.

History Fest 2005 will be on a Saturday, on a date to be set in February, March or April, on the campus of North High School, and will combine classroom presentations with panel discussions, book sales, and displays of teacher resources. Tentative topics include Arizona history from 1860 to the present in the areas of immigration, American Indians, civil rights, changing technology, the Depression, government internment, and Arizona's constitution. A renowned historian has been invited to give the keynote address, which will be open to the public. For more information e-mail jjoder@azhumanities.org, or consult AHC's Web site www.azhumanities.org for updates.

Navajo Traditional Worldview Project Explores Cultural Contrasts

Developing Innovations in Navajo Education, Inc., a Navajo-owned non-profit operating in Seba Dalkai on the Navajo Nation, is undertaking a pioneering effort to bring together the Navajo culture with an indigenous people on the other side of the world. With support from the Arizona Humanities Council, the Navajo Traditional Worldview Project will be taking place in the Navajo Nation and the Buryat Autonomous Republic of Siberia. The Navajo Traditional Worldview Project will examine some of the fundamental assumptions underlying the Navajo Beauty Way ceremonial healing traditions. Using contrastive analysis with Siberian Buryat-Mongol mountain spirit-based shamanic traditions, the project will enable healing practitioners from both cultures to discuss specific elements of their spiritual traditions via video recording and explore possibilities of further collaboration. Navajo community members will be drawn into the dialogue, helping them gain appreciation of their spiritual heritage through exposure to a parallel shamanic tradition.



Isabelle Walker, Navajo Nation ambassador pro tem to Russia and Mongolia, demonstrates the traditional Navajo ceremonial offering of corn pollen to Altan Erdeni, Buryat-Mongol principal shaman.

Initial video-taped interviews with medicine men and shamans will be conducted in the Navajo Nation and Buryatia in southeastern Siberia. These traditional healers will then be recorded responding to one another after viewing the tapes. A final video production including interview segments and commentary will be prepared in the Navajo language for distribution to Navajo Chapter Houses. The project will be presented to the general Navajo public with commentary and discussion by the researcher, **Dr. Kyril Calsoyas**, at Bird Springs Chapter House in March 2005. It is hoped that this sharing of information between shaman practitioners in these similar cultures, with the participation of Navajo community members, will help to preserve and strengthen traditional Navajo culture.

For further project information and event times, please contact Grant Assistant **Carrie Brackenridge** at 602/257-0335 x23, or visit AHC's Web site at www.azhumanities.org.

The Southwest Literature Project



Luis Alberto Urrea

The Southwest Literature Project, a collaboration of the Tucson-Pima Public Library, the Friends of the Tucson-Pima Public Library, and the Arizona Historical Society, is sponsoring three activities during the second week in December that highlight the best in Southwestern literature for newcomers, natives, and seasonal visitors.

The fourth annual Lawrence Clark Powell Memorial Lecture will be held at Pima Community College, West Campus, Center for the Arts, Proscenium Theatre, 2202 West Anklam Road, at 7:15 PM, on

Monday, December 6, 2004. Each year the lecture is given by a notable Southwestern author whose body of work reflects the values, landscape, history, and culture of the region. This year's speaker is **Luis Alberto Urrea**. Urrea, the author of fiction and nonfiction, including *The Devil's Highway: A True Story*; *Six Kinds of Sky: A Collection of Short Fiction*; and *Nobody's Son: Notes from an American Life*, will speak about the influence of Lawrence Clark Powell and the Southwest on his writing. The late Dr. Powell was an author, critic, humanist, and distinguished librarian. His many books celebrated the life, literature, and landscape of Arizona and New Mexico.

Byrd Baylor of Arivaca will receive a special award for her contributions to Southwestern letters. Texas-born and raised in the Southwest, Ms. Baylor is being especially honored for her body of award-winning children's work that includes *When Clay Sings*; *Everybody Needs a Rock*; and *The Desert Is Theirs*.

