

ARIZONA INSIGHT

Founded in 1973, AHC, a non-profit agency, is the state affiliate of the National Endowment for the Humanities.

AUGUST 2005

- 2 Outgoing and Incoming Directors' Messages
- 3 Robert Trennert, People Feature
- 4 Maricopa County Library; local author donates book proceeds
- 5 Fatheread®, Reading Behind Bars
- 6 Vietnam War's Relevance Today; Lowell Observatory Exhibit
- 7 Tucson's Food Bank; Jewish Community in Arizona
- 8 Preserving Cultural Resources
- 9 Tohono O'odham Poetry; Arizona Heritage Sites
- 10 Taylor Pioneer Museum Expands
- 11 AHC Helps Fund "Books & Co." Series
- 12 AHC General Grants funded February through June
- 13 New Program Catalog Available in September

Julie Yoder Assumes AHC Executive Director Position, as Amanda Swain Returns to Humanities Washington as Executive Director

Amanda Swain, AHC's executive director since December 2003, left AHC at the end of June to be the executive director of Humanities Washington, based in Seattle. "The AHC Board appreciates the work that Amanda has done during her year and a half as executive director in Arizona and we wish her success in Washington State," said AHC Board Chair **Diane Hamilton**.

The AHC Board is pleased to announce that **Juliana Yoder** has been hired as AHC's new executive director as of July 1. Yoder has been at AHC for 18 years, serving as associate director for the past 10 years. "We believe that Julie has the experience and enthusiasm to lead AHC forward as we implement several exciting initiatives," said Hamilton. "Julie brings to this position an extensive knowledge of Arizona, involvement in the state's cultural community, and strong nonprofit and program management skills." As associate director, Yoder supervised administrative activities and directed special

projects. She was instrumental in establishing the Arizona Book Festival and Motherhead®, AHC's family literacy program. She

coordinated History Fest, an all-day workshop for teachers in partnership with the Phoenix Union High School District, for the past three years. She was also responsible for the second year of the Yesterday's Tomorrows exhibit tour.

Yoder began at AHC in 1987 as administrative assistant. Prior to moving to Arizona in 1985, she was a high school teacher and administrator in California, worked for several years in

publishing, and lived and worked in Europe for seven years as a teacher of English as a second language. She and her family ran a five-acre farm in northern California for ten years, where they raised registered sheep. She earned a BA in sociology from the University of Denver, a master's degree in humanities at Arizona State University, and a certificate in nonprofit management from ASU.



Juliana Yoder

Pulitzer Prize Winner To Speak at Lorraine W. Frank Lecture

In conjunction with National Humanities Month this October, *New York Times* correspondent and Pulitzer Prize winner **Timothy Egan** will deliver the fifteenth annual Lorraine W. Frank Lecture in the Humanities on Friday, October 28. The Lecture will be held at the **Phoenix Art Museum**.

Egan has worked for the *Times* for fifteen years, first as the Pacific Northwest correspondent, now as a national enterprise reporter. In 2001, Egan was a recipient of a Pulitzer Prize for his part in a series on race in America. He has done special projects on the West, on the decline of rural America, and he has followed the entire length of the Lewis and Clark Trail for a series in the *New York Times*.

The third-generation westerner is author of three nonfiction books including *Lasso the Wind: Away*



Timothy Egan

SAVE THE DATE!

**LORRAINE W. FRANK
LECTURE**

OCTOBER 28, PHOENIX

☆☆☆ **OCTOBER**
☆☆☆ National Arts and
☆☆☆ Humanities Month

Continued on page 11

Transitions...Again

A year and a half ago, I reflected on my new home state of Arizona in my first column as AHC's executive director. As you read this, I am back in Seattle as the executive director of Humanities Washington. My return to Seattle was as much a surprise to me as it was to my friends and colleagues in Arizona. When the executive director of Humanities Washington unexpectedly gave notice, the Board chair called and asked me if I would consider coming back. Just the week before I had bought several pairs of new sandals and got my hair cut short in anticipation of 100 degree weather. The day before she called I had looked into purchasing the townhouse I was renting.

The decision, although quickly made, was not easily made. I started with a list of reasons to stay in Arizona and reasons to go to Seattle. The reasons to stay in Arizona went deeper than the obvious sun versus clouds and rain. AHC's staff is dedicated, hard-working, fun, and smart. The AHC Board is thoughtful, supportive, and dedicated as well. Arizona's cultural community is vibrant and growing and welcomed me completely. AHC has embarked on visioning processes to strengthen the Arizona Book Festival and History on the Mall. Exciting new programs are being implemented through the *We the People* initiative. On-going programs such as Motherhead®, are thriving. All of these were compelling reasons to stay in Arizona.

Yet the opportunity to return to Humanities Washington, where I spent eight years as associate director, and to Seattle, where I'd lived the last fourteen years, was one that I could not refuse. I greatly appreciate the support that AHC's Board and staff have given me in this transition. I will miss my friends and colleagues in Arizona and I'll be back to visit (especially in the winter!). I am confident that AHC will continue to provide dynamic programs under Julie Yoder's leadership. I look forward to reading about the achievements and impact of AHC's programs in future issues of this newsletter.



Clicking Right Along

When Amanda Swain told the AHC staff members she had decided to return to Seattle, we were shocked and saddened, even while understanding her reasons and, of course, wishing her all the best in her new position. At the same time, we were also wondering how her move would affect us and the organization. We learned about Amanda's plans on a Friday, and I could think of little else all weekend. While listening to the radio that Sunday, I heard a woman describing her own mental process when faced with making a decision, and it's pretty much what happened to me that weekend. She said, "I sat with it awhile, and then something clicked."

What clicked for me was the realization that the time had come for me to offer to be AHC's next executive director. Amanda had accomplished a lot in a short time, and I had worked with her on the projects she had started and reshaped. I felt I could offer AHC a smooth transition without the loss of momentum for those important activities. I also felt it was an opportunity for me to give back to the organization that has given me so much over the years. Fortunately, AHC's Board agreed, and the support and good wishes from all of you out there since the announcement was made has been both gratifying and deeply appreciated.

Now as this newsletter goes to press, things are clicking right along. As you will read in the Staff News, Amanda's departure was the catalyst for some changing and restructuring of the staff, but the resulting combination of new and familiar faces has provided a very talented group. AHC's NEH funding for fiscal year 2006 appears to be at least level, always preferable to cutbacks and reductions. With the new strategic plan in place and Amanda's innovations as a guide, we have the roadmap for moving forward. We are committed to continuing to provide programs and resources throughout the state, and to maintaining AHC's stature in the cultural community.

It occurs to me that "to click" has other connotations, such as to fit together, to function smoothly, and to succeed. Sounds like a plan to me.



AHC Takes Another Step in The Ellis-Shackelford House Project

AHC has contracted with Kellenberger Consulting to conduct a feasibility study for a capital campaign to renovate The Ellis-Shackelford House, the historic house in which AHC's offices are located, and to raise an endowment fund to support AHC's statewide programs. The feasibility study is an important step before launching the capital campaign. The AHC Board believes strongly that the study will enable AHC to lay the groundwork for a successful capital campaign, and individual Board members funded the feasibility study through personal contributions.

Consultants **Marc Kellenberger, Laurel Kimball** and **Richard Tollefson** will conduct the feasibility study, and a report will be submitted to the AHC Board in October. The consultants will work closely with feasibility study committee members **Allan Affeldt, Jim Babbitt, Alexander Crutchfield, Marion Elliott, Craig Echeveste, Kim Ferranti, Karen Fisch, Diane Hamilton, Roger Lidman, Carolyn O'Malley, Suzanne Pfister, and Julie Yoder.**

As a historian, former AHC Board member, Speakers Bureau member, and humanities scholar, **Robert Trennert** has a longstanding relationship with the Arizona Humanities Council. His contributions to the humanities throughout the state are numerous. He initially became involved with AHC through his position as a history professor at ASU, specializing in the American West and American Indian Policy with a special emphasis on Arizona and the Southwest.

Because of his commitment to history, participation in AHC programs, and his advocacy of AHC and its work, Trennert was awarded the AHC Distinguished Scholar Award in 1993.

Earning his doctorate from the University of California, Santa Barbara, Trennert wrote his dissertation on the origins of the reservation. After teaching for seven years at Temple University in Philadelphia, he arrived at ASU in 1974. The following year he became involved with the Phoenix History Project, directed by Professor **G. Wesley Johnson**. The project was a significant effort to collect oral interviews of over 200 leading Phoenicians and eventually to publish a history of the city. Interestingly, the Phoenix History Project was headquartered at The Ellis-Shackelford House, now home to the AHC offices. As assistant director, his contributions focused on training the volunteers enlisted by Johnson, and on gathering artifacts. To supplement the project by offering workshops and other programming additions, Johnson and Trennert secured a number of small AHC grants. In addition to learning a great deal more about AHC, Robert was introduced to Lorraine Frank and other staff and Board members. During the same time, he had received a research grant from the National Endowment for the Humanities (not related to the Phoenix Project) and also served as an advisor in the NEH Division of Public Programs.

