

# ARIZONA INSIGHT

Celebrating the Arizona Story for 30 Years, 1973–2003

## AUGUST 2003

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**NEW AHC  
WEB SITE  
PREMIERS**

[WWW.AZHUMANITIES.ORG](http://WWW.AZHUMANITIES.ORG)

## Celebrated Theologian To Deliver Lorraine W. Frank Lecture

In conjunction with Arts & Humanities Month, the annual Lorraine W. Frank Lecture, named in honor of AHC's founding director, will be October 30, 2003, from 7 to 9 PM. The free lecture rotates throughout the state, and this year it will be at the Burton Barr Public Library on Central Avenue in Phoenix.

The recipients of three awards will be honored at the evening program: Distinguished Public Scholar, Distinguished Organization, and Friend of the Humanities (see below). Invitations will be mailed in early fall.

The keynote speaker is **Martin Marty**, Professor Emeritus of the University of Chicago Divinity School. Marty specializes in late 18th- to 20th-century American religion and has authored more than fifty books. His scholarly work is centered in a multi-volume work entitled *Modern American Religion*. Given the religious struggles occurring in the world, Dr. Marty has been one of the most sought-after commentators.

Marty is an ordained minister in the Evangelical Lutheran Church in America, past president of the American Academy of Religion, the American Society of Church History, and the American Catholic Historical Association. He has served on two U.S. Presidential Commissions and was director of the Fundamentalism Project of the American Academy of Arts and Sciences, as well as the Public Religion Project at the University of Chicago. He was founding



Martin Marty

president of the Park Ridge Center for the Study of Health, Faith, and Ethics. There is an entire Martin Marty Center at the University of Chicago.

Marty's honors include the National Humanities Medal, the National Book Award, the Medal of the American Academy of Arts and Sciences, and the Distinguished Service Medal of the Association of Theological Schools. Marty has 67 honorary doctorates.

The free lecture is open to the public. AHC

Circle of Friends members are invited to a special reception with Dr. Marty at The Ellis-Shackelford House prior to the lecture. A minimum \$500 gift enrolls donors in AHC's Circle of Friends. To join, call 602/257-0335 x28. Donations are tax-deductible.

**DISTINGUISHED  
PUBLIC SCHOLAR**

**Judy Nolte Temple**

**DISTINGUISHED  
ORGANIZATION**

**Hassayampa Writers Institute**

**FRIEND OF THE  
HUMANITIES**

**Channel 8, KAET-TV**

A curious thing's happening on Central Avenue in Phoenix, the street where I live and work. Go to Park Central Mall at almost any time, and you'll find tables full of people sitting outdoors in the café area around Starbucks. It's not a coffee shop in the middle of a vibrant pedestrian district, like Denver's LoDo or Austin's Sixth Street. This franchise occupies a corner of Phoenix's first modern shopping center – now converted mostly to offices. Few of the latte sippers live close by (hint: the cars), and the Starbucks is sited well back from Central Avenue's sidewalk, separated by a huge, depressing parking lot.

So what's going on here? Are Phoenixians that starved for a genuine urban experience that we'll *drive our cars to a mall* to drink overpriced coffee with other BOBOs (David Brooks' term for *BO*urgeois *BO*hemians)? We shouldn't be surprised. Phoenix came of age with the car, and we are, as much as or even more than Los Angeles, the poster child for Cartown, USA.

Older cities had their basic footprint in place before 1918, when Ford's assembly line made cars affordable, forever altering the nation's social, economic, and physical landscapes. Before Ford (BF in *Brave New World* idiom), and especially from the late 19th century to WWI, America at least thought about and tried to build livable places designed around *people*. They may have been design cults responsible for some monumental mush, but many of the best architectural trends – and Arizona had its own City Beautiful experiment in wonderful Warren, south of Bisbee – encouraged development that honored citizens: great libraries, magnificent parks, dignified schools and museums, and homes and neighborhoods calculated to a human scale. We came together as a public in these places, and we also came together on the modes of transportation that took us from one to another – streetcars, buses, and trolleys.

In the 1970s the general public first learned that GM and other corporations had, beginning in the mid-20s, purchased and then methodically dismantled many of the nation's mass transit systems, so streetcar riders and others would have to buy cars. The story held true for Phoenix, which was until WWII essentially a mid-sized trolley town of 100,000 or so. After the war, of course, the region boomed;

air conditioning had made desert living bearable, land was cheap and plentiful, and the new VA loan put the American Dream within nearly every veteran's reach.