The Southwest Literature Project also features the publication, *Southwest Books of the Year: Best Reading in the Year 2004*. Copies will be available during the week's events and will be distributed to libraries throughout the state. Currently in its fifth edition sponsored by the Tucson-Pima Public Library, *Southwest Books of the Year* identifies the best in Southwestern literature selected by a distinguished panel of scholars and librarians from more than two hundred books published during the year.

The Lawrence Clark Powell Memorial Lecture and *Southwest Books of the Year: Best Reading in the Year 2004* are made possible by a generous gift from the Friends of the Tucson-Pima Public Library and, in part, by grants from the Arizona Humanities Council and the Arizona State Library, Archives and Public Records. The TPPL Friends have also funded publication of signed, limited-edition keepsakes of each of the Powell Lectures to date. The keepsakes by **Denise Chavez**, **Charles Bowden**, **Patricia Preciado Martin**, and **Luis Alberto Urrea** will be for sale at the lecture and at the Arizona Historical Society Bookfair.

AHC Speakers Bureau: Reflections from Program Coordinator David Kennedy

Over the last few months, I attended several AHC Speakers Bureau programs around the state. I've had the opportunity to meet and listen to our speakers, as well as the project directors and attendees. The speakers shared their unique perspectives and expertise on different topics to audiences across Arizona. I've learned so much about the history, cultures, literature, and geography of Arizona. Traveling the state has been an education in itself. I've visited places I had not been to, and in the process I witnessed the effect AHC's public programs have on communities across Arizona.

In July, I attended **Greg McNamee's** "Names on the Land" lecture at the Desert Botanical Garden in Phoenix. Greg is a walking encyclopedia on the history of place names, and he shared a sampling of Arizona's nomenclature with more than 50 people attending the program. Among other things, we learned how the Spanish gave the name Pima to the Akimel O'odham Indians. It seems that when the Spanish attempted to communicate, the Indians repeatedly answered, *Pi-nyi-match*, meaning, "I don't know" in their native language; the Spanish misinterpreted this as being the name of the tribe. It was clear that everyone was interested and enthusiastic about what Greg shared with us that morning. Moreover, it had been years since I last visited the Desert Botanical Garden, and I became

reacquainted with Phoenix's magnificent garden sanctuary.

My visit to Greer was a welcome escape from the summer heat in Phoenix. While there, I was surprised that it was cold enough at night that I was able to see my breath in the air. At the Butterfly Lodge Museum in Greer, **Joan Sandin** gave a chautauqua performance of Eulalia "Sister" Bourne, a colorful teacher and rancher from southern Arizona. As we sat on logs surrounding a campfire, Joan, in the role of Sister Bourne, gave her presentation to over 80 people of all ages. The children were particularly enthusiastic about her performance.

I was amazed at what a friendly community Greer is. I met a nice couple at lunch who were going to the chautauqua later that evening, so we went together. **Karen Applewhite**, director of the museum, introduced me to the audience after the event. Many people came to thank AHC for sponsoring such an event. I talked with several people, and when I was asked by a friendly patron if I might have any Kennedy relatives in the St. Johns area, I jokingly replied that most of my relatives are back east in Massachusetts.

Finally, I traveled to Payson, where I attended **Reba Wells Grandrud's** presentation, "In Their Own Words," at the Payson Public Library. Reba lectured about

19th-century women who went west, described as "ordinary women, caught up in a momentous event of history," utilizing their overland diaries as references. These women's stories reveal much about what pioneer life was like. Through slides and personal diary excerpts, Reba shared much about the people alive during the time. The discussion period was lively with an active, engaged audience of over 40 people. Reba's expertise on women's history and the West was evident. Members of Library Friends of Payson, the organization hosting the event, invited me to join them for a potluck lunch, a welcome invitation.

I am grateful to have had the opportunity to travel throughout Arizona and attend these AHC-sponsored programs, because it allows me to see another perspective of what we do at the Arizona Humanities Council. I've seen beyond the administrative aspect of my job to how these programs have a positive effect on communities. I will continue to travel around the state in the upcoming months to attend more programs, and I'm looking forward to exploring Arizona, meeting new people, and learning new things.