In 1980, former chair of the Board **David Foster** nominated Trennert to AHC's Board of Directors, to which he was subsequently elected. He served two terms (1980-1986), acting as secretary from 1981 to 1983 and vice-chair from 1983-1984. The experience proved extremely rewarding. Through AHC Dr. Trennert was able to meet Arizonans that he would never have known otherwise, learned about scholarly and public activities in many communities, and generally became involved with all types of public grants. It was also a time of lean funding from the NEH, so the Board devoted much time to formulating plans for AHC's future. During his years on the Board, AHC established a Resource Center and was expanding humanities related support to community groups throughout the state.

With the completion of his second term in 1986, Trennert left the Board and became chair of the ASU Department of History. In addition to his administrative work at ASU, he began writing a book on the Phoenix Indian School, a project that began as a result of the Phoenix History Project and early AHC support. In 1989, he returned to work with AHC as a member of the Speakers Bureau. Traveling all over the state, he made presentations to community groups on such topics as Indian education, Victorian visitors to Arizona, Custer's Last Stand, and Arizona ghost towns. Not only did these presentations receive a very positive reception, they



acquainted audiences with the Arizona Humanities Council and its work. Because of his commitment to history, participation in AHC programs, and his advocacy of AHC and its work, Dr. Trennert was awarded the AHC Distinguished Scholar Award in 1993. He retired from the Speakers Bureau in 1997 in order to pursue the completion of a book on the relation between "White Man's Medicine" and the Navajo.

With his retirement from teaching at the end of 2003, Trennert again joined the Speakers Bureau. His current presentations, *Arizona's Ghost Towns and Mining Camps* and *Route 66 Across Arizona: A Travel Adventure*, focus on both his hobbies and academic interests. Since high school, he has had a keen interest in photography, particularly taking pictures of historic building and landscapes. He has traveled all over the West, first visiting and documenting ghost towns and mining camps in California, then documenting the mining west, also using these materials in his classes on the American West. He participated in the founding of the Mining History Association in 1990, served as MHA president in 1997, and published a book on mining technology during this time. These experiences provided insights into the role that mining played in the development of the 19th century West, as well as giving him a unique perspective on the history, stories, and importance of Arizona's Ghost Towns and Mining Camps.

Dr. Trennert's other current topic, *Route 66 Across Arizona: A Travel Adventure*, involves looking at the history of Route 66 in Arizona. In his numerous photographic travels (dating back to 1956), he often traveled "The Mother Road." When he came to ASU in 1974, he began to collect Route 66 memorabilia and old photos, and he documented photographically everything remaining of the road and its associated facilities. He uses this wealth of material to illustrate his talk on the history of Route 66 in Arizona.

As a historian, Speakers Bureau member, and scholar, Trennert has a longstanding commitment to the discipline of history, AHC, and the humanities across Arizona.

The Maricopa County Library District: Collaborating with AHC

Audrey Brownell, MCLD Development and Marketing Coordinator, contributed to this article.

The Maricopa County Library District (MCLD) has long been a partner of AHC on a number of projects, notably the Arizona Book Festival and Motherhead® Arizona. In keeping their finger on the pulse of the literary world and staying on the cutting edge of technology in their libraries, MCLD has contributed to the growing success of the annual Arizona Book Festival, and in 2002 became one of the driving sponsorship forces.

This commitment is due in large part to proactive employees **Audrey Brownell**, **Rick Creakman**, **Bob Mungovan**, and **Tim Wadham**. Each of these MCLD employees played a significant role in the 2003, 2004, and 2005 festivals, taking on duties previously performed by paid consultants. MCLD also contributed \$15,000 in 2003 and 2004, and \$20,000 in 2005 to the book festival, thanks to Director **Harry Courtright**.

With AHC, MCLD brought the Motherhead® program to the most rural areas in Maricopa County. It operates three bookmobiles, and its outreach services provide opportunities for rural families to expand their horizons through reading and learning, meeting the missions of both AHC and MCLD. Since 1954, this “library on wheels” has made visits to community centers, daycares and preschools, nursing homes, senior centers, and Maricopa County Housing Authority’s largest residential community. In 2004, the Arbutnot Lecture, a nationally recognized annual address by a noted author, came to Phoenix through the efforts of MCLD. Writer **Ursula K. LeGuin** gave the prestigious lecture and appeared as a Main Stage author at the Arizona Book Festival.

Maricopa County started a free library system the day after the stock market crash in 1929. The District has averaged opening two libraries a year since 1999 – either new libraries or larger buildings for existing libraries. It operates 12 libraries located in Anthem, El Mirage, Fountain Hills, Gila Bend, Gilbert, Guadalupe, Litchfield Park, Phoenix (George L. Campbell Branch), Queen Creek, Sun Lakes, and two in Surprise. The next new library opens in Aguila in 2005.

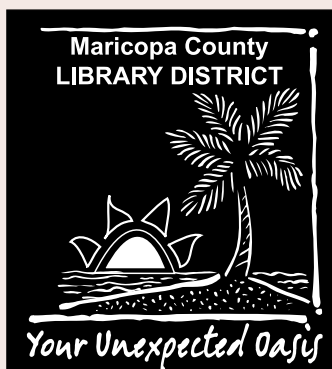
An emphasis on a popular materials collection and the marketing slogan, “Your Unexpected Oasis,” echo the District’s spirit of giving customers what they want. Multiple copies of best-sellers are prominently displayed, and a large collection of DVDs is extremely popular with library customers. “24x7 ASK!” enhances customer service by allowing patrons to get an answer to a question from a librarian anytime day or night.

Technology has enhanced customer service with self-service such as “SmartCard” – library cards with a chip imbedded so that customers can reserve computers, pay for printing, and save favorite Web sites. The cutting-edge library also has its bookmobiles equipped with wireless laptop computers.

Additionally, MCLD was the first library in the United States to try SelfCheck machines and the Automatic Book Return SmartCheck system. When an item is placed on SmartCheck machine’s belt, the code on its ID tag is “read” by the system and it then determines the type of item and automatically routes it to an appropriate sorting bin—adult, juvenile, media, or exceptions. It does the tasks that used to keep staff in the backroom sorting books. Now staff can be out front to assist customers instead.

Special programs and events for children and/or adults are offered free of charge throughout the year. Designed to be educational, informative, and entertaining, or to help develop a love of reading – these programs provide something for everyone.

For more information about the Maricopa County Library District, call 602/506-2950 or visit the Library District’s Web site at <http://mclcd.maricopa.gov>.



On April 20, AHC Executive Director Amanda Swain and Board member **Paul Kessel** visited Arizona’s congressional delegation to tell them about AHC’s programs throughout the state. Swain and Kessel had the opportunity to meet personally with Congressmen **Raul Grijalva**, **J.D. Hayworth**, and **Ed Pastor**, and with staff members of the remaining representatives and both senators. The visits were part of an annual event in which representatives from state humanities councils across the country meet with members of Congress to support funding for the National Endowment for the Humanities (NEH).

The proposed Congressional budget for FY2006 provides level funding for the NEH, including the We the People initiative. AHC receives an annual grant from the NEH, which is matched by cash and in-kind contributions. In 2005, AHC received approximately \$570,000 from the NEH and an additional \$77,510 for We the People programs.

Arizona Women’s Hall of Fame Seeking Nominations

Nominations are now being sought to honor women who have made outstanding accomplishments and/or contributions to the history of the state for the Arizona Women’s Hall of Fame. Nominations are welcomed for women from all walks of life, ethnic backgrounds, educational experiences, fields of endeavor, and from all areas of the state. Nominees must have been deceased for at least two years.

The remarkable women who have been honored over the years are celebrated posthumously with ceremonies and with essays detailing their lives and achievements for future generations. Agencies serving as participating sponsors are the Arizona Historical Society, Arizona Humanities Council, Arizona State Library, Governor’s Office for Women, and Sharlot Hall Museum.

For information about the Arizona Women’s Hall of Fame program or to download the nomination form go to <http://www.lib.az.us/awhof> or contact **Leslie J. Weaver**, Coordinator, Arizona Women’s Hall of Fame, The Carnegie Center, 1101 W. Washington, Phoenix, AZ 85007, phone 602/258-4197 X3, e-mail lweaver@lib.az.us.

Motheread®



Arizona Update

AHC coordinated a four-day Training Institute for new facilitators from July 26 through 29 at Southwest Human Development's excellent facilities in downtown Phoenix. Trainers from the national staff introduced the Motheread® philosophy, curriculum, and implementation model, which the newly certified discussion facilitators will deliver to parents in their communities who want to improve both their reading and parenting skills.