Part of that dream was a single-family home in the “suburbs” – fresh horizontal houses, wide streets, manicured lawns, and “people like us.” Hell, as the new kid on the block, America won the war – saving that old fuddy-duddy Europe. Old was out, modern was in. Cities were out, suburbs were in. In our 20th-century version of Manifest Destiny, we pushed beyond another psychological meridian, and championed everything the city was not. The anti-city! Bizarro City! Do the opposite.

Cities were dense and vertical; we spread out, building low and wide. Cities were democratic and diverse; we legislated a plutocratic mono-culture. Cities were characterized by distinctive buildings with gargoyles, columns, and do-dads; we built unvarying tract homes and plain-box islands surrounded by parking lots. (Cities even got into the act, ripping down their historic fabric to build downtown malls, which often failed miserably.) Cities meant communities of transportation – taxis, buses, streetcars, and subways; we worshipped the independence that the auto represented to the point that our house's portal for the car (the garage door) became vastly more significant *than the front door for the people!*

And we loved it. Communities like Maryvale and of course Sun City sold hundreds of homes the first day they opened, and the Valley hasn't looked back. We're now renowned worldwide for developing “an acre an hour,” and most of that growth is miles from the core. It didn't matter that our stucco world of cul-de-sacs lacked most of the civic space necessary for communities to congeal. We just built *new* ones! But look at what we did. . . .

I attended elementary school in a building from the 1920s, and the details of that still-standing school – sturdy columns, arched windows, massive doors, wide steps, high roof – stood for and honored education, and all who entered therein. Then I transferred to our new middle school built in the 60s, and I might as well have been learning in a warehouse distribution plant – a square, virtually windowless, flat-roofed, featureless piece of functional crap that looks gray and sad

see “Thoughts On” page 11

## Old Pueblo Spins a Web of Archaeology

Visitors will peel away “earth layers” to uncover artifacts and archaeological features. They'll learn about archaeological fieldwork. They'll be prompted to explore the meanings of artifacts and cultural features.

And all of it will happen while the visitor sits at a computer in a classroom, at home, or in the local library.

Old Pueblo Archaeology is designing an online composite archaeological site dig, where visitors will use their mouses as trowels. “The public will benefit from this project because it will provide a fundamental, ethical, nondestructive, and easy way to learn about archaeological fieldwork and interpretation,” explained **Allen Dart**, Old Pueblo's executive director and project director for the Web of Archaeology. AHC helped fund the project.

The Web site targets fourth- through twelfth-grade students and teachers, but is sure to capture the attention of college students and the general public as well. The project highlights the actual archaeological excavation of a Hohokam pit-house in Arizona, and invites visitors to excavate the house just like the archaeologists did. An “Ask an Archaeologist” section lets visitors ask Old Pueblo archaeologists research questions, and additional resources are available to teachers.

The site is expected to be available by the end of October at Old Pueblo's Web site, [www.oldpueblo.org](http://www.oldpueblo.org).



Chance Agrella, DigiVideo's production manager, indicating an interactive excavation layer on a virtual Hohokam pit-house dig.

Mention cowboy poetry anywhere in the West and one name is certain to pop up – Warren Miller, education curator for the Sharlot Hall Museum in Prescott. This jewel of a museum hosts many public events, including one of the nation’s finest cowboy poetry festivals. The program’s success is primarily due to Miller’s dogged persistence to honor and legitimize both the cowboys and the words they use to describe their work.

After his earliest years in El Paso, Miller’s family moved to Washington, D.C. It was during high school there that he became interested in folk songs and took up the guitar and banjo. “Of course, this was in the 60s,” he says. “Who wasn’t interested in folk songs?”

He later earned a degree in English from the University of Maryland. “I have always found the English degree non-confining,” he says. “It has never gotten me a job, but it has never stood in the way of my getting a job, either.” As part of his English studies, Miller continued to take courses in folklore.