AHC has a full calendar of Speakers Bureau programs scheduled, and more are added all the time. Visit our Web site at <http://www.azhumanities.org/calendar.html> for more information.



Butterfly Lodge Museum, location of Joan Sandin's chautauqua of Eulalia "Sister" Bourne. Greer, July 31, 2004



Greg McNamee talks with audience members after his talk, "Names on The Land," at the Desert Botanical Garden, Phoenix, July 12, 2004.

Flagstaff Festival of Science Explores Early Human Communities and Other Life Forms

The following reflection was written by **Bonnie Stevens**, Festival of Science coordinator.

“There’s one thing most scientists agree on,” says **Dr. Donald Johanson**, “all human life stems from Africa.”

Speaking to a packed auditorium on the Northern Arizona University campus Friday, Sept. 24, Johanson recreated the expedition that resulted in the discovery of the world’s most famous hominid fossil, the 3.2-million-year-old Lucy. “It was November 30, 1974,” he says. “I had a peculiar feeling that that day was my lucky day.”

Johanson took a detour through a gully, all the while scouring the ground with his eyes. Years of erosion had uncovered a hominid arm bone fossil. Johanson spotted it and soon found other fossilized parts of the same ancient body – a portion of the skull, a leg bone, a pelvis and more. Later that night, inspired by a Beatles’ tune the camp members were playing on an eight-track cassette player, the oldest human fossil became known as Lucy.

Although few people ever visit this scorching, remote region of Ethiopia, Johanson led hundreds of school children and their families there during his keynote presentation and kick off of the 2004 Flagstaff Festival of Science – *Life Forms!*

The profound message Dr. Johanson left with the festival attendees was, “if we all have the same ancestors, we should be able to find a way to live peacefully.”

The Festival is an annual event that offers 10 days of free educational activities to some 12,000 people. This year’s theme, *Life Forms!*, took on an anthropological tone and offered living history presentations about pioneer artist Mary Russell Ferrell Colton and Arizona’s first territorial historian, Sharlot Hall. In addition, there was a panel discussion about ancient cultures of the Southwest, and site



Students learn about Hopi ancestors who lived in the 60-80-room Eden Pueblo between 1150-1250 AD.

visits and presentations about the prehistoric people of Wupatki and Elden Pueblo, which included a hike revealing new findings about the early inhabitants of Walnut Canyon.

The 15-year-old Festival is able to continue and offer its events for free each fall through the generous donations of businesses, organizations and individuals. A \$4,000 grant from the Arizona Humanities Council helped bring Dr. Johanson to northern Arizona, and provided funding for educational and informational materials regarding the Festival’s many events.

For more information about the Flagstaff Festival of Science, contact the Flagstaff Visitor Center at 800/842-7293, or log on to www.scifest.org.

Corrido Workshop at La Fiesta de San Agustín

The Arizona Humanities Council was pleased to provide support to the Cultural Exchange Council of Tucson for their *Corrido* Workshop held at the contemporary La Fiesta de San Agustín, August 28 in Tucson. *Corridos*, a musico-poetry form of documenting and singing about events important to the community, has been popular in Mexico and the southwestern United States since the time of New Spain. The *Corrido* Workshop’s primary purpose was to encourage a greater understanding of this cultural form and the continuation of this heritage.

Subject matter in the *corrido* tradition may include issues such as ethics, history, personal relationships, political occurrences, philosophy, spiritual faith, justice, or many other topics important to the Mexican American community. *Corridos* are frequently categorized as being part of the oral tradition, however *corridos* have been fully recognized as part of the literary (poetry) tradition as well.

Conducting the workshop, along with educators **Guillermo Saenz** and **James S. Griffith**, was University of Arizona Professor of Sociology and former Arizona Humanities Council Board Member **Celestino Fernandez**. Attendees were instructed in the history and artistry of the *corrido*, its various forms and styles, the dynamics of this continually evolving art form, and finally, in the creation of new *corridos*, authored by the workshop’s participants.