The Training Institute included participants from schools, libraries, and correctional facilities in Maricopa, Pima, and Pinal counties. Wells Fargo generously provided most of the funding for the Training Institute, and the Arizona Book Publishing Association once again contributed the proceeds of their Silent Auction to Motheread® Arizona. The Parker Public Library also raised funds for their program from generous local Soroptimists. AHC is very grateful for all those who recognize the value of this much needed and effective program through their charitable gifts.

Motheread® Arizona is the state affiliate of a national family literacy organization that helps parents read to their children and emphasizes the value of literacy skills in family and community relationships. AHC currently supports over forty Motheread® Arizona sites throughout the state. If you or your organization would like to support these sites with book funding for families to begin home libraries, please call **Ann-Mary Johnson** at 602/257-0335 X26 or e-mail amjohnson@azhumanities.org.

AHC thanks **Beth Miner**, librarian, Arizona State Prison Complex-Winslow, Apache Unit, and Motheread/Fatheread® facilitator for the following contribution.

Fathers Behind Bars

On March 18, 2004, ten incarcerated fathers at Apache Unit Prison celebrated their graduation from the first ever Fatheread® class held at the facility. My training guide said to make it a festive event, which I tried my best to do within the constraints of the prison system. For example, at the first class session, one father volunteered to buy take-out pizza for the graduation. As this was not going to happen, each of their diploma packets was wrapped with a picture of a pizza. We learned a lot about symbolism in our classes! I invited VIPs to attend, and the deputy warden surprised everyone by bringing a camera and a cake to enhance the festivities.

We read *Angel's Kite/La Estrella de Angel* in English and in Spanish for our guests. It had been the first book we read in our classes, so class members were reminded of how much they had learned since then. We passed around a "kite" that class members each personalized to show how they all had contributed to the group. We summarized for our visitors some of the parenting skills we had learned. Then, books and certificates were awarded to each of the participants with a handshake from the education supervisor and lots of applause. They were justifiably proud of their accomplishments and pleased by the recognition of their efforts – especially in an environment where attention from authority figures tends more often than not to be negative.

A few class members have been able to give the books they received to their children. One participant was able to release his books to his family when they visited. He gave them to a niece to whom he is very close. She has a physical disability and spends most of her time with elderly relatives who speak only Spanish. He reported happily that she told him that she is much more confident about her English when she starts school this year, and he is pleased to be able to talk with her about the characters in the books during their phone calls.



Enthusiastic Fatheread® participants with Motheread® certified facilitator Beth Miner.

Many of the homework assignments were designed not only to strengthen the participants' writing skills, but also to encourage communication with their children while they are incarcerated. As part of one assignment, one father wrote a special story for his son about Charlie's first day of school. It was a wonderfully creative story, involving space travel, magical

Reflections from an Inmate

I'll admit, I thought you just read a child's book to put them to sleep. You know, that monotone of the boss explaining some pie chart or graph in a conference room. Well, I found out that reading a children's book can be fun.

Our first book was *Angel's Kite*. When we started reading, we read it straight through; wasn't much fun. Then Ms. Miner explained some things we could do to "spice things up." We could make wind noises as the kite flew away, or bark like one of Angel's dogs. Ms. Miner taught a bunch of grown men that we could be like children when we read.

The best book I believe we read was *Where the Wild Things Are*. We all had a blast! The whole class would roar and make sounds of the wild beasts. To say the least, the books brought out the kid in all of us. And we've learned that reading to our children can be fun and really helpful to their future and family ties.

If it wasn't for Ms. Miner getting the grant from the Arizona Humanities Council, we wouldn't have found our inner children, or been able to learn to have fun reading to our children. Thank you Ms. Miner and the Arizona Humanities Council for giving us the chance at the Fatheread® program.

Stacey Krenz

Graduate of Fatheread® class at Arizona State Prison Complex-Winslow, Apache Unit

Continued on page 11

The Vietnam War and Its Contemporary Relevance

AHC's Speakers Bureau offers many presentations that focus on topics that are present in the national consciousness.

One of AHC's speakers, Dr. **Kyle Longley**, Snell Dean's Distinguished Professor, is an associate professor of history at Arizona State University. With the recent thirty year anniversary of the end of the Vietnam War on April 30, 1975, two of Dr. Longley's presentations are especially relevant today. *Always Faithful: The Morenci 9, Small Town America, and the Vietnam War*, focuses on nine young men from Morenci, Arizona, who served in the Vietnam War. Six died in combat, giving Morenci the unfortunate distinction of having one of the highest per capita death rates of any place in America during the Vietnam War. Dr. Longley's presentation focuses on their decisions to join, their service, the impact of the deaths on the families and community, and efforts made by the three survivors to readjust to life after the war. Finally, it seeks to place the experiences within the context of the American experience in Vietnam, especially that of small-town, working-class America.

Another of Dr. Longley's presentations focuses on how, in the early 21st century, the war and its memories continue to affect American society. *A Defining Moment: The Vietnam War and Its Lasting Impact on the United States*, addresses a number of topics, such as foreign policy, politics, culture, health care issues, the loss of billions of dollars, 58,000 American lives lost, and 2 to 4 million Vietnamese war-related deaths. *A Defining Moment* ties these issues to contemporary issues to show how a conflict that ended nearly thirty years ago continues to shape our lives at many different levels.

Other presentations by Dr. Longley include: *The Closest of Neighbors, Often the Most Distant of Friends: The United States and Mexico*; *The Gadsden Purchase*; *In the Eagle's Shadow: The United States and Latin America*; and *The Switzerland of the Americas? A Concise History of Costa Rica*.

AHC strongly encourages organizations to schedule Speakers Bureau programs. Please visit the Web site at www.azhumanities.org for more information. If you have questions or are interested in scheduling a program, please contact Program Coordinator **Carrie Brackenridge** at 602/257-0335 x23 or email at cbrack@azhumanities.org.

Seeing Stars in Flagstaff

Article contributed by **Kevin Schindler**, Outreach Manager for Lowell Observatory.

On March 7, 1894, astronomer Andrew Douglass arrived in Arizona Territory with two coffin-sized boxes in tow. The strange-looking boxes contained a seven-foot brass telescope and its wooden supporting tripod. Douglass's mission: haul the equipment to various sites around the Territory and test atmospheric conditions. By doing this, he could find an ideal site for Bostonian Percival Lowell to build an astronomical observatory.

Known today as the 1894 Lowell Expedition to Arizona, this was an important event for Arizona, as it resulted in the founding of the first permanent scientific establishment in Flagstaff, and the first astronomical research facility in Arizona, both of which helped establish Arizona as a premier location for scientific research.

Thanks to a generous grant from the Arizona Humanities Council, Lowell Observatory has been able to document this important chapter of Arizona history with both an historic exhibit and presentation.

Initially, the exhibit was to include the original telescope encased in a glass-fronted box and accompanied by letters, field notes and other relevant documents. However, in an exciting discovery, Lowell staff members found the original tripod stashed in an attic. After a painstaking refinishing job, the tripod was reunited with the telescope after a separation of nearly a century. They now form the central portion of the exhibit and are displayed in Lowell's historic Rotunda Library. Surrounding the ensemble are display cases documenting the expedition and the telescope.

The grand opening of the exhibit took place on the evening of March 13, 2005. This date is significant because it marked the 75th anniversary of the discovery of the planet Pluto at Lowell Observatory. Also, it was the 150th anniversary of observatory founder Percival Lowell's birth. Despite an occasional driving rain, numerous visitors showed up to experience the new exhibit.

In addition to the exhibit, Lowell Observatory commenced a lecture series about the expedition and its influence on the development of Arizona. The program has three main components. The first features the expedition telescope, which documents the use of the telescope from its construction in 1892 and use in the expedition, to its recent conversion to a historic display. The second part highlights the expedition, documenting Douglass's travels through Tombstone, Tucson, Tempe, Prescott, and Flagstaff. This portion is largely anecdotal and includes numerous fascinating stories. The last program component discusses the impact of the founding of Lowell Observatory on the development of Flagstaff as a science community, and Arizona as a mecca for astronomy research.

Lectures have been presented at Lowell Observatory, Riordan Mansion State Historic Park, and the Flagstaff Corral of Westerners. In September, the program will be delivered at the Flagstaff Festival of Science. Other venues are currently being reserved.



The 1894 Lowell Expedition to Arizona Exhibit opened at Lowell Observatory on March 13, 2005.



A young visitor studies the Lowell Expedition to Arizona Exhibit during the grand opening at Lowell Observatory.

Thanks to the Arizona Humanities Council, thousands of people have learned about this important, yet previously little-known expedition. Through the exhibit and lectures, countless others will continue to find out about this unique part of Arizona's heritage. For more information on the exhibit and the lecture series, call 928/233-3210 or visit www.lowell.edu.

Fields to Tables, Tucson's Community Food Bank

The following article was written by Dr. Anita Fonte, Community Food Bank's Action Research coordinator, and Fields to Tables project director.