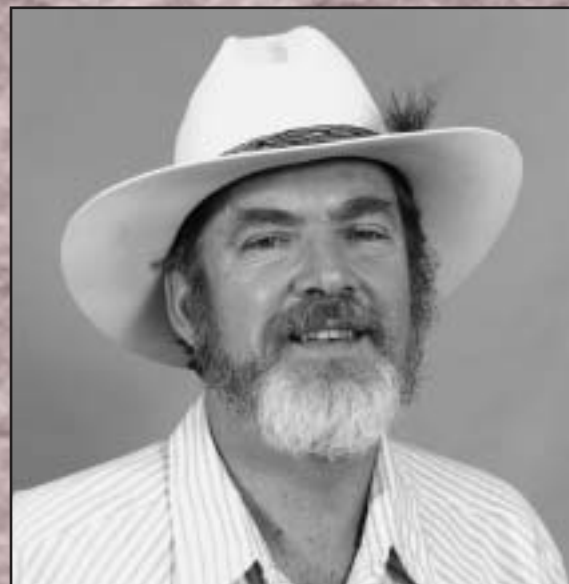
In the late 60s, Miller enlisted in VISTA, which brought him to Arizona to work on the Navajo Reservation, where he found himself teaching Navajo children for Head Start. “Another segue and I was working with a Head Start teacher-training project at Central Arizona College in Coolidge, but my office was in Flagstaff, and I worked with Head Start across northern Arizona. Throughout my sojourn on the reservation and my work with other rural communities, I fed my fascination with the folklore of peoples I met.”

When he finally arrived in Prescott in 1981, Miller learned that Sharlot Hall Museum hosted an annual Folk Music Festival. The second year he was there the museum asked him to organize the festival while the director took a sabbatical.

“I met old-timers who sang old cowboy songs and told stories, and I was inspired to do something to preserve their lore and to recognize their value.” The museum cooperated, and Miller secured a federal grant to travel around Yavapai County, interviewing and recording storytellers. “The highlight of that project came in 1985, when I was able to bring together four almost-80-year-old cowboys who had worked as wranglers at the Grand Canyon in the 1930s, entertaining as the Grand Canyon Cowboy Band.” Miller put together a 50th anniversary concert and, a documentary of the cowboys was funded by AHC.

At the same time Miller was starting his project in Prescott, other folklorists were planning the first Cowboy Poetry Gathering in Elko, Nevada. Miller was asked to help locate

*“Most of the cowboy poets and old-time reciters had never encountered more than half a dozen other reciters in their lives, and here was a major assembly of people who shared their aesthetics and their connections to the land. And the public was just eating it up.”*



Arizona poets. “This was a bit of serendipity,” he says. “I didn’t know when I started the Arizona project that there was soon to be national attention focused on cowboy poetry.” First held in 1985, the Elko Gathering “had a feeling of magic about it,” Miller recalls. “Most of the poets and old-time reciters had never encountered more than half a dozen other reciters in their lives, and here was a major assembly of people who shared their aesthetics and their connections to the land. And the public was eating it up. Americans have always held the mythic cowboy central to their notions of who we are. Here was a chance to hear real cowboys telling their most closely held thoughts in carefully chosen words and hand-crafted verse.”

When his federal research grant ended, Miller says, “Right away I came up with the idea to produce an Arizona Cowboy Poets Gathering in Prescott, and AHC awarded a grant to assist with the first year, which was 1988. Gail Gardner came and recited; two months later he died at the age of 95.”

Ever since that first Arizona Gathering, audiences have continued to grow. Miller says people love the “refreshingly different nature of cowboy storytelling in verse; they respond to the individual performers as unique individuals who live close to the land. They like the rough entertainment, recognizing that these are good honest folk doing what they love to do. It still amazes me that the interest in cowboy poetry hasn’t peaked, much less fallen off.” Today there are about 250 cowboy poetry festivals, with eight in Arizona.

Miller says cowboy poetry is an evolving art, a point he makes in his AHC Speakers Bureau presentations and in his essay for the

anthology *Cowboy Poets & Cowboy Poetry*, funded in part by AHC: “Firm, unchangeable, written texts are never established; even published versions of poems seldom intersect with versions circulated orally,” he writes.

After ten years producing the Arizona Gathering, Miller says it became evident that “the quality of poetry presented had gone way up. There was a huge outpouring of verse, and the best of it was damned good.”

In addition to this work, Miller is involved in other museum activities: training volunteers, lecturing to Elderhostel and others, working with the museum’s Blue Rose Theater, leading tours, and planning exhibits.

Since AHC put its first Speakers Bureau together in 1987, Miller has been one of the most popular presenters, a position he’s stepping down from next year. With his guitar, banjo, and head full of stories, he’s traveled the state for AHC: “from Show Low to Patagonia, from Yuma to Page, from Chloride to Douglas. I have spoken to audiences from 3 (yes, really) to 300. They’ve always been interested, receptive, and appreciative.”

“It’s been great fun,” he says, looking back. “Many of the audiences I have spoken to have been retirement-age folks recently relocated to Arizona. They’re eager to learn about their new home, so it’s been enjoyable to introduce audiences to Arizona’s unique lore.”