Although an established and popular art form, youths often have the perception that creating and singing *corridos* is reserved solely



l to r: Guillermo Saenz, Celestino Fernandez, and James S. Griffith, La Fiesta de San Agustín, Armory Park, Tucson

for gifted musicians and/or older generations. Developers of this project were mindful of the objective of seeing community members, especially youths and schoolteachers, share in the understanding of this tradition and possibly creating new *corridos* of their own. This is the first year that the *Corrido* Workshop has been included as a festival event, and it appears to have been a great success.

“Holding Up the Mirror: The Writer’s Role” Examines Literature’s Role in Shaping the World

More than fifteen hundred people from the Prescott local and regional community attended sessions at the 2004 summer Hassayampa Institute Conference. The conference theme was “Holding up the Mirror: The Writer’s Role.” With the support of Yavapai College, the Arizona Humanities Council, Arizona Commission on the Arts, and Friends of Prescott Public Library, the conference featured talks and literary readings by nationally known authors, followed by discussions examining the writer’s role in shaping cultural values. The events drew many positive superlatives on evaluations, such as “marvelous,” and “fabulous,” along with the recognition that the value of these sessions “cannot be overstated.” “This is my first reading event and I’m hooked,” one evaluation stated.

Mary Sojourner, Arizona activist, PBS commentator, and author of five books, opened the series of discussion sessions held at Prescott Public Library and the Hassayampa Inn Arizona Room. Other sessions featured **Marge Piercy**, author of thirty-six books and holder of two doctorates, whose work probes personal, political and cultural assumptions; University of Massachusetts Professor **Martin Espada** called “the *Latino* poet of his generation,” whose five books are said to provide “the moral conscience for our nation”; and **T. M. McNally**, ASU professor, whose work has garnered, among others, the Flannery O’Connor and Pirates Alley/Faulkner Awards.



Program Director and author Susan Lang addresses conference attendees at this year’s Hassayampa Institute Conference.

The closing (standing room only) talk was given by **John Nichols**, recipient of the Wallace Stegner and Frank Waters awards, and author of fifteen books that examine social justice and environmental issues. For Mr. Nichols, the role of writers is to “speak for the dispossessed,” “find hope in a dark situation,” and “help carve out a different future.” Through these sessions, both readers and writers of literature were brought to a greater understanding of the crucial role the literature of a culture has in shaping the world we live in.

The Hassayampa Institute received AHC’s Distinguished Organization Award for 2003.



Artist Lynn Cravath

8th Annual Arizona Book Festival Coming in April

Each year in April, thousands of people with a passion for the printed page come together at the Arizona Book Festival for a day of engaging readings, storytelling, dramatic performances, and mingling with writers, readers, and illustrators. The festival celebrates the West’s rich literary traditions and promotes the joys of reading and an appreciation of the book in all its forms.

The free, one-day event will be April 2, 2005, 10 AM–5 PM, at the Carnegie Center at 11th Avenue and Washington Street in downtown Phoenix.

More than 15,000 book lovers are expected to attend the festival and interact with an expected 200 authors. Writers to appear on the 2005 Main Stage include **Andrew Clements** (*Frindle*), **Brad Dimock** (*Sunk Without a Sound*), **Lisa Michaels** (*Grand Ambition*), and **Luis Urrea** (*The Devil’s Highway*).

The annual festival is presented by AHC, in partnership with Maricopa County Library District and Arizona State Library, Archives & Public Records.

AHC Grants Funded



More than \$42,225 awarded between
June & October 2004

General Grants

Center for Desert Archaeology, Tucson, *Archaeological Sites in the San Pedro Valley*, \$3025. Development of an exhibit from recent work done near Oracle and San Manuel, and participation of members of these communities in research and public events. Project Director: Sarah Luchetta.

Cultural Exchange Council of Tucson, Tucson, *Corrido Workshop at La Fiesta de San Agustin*, \$2025. A workshop to inform teachers and students attending the festival about this popular form of Mexican poetry ballads, encouraging them to continue this cultural tradition in their own lives. Project Director: Armando Vargas.