With funding from the Arizona Humanities Council and additional in-kind support, the Community Food Bank of Tucson will produce *Fields to Tables*, a photographic exhibit demonstrating the impact of history, culture, language, and literature on the local food system along the Santa Cruz River.

The photographic exhibit will focus on three families as they purchase, prepare and eat the food they have selected from the Santa Cruz River Farmers' Market. The exhibit will also tell the story of the seed to market process by following a local food producer's growing and harvest cycle.

The photos in the exhibit will be provided by **Josh Schachter**; the historical/cultural narratives will be developed by Dr. **Steve Harvath**. Dr. **Anita Fonte** will add language and literature elements to the narratives. Dr. Fonte also serves as the Community Food Bank's Action Research coordinator and is the *Fields to Tables* project director. The historical/cultural, language/literature narrative will consider past and present insights into why the local food system works, identifying the social and cultural engines that drove and maintained the personal local small food system and Southwest food preparation. Lessons learned from this study can help insure family and community food access and security.

On July 28, the Community Food Bank of Tucson will relocate its Saturday Farmers' Market to the Santa Cruz River Park, reconvening on Thursdays, 4-8 PM. The Farmers' Market that the Community Food Bank manages accepts food stamps and farmers' market coupons for low-income seniors and WIC (Women, Infants, and Children) to provide access to locally grown, affordable, and nutritional fresh produce. The Santa Cruz River Farmers' Market has evolved through cooperation with Barrio Hollywood and Menlo Park Neighborhood Association and is managed by Community Food Bank staff member **Kelly Watters**.

The photographic exhibit will be launched at the Food Bank in mid-fall and will be accessible for showing to food banks around the state, to schools, and other public facilities. Dr. **Varga Garland**, the Food Bank's Food Security Center director and **Sherie Steele**, the Food Bank's development director will help coordinate outreach and promotion of the exhibit. Food Bank staff can be contacted at 520/622-0525.



The Community Food Bank of Tucson's Saturday Farmers' Market at Santa Cruz River Park.

Arizona Celebrates 350 Years of Jewish Community in Arizona

The following article was written by **Risa Mallin**, Executive Director, Arizona Jewish Historical Society.

This year commemorates the arrival of the first Jewish settlers in North America 350 years ago. Events throughout the year have been funded by generous grants from the Arizona Humanities Council, Arizona Jewish Historical Society, Jewish Community Foundation, and Jewish Federation of Greater Phoenix, with the participation of twenty additional organizations. Events have included lectures, exhibits, theater pieces, and Jewish history curriculum development, both in Arizona and nationally.

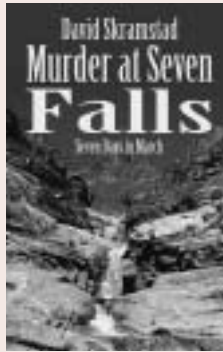
Programming for this anniversary has shown that the American Jewish community is not a static entity but a vibrant center where values, history, hopes, expectations, and reflections come together to shape the world. The various activities have given the community at large an opportunity to understand Jewish contributions to the American experience, and to apply some lessons to current societal issues. Many of the activities have given the community an opportunity to appreciate the opportunities America has provided to all of its immigrant groups, the freedom and the bounty that, through uncommon effort, occurred in this great country.

Two Arizona communities still have the opportunity to see an unusual exhibit of United States postage stamps and first day covers. Each stamp in the exhibit has some Jewish significance while not necessarily being "Jewish."

The exhibit has already been at the Scottsdale Civic Center Library, the Burton Barr Library, and the Jewish Community Center, as well as in Michigan and California. It will travel to the Glendale Public Library for three weeks beginning on September 23, 2005, and will be in Tucson at the Historic Stone Avenue Temple starting on October 16. This exhibit and others are available to the community by calling AJHS at 602/241-7870.

Author Turns Fiction into Good Works

Tucson author **David Skramstad** is donating the proceeds from his second mystery novel, *Murder at Seven Falls*, to the Arizona Humanities Council. *Mystery at Seven Falls* is set in the first week of March while Tucson is filling up with snowbirds and spring training fans. The mystery begins when a body is discovered beside a popular hiking trail in the mountains. Skramstad's protagonist, Detective Marc Mesa, investigates in this sequel to his first novel, *The Murder at Gates Pass*.



Before retiring to Tucson, Skramstad served 22 years in the U.S. Army, was a Chamber of Commerce executive and a corporate vice president of marketing, and was elected mayor of Olympia, Washington three times. Proceeds from the sale of his first novel were donated to Tucson Habitat for Humanity.

AHC thanks Mr. Skramstad for his generous support of AHC's programs. To order a copy of *Murder at Seven Falls*, visit Skramstad's Web site at home.earthlink.net/~davidavriel.

The Environmental Spirit

In 1993, Arizona artist **John Dawson** created "The Environmental Spirit" for AHC's conference on environmental history, "The Second Opening of the West:



Ideas of Nature in Arizona." The painting depicts the four pioneers of the environmental movement: John Muir, Aldo Leopold, Rachel Carson, and Henry David Thoreau. The painting was displayed at the conference in Prescott and returned to Dawson.

This summer, former AHC Board member **A. Thomas Cole** purchased the painting and donated it to AHC. The painting will hang in The Ellis-Shackelford House. AHC wishes to thank Tom Cole for his generous contribution.

THE IMPORTANCE OF A POT: Why Cultural Heritage Resources Matter

The following article was written by **Karl A. Hoerig, Ph.D.**, Museum Director, Nohwike' Bágowa, the White Mountain Apache Cultural Center and Museum.

In August 2004 Nohwike' Bágowa (House of Our Footprints), the White Mountain Apache Cultural Center and Museum received the anonymous donation of an ancient ceramic jar. Like so many other, left-on-the-doorstep sorts of donations, the vessel came with incomplete provenience: a sales slip from a dealer in Globe, Arizona, and a card that had accompanied the jar at the shop indicated that it was originally from the Show Low region and that it had sold for \$50 in 1988. As a non-Apache object that is not known to have come from the Tribe's trust lands, the jar falls outside of our Scope of Collections, and thus is not appropriate for permanent curation at the museum.

The vessel was unsystematically excavated; in other words it was pot-hunted from an ancestral Pueblo cultural heritage site. Pondering how this looted pot could be put to some sort of productive use, we hit upon the idea of using it as an example of how much is lost when such things are removed from their places of origin. The result is a small traveling exhibit, funded in part by the Arizona Humanities Council that will open this summer first at the Show Low Historical Museum, near where the pot was unearthed. When the Show Low museum closes in the fall, the exhibit will move to Nohwike' Bágowa at Fort Apache. In 2006 the exhibit will move again to the Navajo County Historical Society Museum in Holbrook, with other venues possible.

Using the jar as the central feature and including photographs of cultural heritage sites, text provided by Apache and Hopi cultural experts and professional archaeologists, and references to state, federal, and tribal laws protecting cultural heritage sites and objects, the exhibit seeks to inform visitors about the importance of protecting our cultural heritage and the consequences of failing to do so. After seeing photographs of looted sites and reading experts' views on the significance of ancient places and objects, exhibit participants are posed the following questions about the vessel: "Where did this jar come from?" "How was it used?" "What significance did it have to the people who made it?" "What does it tell us about the social and cultural activities of its makers?" "About their way of life?" The answer to each of these questions is "We can never know." We can never know because the jar's cultural and historical context was obliterated when it was removed from its site by someone who wanted to make some money from it or who just wanted to possess it.

Though the protection of heritage resources is critical to our ability to understand the past, we also recognize that it is important for everyone to have the opportunity to learn from the places and objects that our human ancestors have left behind. The exhibit ends with an invitation to museumgoers to celebrate our heritage and to visit heritage sites that have been developed to accommodate their presence without damage to the resources. In the White Mountains these include such spectacular sites as the National Historic Landmark Kinishba Ruins, on White Mountain Apache lands just west of Fort Apache, and Casa Malpais at Springerville, with many other sites managed by state, federal, tribal, and municipal organizations around the region. For more information contact the White Mountain Apache Cultural Center and Museum at 928/338-4625 or email fortapachemuseum@hotmail.com.



*Kinishba Ruins, National Historic Landmark.
Photo by Nancy J. Davis/WMAT.*

Women's Press Keeps Tohono O'odham Poetry in Print

The following article was written by **Shannon Cain**, Executive Director, Kore Press.

To protect the vibrancy of native languages requires the stewardship of many, including independent publishers such as Tucson's Kore Press. This summer, this nonprofit press issued the second edition of *Jewed I'Hoi/Earth Movements*, a bilingual collection of poetry in O'odham and English by the MacArthur Award-winning scholar and poet **Ofelia Zepeda**. The collection is published as an audio CD accompanied by a chapbook, hand sewn into letterpress printed covers and packaged in a sage-colored folder with cloth ribbon. It has been in top demand since its initial publication in 1997. "This resource has been of great interest to educators, people concerned about indigenous culture, language preservationists, and fans of poetry," says Shannon Cain, executive director of Kore Press. "Our inventory of this important title was exhausted last year, so we turned to the Arizona Humanities Council for support to keep it in print."