Given his humor and sincerity, his interest in and respect for his subject, and his scholarly understanding of how cowboys and their verse have contributed to our state’s history and identity, it’s no wonder Warren Miller’s name will remain synonymous with cowboy poetry.

## COPPER QUEEN LIBRARY

### Serving the Community for Over 100 Years

Located in the heart of Bisbee, the Copper Queen Library has been serving its community since 1882. The first Copper Queen Library was set up in the Copper Queen Mercantile Store and had a collection of 400 to 500 volumes. Postmaster and preacher, **Reverend J. G. Pritchard** became the first paid librarian in 1887. In March 1907, a new library was built after a fire damaged the Main Street store and its replacement was demolished. Today, the library has over 29,000 volumes and more than 3,000 patrons visit each month.



*Historic Bisbee in southeastern Arizona is the backdrop for the Copper Queen Library.*

With its modest staff of two full-time and two part-time employees, the library offers a variety of programs for all ages. They have featured AHC book discussions and speakers, as well as a lecture series for adults. For children, there is the summer Arizona Reading Program that rewards the town's most avid readers.

The Copper Queen Library prides itself on community outreach. Currently, they are collaborating with the Boys and Girls Club of Bisbee, creating a satellite library for the group. Other services include public Internet access, express e-mail, Cochise College's One-Stop Career Center, and children and teen tutoring.

The Friends of the Copper Queen Library sponsor book sales, fundraising events, the summer reading program and a Friends' Shop that offers used books and gift items. The Friends also distribute a newsletter about the library's news and activities.

For more information on the Copper Queen Library, contact **Janet Ball**, library director, or **Judith Stafford**, assistant director, by calling 520/432-4232. Also, check AHC's calendar of events on the Web for programming at the Copper Queen Library.

The Arizona Humanities Council, along with most other state humanities councils, visited Washington, D.C. in late April to encourage congressional support for **President Bush's** proposed \$25 million increase for the National Endowment for the Humanities, the federal agency from which AHC receives a majority of its funding. With the increase, the FY04 budget for NEH would be \$152 million. As of this writing, Congress has not voted on the budget.

The \$25 million in additional funding has been requested for "We the People," a new program that NEH Chairman **Bruce Cole** is proposing to combat, what he calls, "American amnesia" – the public's lack of understanding of our nation's history and heritage. Chairman Cole has pledged that a portion of the increase will be set aside for the work of the state humanities councils. In addition to this FY04 increase, President Bush is calling for a total of \$100 million in new funding for NEH over the next three years.

AHC Executive Director **Dan Shilling** and former Board member **Richard Sims**, director of the Sharlot Hall Museum in Prescott, visited Arizona's delegation on April 30 to describe how AHC might use the additional "We the People" funding in the state to develop public programs, teacher institutes, television spots, and other programs to help citizens better understand Arizona history and its role in our national story.

## Increased Funding for NEH

In the photo at left AHC director **Dan Shilling** (left) and former Board member **Richard Sims** (right) meet with **Congressman Raul Grijalva**. In the photo at right they visit with **Congressman Rick Renzi**. Both congressmen signed the House of Representatives letter in support of increased funding for NEH.



## Arizona Book Festival Draws from Around the West

This year the Arizona Book Festival cartwheeled into a new era, landing at a new site, setting attendance records, and meeting several other “firsts” with great success.

Held the first Saturday in April, the Sixth Annual Arizona Book Festival took place April 5, 2003. The free, family event moved to Carnegie Center, a site near the State Capitol with historic significance: Carnegie Center was home to Phoenix's first public library. On the grounds stands a grand building, surrounded by shade trees, a park-like setting, and a distinctive gate, which adds to the inclusive milieu. The new site also features ample parking – a real plus as the audiences continue to grow.

Approximately 14,000 people attended this year, the highest number of visitors recorded. Throughout the day they had opportunities to hear and speak with nationally known and



Children's writer Jack Gantos opened the festival to an overflow crowd.

local authors. Visitors came from as far away as Page, Yuma, and California. Nearly 200 writers from throughout the West appeared at the festival, and authors presenting on the AHC Main Stage included **Maxine Hong Kingston**, **Alberto Ríos**, **William Kittredge**, **J. A. Jance**, and Pulitzer Prize winner **Annie Proulx**.

More than 100 exhibitors turned out to sell, market, and network. Interest was so great that in order to accommodate the ever-growing list of exhibitors, booths had to be added in the days leading up to the festival. Children's storytelling and illustration company, Creepy Little Productions, was awarded the inaugural distinction of Outstanding Booth. They received a trophy donated by The Winners' Circle of Casa Grande, and \$100 off next year's booth fee.