Developing Innovations in Navajo Education, Inc., Flagstaff, *Navajo Traditional Worldview*, \$5025. Video presentations at six Navajo Chapter Houses to increase understanding of the Navajo Beauty Way healing ceremony by contrasting it with comparable Siberian Buryat-Mongol shamanic traditions. Project Director: Kyril Calsoyas.

Flagstaff Festival of Science, Flagstaff, *Flagstaff Festival of Science*, \$4025. A keynote speaker, promotions, and educational materials for this annual festival, which this year highlights social sciences associated with archaeology and history. Project Director: Bonnie Stevens.

Grand Canyon River Guides, Flagstaff, *Colorado River Runners Oral History Project*, \$4000. The publication of the Boatman's Quarterly Review, specifically eight new river runner oral histories and a related public presentation at the annual Guides Training Seminar. Project Director: Lynn Hamilton.

Southwest Center, Tucson, *Swept Under the Rug*, \$5000. A historical documentary examining the relationships between Navajo weavers, Native cultures, and the global market economy, primarily through Navajo voices. Project Director: Joe Wilder.

Taylor/Shumway Heritage Foundation, Taylor, *Taylor Town Museum Planning and Exhibits*, \$4525. The development and implementation of a Time Line Museum master plan, utilizing artifacts, photographs, and videos to preserve the local history of Taylor. Project Director: Carmen Shumway.

Tucson Botanical Gardens, Tucson, *The Oral History Program of the Tucson Botanical Gardens*, \$3025. Five more oral histories added to a collection that will then be used to develop an exhibit and visitor brochure on the evolution of the Garden from private home to public space. Project Director: Holly Lachowicz.

Tumacacori National Historic Park, Tumacacori, *Forgotten Voices: Legacy of the Tumacacori Land Grant of 1807*, \$4025. A day of lectures and living history presentations examining land and water usage by various cultural groups in the upper Santa Cruz Valley from the start of recorded history to the present. Project Director: Patti Tanori.

Wickenburg Chamber Orchestra, Wickenburg, *School Days in Wickenburg, 1884-1957*, \$3025. Community-based oral history workshops, research, and collection, resulting in an exhibit and panel discussion as an opening event. Project Director: Penny Pietre.

Yavapai College, Prescott, *Holding up the Mirror: The Writer's Role*, \$4525. The Hassayampa Summer Institute for Writing addresses the writer's role within the culture through lectures, readings, and discussions among nationally-known writers and scholars and the general public. Project Director: Susan Lang.

Community Awards

Speakers Bureau
22 awards totaling \$8,410

Community Book Discussions
4 awards totaling \$1,675

Other Awards
2 awards totaling \$2,025

MUCH ADO ABOUT WHAT? *Continued from page 5*

immigrants from Eastern Europe and Asia. Current policies, he noted, are directed against immigrants from Mexico and Latin America, as evidenced by Proposition 200. He also reported on research that clarified some of the links between immigration and the U.S. economy.

The series culminated on October 12 at the Arizona Historical Society with a presentation by Dr. Brooks Simpson on "Presidential Debates and Elections." Dr. Simpson began the presentation by showing a series of video clips of presidential debates from 1976 to the 1980s. He posed two questions, What do presidential debates tell us about U.S. politics? and How do debates shape voter perceptions? Dr. Simpson noted that the debates represent the increasing importance of the presidency in U.S. politics. In the past, Congress and state politics were considered more important than the presidency. Secondly, he explained Americans feel a personal connection to their presidents in a way that did not exist prior to the 20th century. This is a result of the advent of radio, and news reels and television that gave all Americans an opportunity to see and hear their president. Finally, he compared the debates to a sporting event, with the "pre-game shows" and "post-game analysis" serving as a political version of ESPN's Sports Center. One result has been that political discourse is reduced to sound bites, with candidates attempting to impress certain ideas and qualities on the audience in the allotted two-minute response time. According to Dr. Simpson, it is not clear that debates themselves, or the post-debate analysis, have a significant impact on voter perceptions. Voters who have already selected a candidate rarely change their minds as a result of a debate. But debates do serve as a "Cliff Notes" method for undecided voters to make a decision.