"Written Tohono O'odham," says Dr. Zepeda in the introduction to *Jewed I'Hoi/Earth Movements*, "is a relatively new phenomenon. Literacy in the O'odham language is a skill accessible only to young people in schools that offer O'odham language classes and to adults who make the choice of becoming literate. For the most part, the Tohono O'odham language is an oral language." The grant from AHC will allow Kore Press to increase access to the language to a new or expanded population of Tohono O'odham speakers: funds allow for the distribution of free copies of this poetry chapbook and audio CD—which is recorded in Zepeda's own voice—to public institutions such as reservation libraries and schools.

Kore Press was able to use the AHC grant, which covered roughly half the expenses of the project, to enlist support from Desert Diamond Casino. "I am convinced that the stamp of approval from the Humanities Council contributed to the willingness of Desert Diamond to come on board," says Cain. "The casino has been very generous, picking up the rest of the expense. This is a terrific example of a public-private partnership in support of the humanities."

"The poems in this collection" include pieces about basic phenomena of the desert such as rains and rainclouds and how some O'odham respond to the infrequency of these events," writes Zepeda in her introduction. "Some pieces are about the poverty that some O'odham people think they have...I [also] wrote about journeys, again relying on O'odham oral tradition, where the journey is an important event." Zepeda is a professor of linguistics at the University of Arizona with a joint appointment in the American Indian Studies Program. Since 1989 she has co-directed the nationally recognized American Indian Language Development Institute.

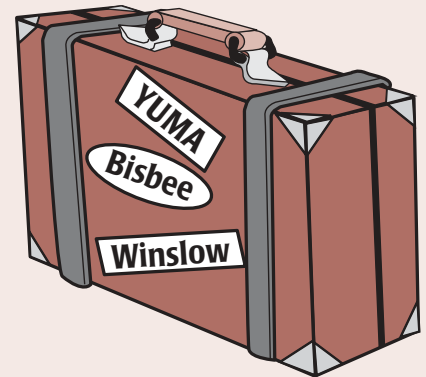
Kore Press has been publishing writing by women since 1993. As a community of literary activists devoted to bringing forth a diversity of voices through works that meet the highest artistic standards, Kore Press publishes women's writing that deepens awareness and advances progressive social change.

Jewed I'Hoi/Earth Movements (ISBN 1-8885533-06-05) is available directly from Kore Press by calling 520/882-7542 or through their Web site at www.korepress.org. Visitors to the Web site can also hear sound clips of Zepeda reading her poems.



The reprinted poetry volume *Jewed I'Hoi/Earth Movements*

Pack Your Suitcase and Visit Arizona's Heritage Sites



Old West? Hispanic Arizona? American Indians? Water? Whatever your interest, the Arizona Heritage Traveler will help you find places to visit throughout the state. AHC's new Web site, developed through a joint-venture partnership with the Arizona Office of Tourism, will debut in September. The Web site features heritage sites throughout the state. Visitors can plan their travels to Arizona by creating an itinerary and a map after selecting places they'd like to see. The Web site can be searched thematically, geographically, and alphabetically. It also features brief essays and reading lists on Arizona history and heritage.

Before you plan your next trip in Arizona, make sure to visit the Arizona Heritage Traveler at www.arizonaheritagetraveler.org.

Former AHC Board Member Anna-Marie Aldaz Appointed Interim Director at NAU Yuma

Professor of Spanish and Liberal Studies Coordinator **Anna-Marie Aldaz**, who holds a master's degree from the University of New Mexico and a PhD in comparative literature from the University of Oregon, became director of NAU Yuma when **Nick Lund**, also a former member of AHC's Board, retired this summer. Aldaz was elected to the Board in 2002, and completed a three-year term in March 2005. She was at NAU in Flagstaff for ten years prior to moving to Yuma, and has published English translations of several books by Spanish and Latin American authors.

The Taylor Pioneer Museum Expands with Help from AHC

Carmen Shumway from the Taylor/Shumway Heritage Foundation contributed to the following article.

Taylor, Arizona, is bringing history to life for its residents. With an Arizona Humanities Council grant, the Town of Taylor's support, and other fundraising, the Taylor/Shumway Heritage Foundation is developing a time-line exhibit that will pay tribute to early inhabitants and settlers, including Native Americans and Mormon pioneers. It will be housed in the Taylor Pioneer Museum, which is at the center of town in the restored Palmer/Hatch Store.

In the early pioneer days, many children did not live to adulthood, and a touching graveyard scene depicts this reality. A restored 1800s Conestoga wagon, pulled by a team of horses with a travel-worn pioneer driving it, depicts the settlers' arrival into rugged Arizona. An Abitibi pulp mill display features one of the main sources of employment in the area. The museum also houses one family's drum, which was brought across the plains to Arizona in the 1890's, and is played every year in the 4th of July Serenade and Patriotic Program.

A 24-person gallery provides comfort during the museum's introduction. Throughout the museum, insights into Taylor's unique history can be selected at the touch of a monitor. Many of the items in the museum will be rotated, and a bi-monthly display honoring local individuals and families will keep visitors coming back.

In addition to the Taylor Pioneer Museum, the Taylor/Shumway Heritage Foundation's holdings include the Margaret McCleve Hancock Log Cabin built in 1884, the brick one-room Shumway School House and the Standifird home, both built in 1900. They have all been restored and give guests an interactive experience with Taylor's history.

The new exhibit was dedicated the 4th of July, and a bi-monthly Friday night wagon ride tour of the sites features a western band, biscuits and gravy, and games at the log cabin. For more information, contact Naomi Hatch at 928/536-7553.



Scene of a couple burying their baby, which was all too common as the pioneers came West. Photo by Naomi Hatch.



The restored Conestoga wagon came from Colorado and has the original harness. Photo by Naomi Hatch.



Now in its second year, NEH's We the People initiative provides funding for programs that help Americans make sense of their history and of the world around them by exploring significant events and themes in American history and culture and deepening their understanding of American institutions. In 2006, AHC will present a number of programs as part of the We the People initiative in Arizona.

My United States!, a new curriculum from Motherhead®, prepares instructors to teach civics, history, and government as part of a literacy development course. Twenty instructors from ESL and GED programs already using the Motherhead® curriculum will be trained in the *My United States!* curriculum.

Following the successful model developed for the Phoenix Union High School District as part of a Teaching American History grant, AHC is planning to present a History Fest for high school teachers outside of the Phoenix metropolitan area. The full day of workshops provide teachers with content and resources for linking Arizona state history to the Arizona Department of Education's standards and to broader issues and themes in U.S. history.

In partnership with Humanities Texas, AHC will undertake the development of a traveling exhibit that will illuminate and interpret

the life and leadership of César Chávez. This exhibit and its supplementary educational resources will help viewers understand how Chávez's campaign for farm workers' rights has impacted public health, working conditions, and the general welfare of people throughout the nation. Target audiences will include K-12 students as well as out-of-school adults.

AHC will also use WTP funding to support the traveling exhibit *Between Fences*, a cultural history of fences and land use. The exhibit examines how neighbors and nations divide and protect, offend and defend through the boundaries they build. Through the exhibit and accompanying programs, AHC will explore themes and issues such as Arizona's role as a border state with Mexico, gated communities, issues of citizenship and community involvement, and the role of private and public lands. The exhibit will tour six rural communities in Arizona in 2007.

As part of a continued commitment to cultural heritage tourism in the state, AHC will award two \$10,000 grants, one each in 2005 and 2006, to heritage sites or museums to develop cultural heritage tourism products that tell the story of Arizona's history accurately and authentically. One criterion for funding will be the project's ability to place local and state history in the broader national context.

Each of these projects will give Arizonans an opportunity to learn more about American history, culture, and institutions and Arizona's place in that history.

“Books & Co.”

Suzanne Guery, program developer at KAET TV/Channel 8 at Arizona State University, contributed to the following article.

“Books and Co.” is a series of engaging interviews that feature prominent authors and host **Ron Carlson**, a KAET viewer favorite. Carlson is an Arizona State University professor and writer himself, so he interviews guests in-depth from the perspective of an author in an enthusiastic and professional manner.