Much ado is made by campaign ads and political analysts during a presidential election. These five programs gave audience members an opportunity to look past the sound bites and spin of the 2004 election in order to think about the important issues facing the United States today, as well as what we can learn from our past.

PLAN PUBLIC PROGRAMS

AHC Offers Updated Program Information for 2005

Visit AHC's Web site for updated information on programming opportunities for museums, libraries, and other educational and cultural institutions throughout the state. The most detailed and up-to-date information is always available at www.azhumanities.org.

If your organization would like a printed *2005 Program Catalog*, which describes all of AHC's resources in brief, you can download a PDF copy or order copies on AHC's Web site. You can also request the catalog by calling 602/257-0335 x21. Make sure to provide your name, organization, and mailing address.

Packaged Programs

Speaker and book-discussion programs are targeted for public libraries, museums, historical sites, historical and archaeological societies, parks, community centers (if open to all people all the time), and tribal entities. Eligible organizations, which are considered "primary applicants," must be constituted for non-profit purposes, or be a governmental or tribal entity. There is a \$35 administrative fee for each speaker and book discussion, and there is no limit to the number of programs a group may request.

Speakers Bureau

One of the most popular AHC programs, the Speakers Bureau offers outstanding presenters who are available to give talks throughout the state on myriad topics. With prior approval, applicants are also permitted to use AHC funding to host scholars not listed on the AHC roster.

Chautauquans, also part of the Speakers Bureau, are scholars who assume the role of significant figures from the past, complete with period clothing. Also known as living history presentations, the historic figures are represented in the first person, with the scholars then fielding questions as both the figure and as themselves.

For the Speakers Bureau, non-profit organizations not eligible as a primary applicant, including schools, colleges and universities, churches, community agencies, and civic groups, may host a program if they partner with a primary applicant in their community, and arrange for presentations by a single speaker at both organizations within the same eighteen-hour period.

THE ARIZONA HUMANITIES COUNCIL'S 2005 PROGRAM CATALOG IS HERE!

Community Book Discussions

AHC's library of titles continues to grow, and there are now nearly 100 fiction and nonfiction books from which to choose. AHC provides 20 copies of the book and a facilitator to lead the discussion. Groups may also request books not in AHC's library under the Community Book Discussion Expansion Program.

Special Projects

Find out how your museum, library, or other community organization can participate in the Arizona Book Festival, History on the Mall, Arizona Heritage Traveler, Motherhead® Arizona, or other projects developed by AHC by calling the AHC office, or visiting the Web site at www.azhumanities.org.

General Grants

General Grants are competitive awards available for community-initiated projects that have as their primary purpose to help Arizonans understand and appreciate the humanities. AHC is especially interested in funding projects that bring good humanities scholarship to out-of-school audiences in Arizona.

Eligible applicants must be organizations constituted for nonprofit purposes, or be governmental or tribal entities. Award limits for General Grants are set at \$3,000, which must be matched by cash or in-kind contributions. An additional \$3,000 may be requested if matched by third-party cash gifts.

AHC welcomes telephone or e-mail inquiries to determine eligibility and provide guidance. Applicants must submit the "Intent To Apply Form" before receiving application materials. General Grant deadlines are listed on the back cover, along with dates for the corresponding grant workshops. Contact Program Director Ann-Mary Johnson at 602/257-0335 x26 for more information.

BOARD NEWS



Megan J. Davis

Governor Appoints Member to Board

Megan Davis of Tucson was appointed this summer by **Governor Napolitano** to complete **Helene Cann's** three-year term. Cann, who was appointed in March 2003, resigned earlier this year due to increasing professional commitments.

An organizational development consultant, Davis founded The Davis Consulting Group, Inc. in 1995 to provide education to a wide variety of companies on how to motivate employees, foster commitment, and energize organizations to embrace change. Prior to that she was accounts manager for The Widmeyer Group, Inc. and account executive for Ogilvy and Mather Public Affairs, public relations firms in Washington, D. C. Davis holds a BA in Political Science from Tulane University and a Masters of Science degree in Organization Development from Loyola University Chicago.

She moved her headquarters to Tucson in 2002, where she is active on the boards of Planned Parenthood of Southern Arizona and the Jewish Community Relations Council and serves as a member of the National Association for Women Business Owners, the Greater Tucson Economic Council, and Make a Difference Day.

Four Members Leave AHC's Board

The membership of AHC's Board of Directors was reduced by four when **Ted Decker**, **John Gabusi**, **Cherise Moore**, and **Jewell Parker Rhodes** submitted their letters of resignation. Decker is currently manager of Special Museum Initiatives at the Arizona State University Art Museum and was appointed by Governor Napolitano in 2003. Gabusi, vice chancellor of Pima Community College in Tucson, was in the final year of his second term; Moore, an administrator in the Tempe Union High School District Adult Education Program, was also appointed by Governor Napolitano in 2003; and Rhodes, director of the recently established Virginia G. Piper Center for Creative Writing at Arizona State University, was elected to membership in March 2003. The governor will appoint replacements for Decker and Moore, and the Board will elect new members to fill the other vacant seats at their Annual Meeting in Winslow in March 2005.

Board Member Named as Yuma's 2004 "Muse"

Marion Elliott reports, "I was so honored to be named the 2004 Muse in Yuma area arts." This award is presented annually by the Yuma Arts and Culture Commission to those individuals who have shown exemplary devotion and excellence in their fields. Marion was an art teacher in the Yuma schools and a founding member of the Yuma Fine Arts. She is completing her second three-year term on AHC's Board, and has served as chair of the Membership Committee.

La Posada Hotel Receives Tourism Award

Allan Affeldt, a member of AHC's Board since 2003 and president of La Posada LLC, accepted this year's Governor's Award for Arizona Historic Preservation for the La Posada Hotel in Winslow. Established to honor individuals and organizations that have made significant contributions to the tourism industry, the awards were presented at a ceremony in Tucson this summer. Affeldt created the La Posada LLC in 1997 to take on the estimated \$11 million restoration of the last of the historic great railroad hotels. "La Posada is the masterpiece and favorite building of Mary Elizabeth Jane Colter, the greatest of all Southwestern architects," according to a Souvenir Guide and Walking Tour Map for this national historic landmark. Affeldt and his wife, artist **Tina Mion**, have lived at the hotel since restoration began, following three years of negotiations with the Santa Fe Railway to solve various legal, environmental and financial obstacles to transferring ownership of the property. The hotel is on Historic Route 66, and the 37 guest rooms are all unique with antiques, photos, fine art, murals, full baths, and garden views. Affeldt plans to turn the building into a public institution when the hotel is earning enough to pay the bills.

New Book from Outward Visions

Straight Ahead: A Comprehensive Guide to the Business of Jazz (Without Sacrificing Dignity or Artistic Integrity) by **Marty Khan**, longtime knowledgeable and visionary jazz professional, is now available and can be purchased at www.outwardvisions.com, the organization co-directed by former AHC Board Member **Helene Cann**. The first of its kind, it emphasizes self-empowerment and is designed for musicians, professionals, educators and students.

AHC Program Director **Ann-Mary Johnson** and Administrative Assistant **David Kennedy** learned shortly before departure that they had independently planned vacation trips to New York City the week of the Republican Convention. In addition to sightseeing, Ann-Mary was house- and catsitting for **Sara Ogger**, senior program officer for the New York Council for the Humanities, and David and his wife, **Heidi**, had many months before planned the trip to visit friends. Ann-Mary and the Kennedys joined forces for several days packed full of touring and activities, including a visit to the offices of the New York Council at 150 Broadway, uncomfortably close to Ground Zero, where they met Executive Director **David Cronin**, his assistant **Chloe Cmarada**, and Grants Program Assistant **Kerry Ashforth**. They all reported having a wonderful time, although Ann-Mary said she was tempted to pack up the cats, Knuckles and Sharky, and bring them back to Phoenix with her other souvenirs.