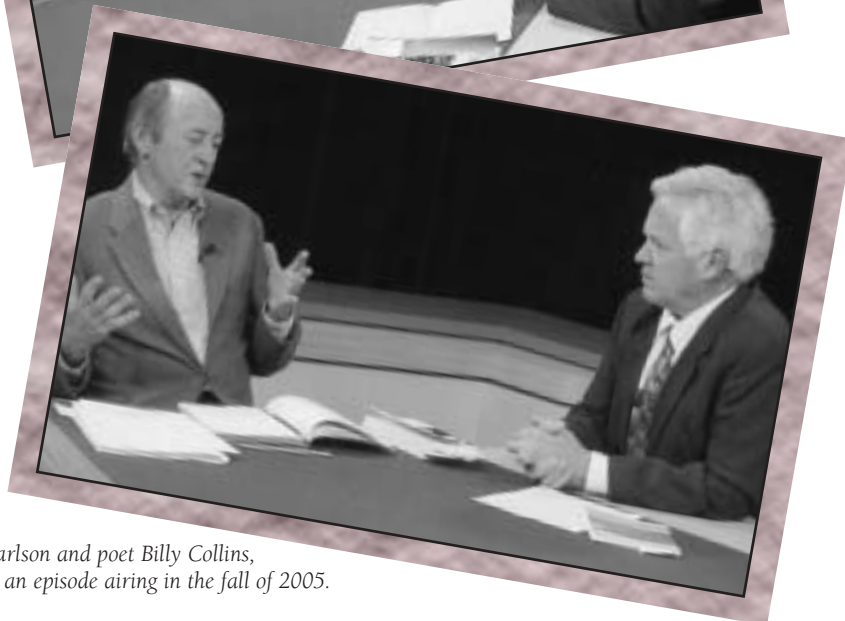
After much preparation, Carlson speaks with authors about their latest works, motivations, individual writing processes, and upcoming projects. “Books and Co.” provides an invaluable glimpse into the minds of writers and their work, and the grant from the Arizona Humanities Council partially funded the production of four new 30-minute episodes.

In the first episode, authors **Brad Dimock** and **Lisa Michaels** talked about their books, both of which focus on the same gripping mystery of an infamous river trip through the heart of the Grand Canyon. Dimock’s nonfiction version, *Sunk Without a Sound: The Tragic Colorado River Honeymoon of Glen and Bessie Hyde*, and Michaels’ fictional *Grand Ambition*, were OneBookAZ’s featured titles in 2004, for which the Arizona Book Festival is the kick-off event.

Subsequent episodes, aired in April along with the OneBookAZ segment, included **David Baldacci** discussing *Hour Game*, and **E.L. Doctorow** talking about *Sweet Land Stories*. Poet **Billy Collins** taped an episode that will be aired in the fall of 2005.

AHC support enabled KAET to present another great series of programs to their viewers, and to extend the longevity and reach of the project via the “Books and Co.” companion Web site at www.kaet.asu.edu/books/.

Host Ron Carlson interviews Brad Dimock and Lisa Michaels in the KAET studios.



Carlson and poet Billy Collins, in an episode airing in the fall of 2005.

LWF Lecture Continued from page 1

to the New West, *The Good Rain: Across the Time and Terrain in the Pacific Northwest*, and *Breaking Blue*. Most recently Egan published a novel set in Washington’s wine country called *The Winemaker’s Daughter*.

Egan graduated from the University of Washington in 1981, and was awarded an honorary doctorate of humane letters by Whitman College in 2000 for his writings on the land.

During the evening’s program, the AHC Board of Directors will honor the following individuals and organizations for furthering the mission of AHC. **The Museum Association of Arizona** will receive the Distinguished Organization award. The Dan Shilling Public Scholar award will be presented to **Dr. Matthew Whitaker**. Representative **James Carruthers** will be recognized with the Friend of the Humanities award for his advocacy for AHC during his two terms in the State Legislature.

All award recipients receive a glass sculpture. The Dan Shilling Public Scholar and Distinguished Organization also receive \$500 each.

The Lorraine W. Frank Lecture in the Humanities, named in honor of AHC’s founding executive director, rotates between Flagstaff, Tucson, and Phoenix. Last year, poet **Nikki Giovanni** spoke at the Northern Arizona University Cline Library in Flagstaff.

The lecture is free and open to the public, however due to space constraints, reservations are required. AHC will mail invitations in early fall, and reservations may be made by calling 602/257-0335 or emailing ssrossiter@azhumanities.org.

Fatheread® Continued from page 5

creatures, and lots of candy - and it conveyed a positive message about the importance of school to future astronauts. He was so encouraged by the group’s enthusiastic response that he asked another inmate “who writes and draws really good” to write out and illustrate a copy of the story so he could send it to his son.

The extremely positive response to the classes reinforced what I learned in training: Storysharing plans are easy to adapt to any audience and they are guaranteed to succeed. Oh, and are they ever fun! I am working hard to secure funding so that Fatheread® can become a regular program at this prison.

AHC Grants Funded



More than \$73,094 awarded between
February 2005 & June 2005

General Grants

Arizona State Library, Library Development Division, Phoenix. *ONEBOOKAZ for Kids*. \$3025. A dramatization, video production, book discussions, and other activities for *Frindle* by Andrew Clements, the OneBookAZ for Kids selection for 2005. Project Director: Malavika Muralidharan.

Arizona Theatre Company, Tucson. *Arizona Theatre Company Book Club*. \$3000. A book discussion series that corresponds to the six 2005/06 season productions in Phoenix and Tucson. Project Director: Heather Scriven.

Community Food Bank, Tucson. *Fields to Tables*. \$5225. A photographic exhibit, with an opening event, demonstrating the impact of history, culture, language, and literature on the local food system using the stories of three families participating in CFB's "fields to tables" services. Project Director: Anita Fonte.

Educational Film Center, Annandale, Virginia. *Arlene Manuel Wall: World War II Combat Nurses*. \$3000. A research project to find visual images to illustrate the story of Arizona Pima Indian Arlene Wall, which will be included in the PBS documentary *On Dangerous Ground: Combat Nurses of World War II*. Project Director: Ruth Pollack.

International Documentary Association, Los Angeles, CA. *Broken Promises: Indian Trust*. \$6025. The Arizona phase of a documentary film production investigating the largest class action suit ever brought against the United States government for the mismanagement of American Indian trust funds. Project Director: Melinda Janko.

Mesa Community College, Mesa. *MCC International Film Festival*. \$5525. The second annual festival will feature six Mexican women directors doing Q & A sessions after showings of their films, as well as a lecture by Ana Cruz Navarro of the Cinetica Nacional de Mexico. Project Director: Don Castro.

Museum of Northern Arizona, Flagstaff. *Heritage Insights*. \$5525. Expanded humanities content for MNAs Hopi and Navajo festivals through lectures, demonstrations, and a variety of interactive activities designed to enhance understanding between Native and nonnative Americans. Project Director: Robert Breunig.

Navajo Nation Tourism Department, Window Rock. *Navajo Cultural Workshops*. \$3025. Five Diné workshops related to the Navajo Way of Life, featuring both hands-on activities and discussions of cultural significance and preservation. Project Director: Christine Wallace.

NAU KNAU-FM, Flagstaff. *Scott Thybony Commentaries*. \$2785. A series of audio essays by noted Arizona writer Scott Thybony on the cultural diversity of the Colorado Plateau, to be broadcast on seven Arizona public radio stations. Project Director: John Stark.

NAU Martin-Springer Institute, Flagstaff. *Stories of Moral Courage*. \$1785. Two lectures and a teacher workshop by Holocaust scholar Lawrence Baron, who will draw on film screenings to discuss issues of genocide and moral courage. Project Director: Gretchen McAllister.

Nohwiké Bagowa/White Mountain Apache Cultural Center and Museum, Fort Apache. *The Importance of a Pot: Why Cultural Resources Matter*. \$2524. A traveling exhibit about the importance of understanding and preserving archaeological and other cultural heritage resources using the primary example of an ancestral Pueblo vessel. Project Director: Karl Hoerig.

Northern Arizona Book Festival, Flagstaff. *8th Annual Northern Arizona Book Festival*. \$5525. A series of author panel discussions at the three-day festival that will explore contemporary literary issues from a humanities standpoint. Project Director: Rebecca Byrkit.

Old Pueblo Archaeology Center, Tucson. *OPEN2 Simulated Archaeological Dig Education Program*. \$6000. A simulated site excavation program for disadvantaged elementary school children to learn about cultural preservation and archaeological ethics, methodology, and interpretation. Project Director: Allen Dart.

Sharlot Hall Museum, Prescott. *Arizona Heritage Project Teacher Institute*. \$5525. A four-day Institute to train teachers and student leaders participating in the Arizona Heritage Project, a statewide initiative affiliated with the Library of Congress that supports local history research and presentation. Project Director: Dan Shilling.

Show Low Public Library, Show Low. *Fourth Annual White Mountain Storytelling Festival*. \$3025. A three-day festival of historical performances and workshops encouraging locals and tourists alike to preserve family history through oral history and storytelling. Project Director: Wendy Kochheiser.

Southern Arizona Transportation Museum, Tucson. *Voices of Southern Arizona Railroaders*. \$3025. Oral history collection and transcription resulting in a permanent exhibit accompanied by an opening public lecture. Project Director: Renee Ross.

University of Nebraska Press, Lincoln. *The Publication of Race Work: The Rise of Civil Rights in the Urban West*. \$4025. A book by ASU scholar Matthew C. Whitaker about Lincoln and Eleanor Ragsdale, two of the most influential Black activists of the post-World War II American West. Project Director: Gary Dunham.