David Kennedy and Ann-Mary Johnson seeing the sights in New York City.

December 1 marks the end of Executive Director **Amanda Swain's** first year with AHC. A mid-summer vacation in Seattle helped her survive the Phoenix heat, and she says she's ready to take on year number two. During her first year she guided the Board and staff through a lengthy strategic planning process, resulting in a new five-year plan, with changes in Board structure and schedules, and revamped the system of financial budgeting, reporting and management. Amanda also traveled to almost all areas of the state, meeting hundreds of AHC's partners and constituents. During the coming year, in addition to her many other day-to-day administrative and community activities, she plans to focus on The Ellis-Shackelford House and increasing revenue for AHC's projects.

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Alyce Sadongei, *Tucson*
Paul J. Schatt, *Scottsdale*
Karen J. Underhill, Treasurer, *Flagstaff*

Staff (with individual e-mail addresses)

Amanda Swain, Executive Director
aswain@azhumanities.org
Juliana Yoder, Associate Director
jyoder@azhumanities.org
Ann-Mary Johnson, Program Director
amjohnson@azhumanities.org
Theresa Jepsen, Event Coordinator
tjepsen@azhumanities.org
Carrie Brackenridge, Grant Assistant
cbrack@azhumanities.org
David Kennedy, Administrative Assistant
dkennedy@azhumanities.org

Mission

The Arizona Humanities Council's programs and grants encourage communities to share and understand the stories of Arizona's vivid past and vibrant living cultures.

El Consejo de Humanidades de Arizona organiza actividades y provee fondos para estimular las comunidades a compartir y comprender las historias del luminoso pasado de Arizona y de sus vibrantes culturas del presente.

ON THE WEB

www.azhumanities.org
www.azbookfestival.org
www.azhistorytraveler.org
www.neh.gov

Arizona Insight, the newsletter of the Arizona Humanities Council, is published three times a year. In addition to AHC staff, Cary Davis, Susan Lang, Jean Porter, John Robinkoff, Bonnie Stevens, Ada Stuck, and Newsletter Editor Elizabeth Larson-Keagy contributed to this issue. The next issue will be April 2005.

Upcoming Grant Deadlines & Workshops

General Grants

Intent Deadline	Application Deadline	For Projects After
January 4, 2005	February 1, 2005	March 15, 2005
April 14, 2005	May 16, 2005	June 28, 2005
August 1, 2005	September 12, 2005	October 25, 2005

Community Book Discussions • Speakers Bureau

Application Deadline: May be submitted anytime

Projects in these categories should begin four to six weeks after the date of the application's submission.

AHC Grant Workshops

AHC hosts regular grant workshops in its office at 1242 N. Central Avenue in Phoenix. The workshop is free of charge, and open to anyone interested in learning more about the Arizona Humanities Council, its available resources, or how to write a competitive AHC grant proposal. The workshop lasts from 9:30 AM to 11:30 AM. Register online at www.azhumanities.org.

Upcoming dates are:

- December 9, 2004 • April 14, 2005 • July 21, 2005 • November 17, 2005

AHC is unveiling revised 2005 General Grant Guidelines, Application Packets, and Procedures in time for the upcoming January 4 Intent deadline. Watch for your invitation to special introductory Grant Workshops in spring 2005, in Flagstaff, Phoenix, Tucson, and other locations around the state!

For a description of grants, eligibility, and other policies and provisions concerning grants awarded by the Arizona Humanities Council, please request a copy of AHC's Program Catalog. The catalog may also be accessed from AHC's Web site: www.azhumanities.org

**For a large print version of the
AHC Newsletter call 602/257-0335.**



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Arizona Humanities Council

The Ellis-Shackelford House
1242 North Central Avenue
Phoenix, AZ 85004-1887
602/257-0335 Fax: 602/257-0392
www.azhumanities.org

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