Yavapai College Hassayampa Institute, Prescott. *Stories We Tell Ourselves: Defining Self, Defining Reality*. \$4525. This year's "Hassayampa Summer Institute for Writing" addresses the way authors construct self and world views through lectures, readings, and discussions among nationally known writers, scholars, and the general public. Project Director: Susan Lang.

Community Awards

Speakers Bureau
27 awards totaling \$11,895

Community Book Discussions
5 awards totaling \$3,135

Other Awards
3 awards totaling \$3,000

PLAN PUBLIC PROGRAMS

New 2006 Program Catalog Available in September

The new **2006 Program Catalog**, which describes all of AHC's resources in brief, will be mailed out to organizations in September 2005. You can also visit AHC's Web site for updated information on programming opportunities for museums, libraries, and other educational and cultural institutions throughout the state. The most detailed and up-to-date information is always available at www.azhumanities.org.

THE 2006 PROGRAM CATALOG FEATURES AN UPDATED SPEAKER ROSTER AND NEW BOOK DISCUSSION TITLES!

Packaged Programs

Speaker and book-discussion programs are targeted for public libraries, museums, historical sites, historical and archaeological societies, parks, community centers (if open to all people all the time), and tribal entities. Eligible organizations, which are considered "primary applicants," must be constituted for nonprofit purposes, or be governmental or tribal entities. There is a \$35 administrative fee for each speaker and book discussion, and there is no limit to the number of programs a group may request.

Speakers Bureau

One of the most popular AHC programs, the Speakers Bureau offers outstanding presenters who are available to give talks throughout the state on myriad topics. The 2006 Program Catalog features an updated speaker roster, with new presenters and talks from which to choose.

Chautauquans, also part of the updated Speakers Bureau, are scholars who assume the role of significant figures from the past, complete with period clothing. Also known as living history presenters, the historic figures are represented in the first person, with the scholars then fielding questions as both the figure and as themselves.

For the Speakers Bureau, nonprofit organizations not eligible as primary applicants, including schools, colleges and universities, churches, community agencies, and civic groups, may host a program if they partner with a primary applicant in their community, and arrange for presentations by a single speaker at both organizations within the same eighteen-hour period.

Community Book Discussions

AHC's library of titles continues to grow, and there are now nearly 100 fiction and nonfiction books from which to choose. AHC provides 20 copies of the book and a facilitator to lead the discussion. Groups may also request books not in AHC's library under the Community Book Discussion Expansion Program. The 2006 Program Catalog features several new titles from which to choose.

Special Projects

Find out how your museum, library, or other community organization can participate in the Arizona Book Festival, History on

the Mall, Arizona Heritage Traveler, Motherhead® Arizona, or other projects developed by AHC by calling the AHC office, or visiting the Web site at www.azhumanities.org.

General Grants

General Grants are competitive awards available for community-initiated projects that have as their primary purpose to help Arizonans understand and appreciate the humanities. AHC is especially interested in funding projects that bring good humanities scholarship to out-of-school audiences in Arizona.

Eligible applicants must be organizations constituted for nonprofit purposes, or be governmental or tribal entities. Award limits for General Grants are set at \$3,000, which must be matched by cash or in-kind contributions. An additional \$3,000 may be requested if matched by third-party cash gifts.

AHC welcomes telephone or e-mail inquiries to determine eligibility and provide guidance. Applicants must submit the "Intent To Apply Form" before receiving application materials. General Grant deadlines are listed on the back cover, along with dates for grant workshops. Contact Program Director Ann-Mary Johnson at 602/257-0335 x26 for more information.

Special \$10,000 Heritage Tourism Grant

AHC is offering a special \$10,000 Heritage Tourism Grant to nonprofit heritage sites in Arizona interested in developing heritage products that provide an accurate and authentic interpretation of the area's history and heritage, and demonstrate the ability to attract out-of-town tourists. The Intent-To-Apply deadline for this special grant is August 1, with the grant application deadline on September 12. More details are available at www.azhumanities.org, or by contacting Program Director Ann-Mary Johnson at 602/257-0335 x26.

AHC Grant Writing Workshops On The Road!

AHC staff members are hitting the road in September 2005, bringing free grant writing workshops to locations around the state. Feel free to bring project ideas and any questions you might have about AHC resources. There is no cost and no limit to the number of people that can come from your organization, but seating is limited, so please register at www.azhumanities.org. The workshops last from 12 Noon to 4 PM (see back page for dates and locations).

New Members Add Professional and Geographical Diversity to AHC's Board



Combining specialties in pediatrics and radiology over her teaching career, Dr. **Susan White Braunstein**, together with her husband, is in residence in Phoenix from January through June, and in Flagstaff from July through December, where they are involved in programs at Northern Arizona University. Dr. Braunstein earned her medical degree at Ohio State University College of Medicine, and taught for twenty years, primarily at the Universities of Michigan and Indiana. She has written articles for medical publications, and has accepted numerous invitations to lecture and to serve as a visiting professor.



Recently retired and living in Sonoita, **Elizabeth Ervin** is Professor Emerita of Music and served as vice dean and vice provost in the Office of the Provost at the University of Arizona from 1996 to 2003. She holds a bachelor's degree in music education from the University of Michigan and a master's in musical performance from Arizona State University. She spent the academic year 1966/67 on a Fulbright grant at the Université de Paris, studying saxophone and theory. She is currently on the Board of the Patagonia Regional Community Foundation and has many connections in the southern border area of the state as well as in Tucson.



Frank Irr from Yuma is a former educator and geology professor, who earned a master's degree in geology from the University of Oklahoma. He moved to Yuma with his wife in the late 1950s and has been a City Council member since 1994. He is active in community organizations, and says, "I want to continue to support and encourage citizens throughout the state [to spread the values of the humanities]..."



Sarah Lewis Kriehn, appointed to AHC's Board in May by Governor Janet Napolitano, retired in July as an art specialist at John Jacobs School in the Phoenix Washington District. Kriehn was born and raised in Winslow, Arizona, and has a degree in education with an endorsement in Art Education from Arizona State University. She has received the Washington District's Lamp of Learning Award for her contributions to the district and has been the recipient of the Arizona Art Educator of the Year Award. Kriehn was recently nominated for the Governor's Art Award. She has served on the grant review panel for the Phoenix Office of Arts and Culture and is a member of the Arizona Department of Education's Solutions Team.



Maire O. Simington of Scottsdale is a marketing and communication executive with more than twenty years' experience in multiple settings. Currently director, Management Services, Care Management and Organizational Performance for Banner Health System, Dr. Simington has also worked for the Mayo Clinic, the Samaritan Health System, and the Samaritan Foundation. While at Mayo she was involved with the Humanities in Medicine Program and believes it could be replicated at other healthcare facilities in Arizona. Dr. Simington has also worked in the publishing and advertising fields. She holds two master's degrees,

one in English from Arizona State University and one in Business Administration from the University of Phoenix, as well as a Ph.D. in English from ASU.

Formerly from New York State, **Suzanne Yale** has been with the Arizona Department of Education since 2001, and currently serves as a program specialist and coordinator of the Arizona Family Literacy Programs. She is responsible for the coordination, technical assistance and monitoring of twenty-one Family Literacy Programs at sixty-five sites around the state. She spends her work week in Phoenix and her weekends at her home in Payson. Yale has degrees in education, a BA from Bethany College in West Virginia, and a master's from New York University in New York City. She and her husband, a former German teacher, share a love of travel and conducted student tours in Europe for many years.



Strong AHC Staff in Place

Executive Director Amanda Swain's departure at the end of June resulted in turnover in more than one AHC staff position. Swain became the executive director for Humanities Washington in Seattle, where she had served before moving to Arizona, and AHC's Associate Director Julie Yoder became executive director July 1 (see story front page).

Administrative Assistant **David Kennedy**, who also coordinated the speakers' program, left AHC at the end of May, to travel during the summer and then start work on his master's degree in the fall. **Joseph Stone** took over front desk and administrative assistant duties from Kennedy. Stone grew up in the Gila River Indian Community and has completed all but his final year at Stanford University, where he is studying psychology.

Kennedy's duties with the speakers' program passed to Program Coordinator **Carrie Brackenridge**, who now coordinates speakers, book discussions and manages program aspects of AHC's grants. Brackenridge assists Program Director **Ann-Mary Johnson**, who oversees AHC's grants program and special projects, including Motherhead® Arizona.

Assisting Yoder on the administrative side is Executive Assistant **Theresa Jepsen**. Jepsen coordinated the Arizona Book Festival, History on the Mall, and the Lorraine W. Frank Lecture, and assisted Executive Directors Dan Shilling and Amanda Swain with fundraising for two years. Jepsen holds a BA in journalism from Arizona State University and edited *Mountain Living* Magazine in Flagstaff prior to becoming an AHC staff member in 2002.

Development Coordinator **Sybil Rossiter** joined AHC's staff in April, after serving as director of the Casa Grande Valley Historical Society and Museum for three years. She will help with fundraising and the upcoming capital campaign. Rossiter will also coordinate History on the Mall and the Lorraine W. Frank Lecture. She previously edited the Museum Association of Arizona newsletter for three years, and currently chairs the MAA Communications Committee. She is a graduate of San Jose State University in California, where she studied history and political science.

Arizona Book Festival Director **Jill Bernstein** will continue with AHC to oversee the ninth annual book festival, and part-time Financial Manager **Roberta Smith** is also continuing as AHC's bookkeeper, budget supervisor, and fiscal consultant. Bernstein and Smith are independent contractors.

The Arizona Humanities Council

Celebrating the Arizona Story for over 30 Years

LORRAINE W. FRANK LECTURE
Northern Arizona University Cline Library

ARIZONA HERITAGE TRAVELER WEB SITE
Arizona Office of Tourism

HISTORY FEST
Phoenix Union High School District

TECHNOLOGY CAPACITY BUILDING
Arizona Community Foundation

ELLIS-SHACKELFORD HOUSE FEASIBILITY STUDY

- | | |
|--------------------------|----------------------|
| Allan Affeldt | Diane Hamilton |
| Anna-Marie Aldaz | Ruth S. Jones |
| Susan & Ethan Braunstein | Roger Lidman |
| Alex Crutchfield | Cynthia Meier |
| Megan Davis | Roger Nichols |
| Elizabeth Ervin | Alyce Sandonge |
| Andrew Federhar | Paul Schatt |
| Kim Ferranti | Maire Orav Simington |
| Karen Fisch | Karen Underhill |
| David R. Garcia | Suzanne Yale |

The Arizona Humanities Council also thanks its patrons who have given generously but wish to remain anonymous.



AHC HEIRLOOM HONOR ROLL

Supporters Who Have Included a Gift to AHC in Their Estate Plans

CHARTER MEMBERS:

- Suzanne Pfister
Dr. Jeffrey D. Ross
Dan Shilling
Juliana Yoder

Contributions Received February 15, 2005 through May 31, 2005

UP TO \$99

- Charlotte Abbott
Art & Lee Antonna
Yoneo & Doris Asano
David & Dixie Damrel
Eileen B. Ferguson
Mr. & Mrs. George
Marianna Gyger
Sharon Heikkinen
Michael Hurley
Frederick Kellogg
Elizabeth A. Martin
Mona Lange McCroskey
Ruth Panelly
Michelle Pulich
Sew What Club
Marjory Shupert
Maire Orav Simington
Elaine Weston
Frank Winborn Jr.
Jack Wright
Gayle Woityra

\$100 - \$499

- Diane Hamilton
Sarah Kriehn
Elizabeth B. Lewis
Mark & Marcia Lussier
Karen Underhill

AHC CIRCLE OF FRIENDS

Individuals \$500 • Corporations \$1,000

- | | |
|----------------------------|---------------------|
| Allan Affeldt | Lorraine W. Frank |
| Anna-Marie Aldaz | Judith L. Harges |
| Winifred Bundy & Joe Smelt | Ruth S. Jones |
| Katherine & David Chase | Paul Schatt |
| Eugene Cruz-Uribe | Sharlot Hall Museum |
| Megan Davis | Dan & Pam Shilling |
| Marion L. & Harold Elliot | Amanda Swain |
| Andrew Federhar | Jim & Judy Walsh |
| | Juliana Yoder |

Help bring the power of books and stories to all Arizonans.

Your **tax-deductible** gift will support hundreds of educational programs for museums, libraries, schools and other community centers.



Your Name (as you'd like to be listed): _____

Name of Corporation (if applicable): _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ E-mail: _____

- | | |
|--|--------------------------------------|
| <input type="checkbox"/> \$1,000 Circle of Friends (corporation) | <input type="checkbox"/> \$50 Donor |
| <input type="checkbox"/> \$500 Circle of Friends (individuals) | <input type="checkbox"/> \$35 Friend |
| <input type="checkbox"/> \$250 Associate | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> \$100 Sponsor | |

I have named the Arizona Humanities Council as a beneficiary of my estate through my:

- Will Retirement Plan Life Insurance

Gift Method

Payment enclosed. Please do not send cash. Make check payable to Arizona Humanities Council.

Credit Card (circle one)



No: _____ Exp. Date: _____ Signature: _____

ARIZONA HUMANITIES COUNCIL

Board of Directors

Diane S. Hamilton, Chair, *Phoenix*
Allan Affeldt, *Winslow*
Susan White Braunstein, *Flagstaff*
Bonnie Campbell, *Lake Havasu City*
Alexander Crutchfield, *Phoenix*
Eugene Cruz-Uribe, *Flagstaff*
Megan Davis, *Tucson*
Elizabeth Ervin, *Sonoita*
Andrew Federhar, *Phoenix*
Kim M. Ferranti, Secretary, *Tucson*
Karen G. Fisch, *Scottsdale*
David R. Garcia, *Phoenix*
Francis X. Irr, *Yuma*
Ruth S. Jones, *Tempe*
Paul D. Kessel, *Cornville*
Sarah Lewis Kriehn, *Phoenix*
Roger Lidman, Vice Chair, *Phoenix*
Cynthia Meier, *Tucson*
Roger L. Nichols, *Tucson*
Max Oelschlaeger, *Flagstaff*
Tom O'Halleran, *Sedona*
Virginia Pesqueira, *Nogales*
David C. Rubí, *Cave Creek*
Alyce Sadonzei, *Tucson*
Paul J. Schatt, *Scottsdale*
Maire Simington, *Scottsdale*
Karen J. Underhill, Treasurer, *Flagstaff*
Suzanne Yale, *Phoenix/Payson*

Staff (with individual e-mail addresses)

Juliana Yoder, Executive Director
jyoder@azhumanities.org
Ann-Mary Johnson, Program Director
amjohnson@azhumanities.org
Theresa Jepsen, Executive Assistant
tjepsen@azhumanities.org
Carrie Brackenridge, Program Coordinator
cbrack@azhumanities.org
Sybil Rossiter, Development Coordinator
srossiter@azhumanities.org
Joseph Stone, Administrative Assistant
jstone@azhumanities.org

Mission

The Arizona Humanities Council's programs and grants encourage communities to share and understand the stories of Arizona's vivid past and vibrant living cultures.

El Consejo de Humanidades de Arizona organiza actividades y provee fondos para estimular las comunidades a compartir y comprender las historias del luminoso pasado de Arizona y de sus vibrantes culturas del presente.

ON THE WEB

www.azhumanities.org
www.azbookfestival.org
www.neh.gov

Arizona Insights, the newsletter of the Arizona Humanities Council, is published three times a year. In addition to AHC staff, Audrey Brownell, Beth Miner, Stacey Krenz, Anita Fonte, Risa Mallin, Karl A. Hoerig, Shannon Cain, Carmen Shumway, Suzanne Guery, Kevin Schindler, and Newsletter Editor, Elizabeth Larson-Keagy contributed to this issue. The next issue will be December 2005.

Upcoming Grant Deadlines & Workshops

General Grants

Intent Deadline	Application Deadline	For Projects After
August 1, 2005	September 12, 2005	October 25, 2005
November 28, 2005	January 9, 2006	February 21, 2006
April 3, 2006	May 15, 2006	June 27, 2006
July 31, 2006	September 11, 2006	October 24, 2006

Community Book Discussions • Speakers Bureau

Application Deadline: May be submitted anytime

Projects in these categories should begin four to six weeks after the date of the application's submission.

AHC Grant Workshops

AHC hosts regular program/grant workshops in its office at 1242 N. Central Ave. in Phoenix. The workshops are free of charge, and open to anyone interested in learning more about the Arizona Humanities Council, its available resources, or how to write a competitive AHC grant proposal. The workshops last from 10:00 AM to 12:00 Noon. Register online at www.azhumanities.org.

Upcoming dates are:

• November 17, 2005 • March 17, 2006 • July 21, 2006 • November 17, 2006

AHC Grant Writing Workshops On the Road (see story on page 13).

September 20, 2005Show Low Public Library, Show Low
September 27, 2005Sierra Vista Public Library, Sierra Vista
We hope to see you there!

For a description of grants, eligibility, and other policies and provisions concerning grants awarded by the Arizona Humanities Council, please request a copy of AHC's *Program Catalog*. The catalog may also be accessed from AHC's Web site: www.azhumanities.org

**For a large print version of the
AHC Newsletter call 602/257-0335.**



**PLEASE
RECYCLE**



Arizona Humanities Council

The Ellis-Shackelford House
1242 North Central Avenue
Phoenix, AZ 85004-1887
602/257-0335 Fax: 602/257-0392
www.azhumanities.org

Nonprofit Org.
US Postage
PAID
Phoenix, AZ
Permit No. 244

ADDRESS SERVICE REQUESTED