For the first time visitors could see, smell, and taste cooking demonstrations presented by Golden West Publishers. And Saguaro Ranch hosted a book appraiser on site for the public to have rare, antique, and exotic books professionally evaluated – another first.

AHC thanks the Planning Committee and presenting partners, Arizona State Library, Archives & Public Records and Maricopa County Library District. Other major sponsors included *The Arizona Republic*, Salt River Project, KAET-TV, KXAM-AM, and Cox Communication. For a complete list of sponsors, please visit [www.azbookfestival.org](http://www.azbookfestival.org).

Mark your calendar for **next year's festival**, which will take place Saturday, April 3, 2004; and visit the Web site in the fall for a list of writers and exhibitors who will appear next year.



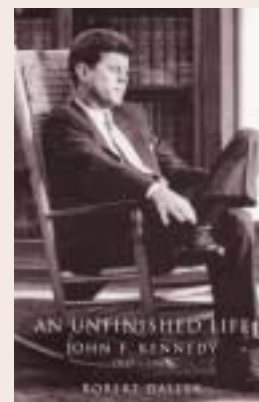
Phoenix's original public library sits on the grounds of the new festival site.



More than 14,000 people attended the all-day Arizona Book Festival.

## JFK Biographer Headlines History Fest

AHC, in cooperation with the Phoenix Union High School District (PUHSD), coordinated a day-long History Fest Saturday, May 31, 2003, at North High School for sixty social studies teachers from high school districts in the Valley and Page. The sessions focused on American history and Arizona history topics from the state's Social Studies Standards.



**Robert Dallek**, author of the acclaimed new book about John F. Kennedy, *An Unfinished Life*, was the keynote speaker. Superintendent of Education **Tom Horne** welcomed the teachers and spoke about his emphasis on improving the teaching of social studies. **Melodee Jackson**, Governor Napolitano's director of constituent services, also spoke and described the governor's plans for "Countdown to the Centennial." The governor would like to give schoolchildren more opportunities to learn about history and government first hand, and her goal is to have every Arizona fourth-grader attend the Statehood Day centennial celebration in 2012.

Presenters at the History Fest included **James Riding In** from ASU, addressing "Effects of the Development of the American West on American Indians: Indian Wars and the Establishment of Reservations," with the assistance of **Ted Hibbeler**, PUHSD's director of Native American Education; **Karen Leong** from ASU, who spoke on "Internment of Japanese Americans at Poston and on the Gila River Indian Reservation," with the assistance of materials prepared by **Phyllis Gendreau**, Independence High School teacher; **Philip VanderMeer** from ASU, who addressed "Arizona's Industrial Development, Movement to the Suburbs, and Growth in the Sunbelt Following World War II"; **Brian Gratton** from ASU, who covered

see "History Fest" page 13

## "Yesterday's Tomorrows" Sites Through 2004

### Prescott Valley Civic Center

7501 East Civic Circle, Prescott Valley  
August 10 - September 21, 2003  
www.pvaz.net  
928/759-3105

### Bisbee Mining & Historical Museum

5 Copper Queen Plaza, Bisbee  
September 29 - November 7, 2003  
www.bisbeemuseum.org  
520/732-7071

### Parker Public Library

1001 South Navajo Avenue, Parker  
November 17 - December 19, 2003  
928/669-2622

### Cave Creek Museum

6140 Skyline Drive, Cave Creek  
January 21 - March 7, 2004  
www.cavecreekmuseum.org  
480/488-2764

### Arcosanti

I-17 at Cordes Junction, Mayer  
March 14 - April 25, 2004  
www.arcosanti.org • 928/632-7135

### Graham County Historical Society

3430 West Highway 70, Thatcher  
May 2 - June 13, 2004  
928/348-0470

### Payson Public Library

328 North McLane, Payson  
June 20 - August 1, 2004  
www.libraryfriendsofpayson.org  
928/474-9260

### City of Williams Council Chambers

113 South First Street, Williams  
August 8 - September 19, 2004  
www.williamschamber.com  
928/635-4451

### Casa Grande Women's Club

(hosted by Casa Grande Valley  
Historical Society)  
407 North Sacaton Street, Casa Grande  
October 1 - November 2, 2004  
www.cgvhs.org  
520/836-2223

### Mohave Community College

Lake Havasu Campus, Room 211  
1977 West Acoma Boulevard,  
Lake Havasu City  
November 14 - December 15, 2004  
928/505-3302

## "Yesterday's Tomorrows" Travels Arizona

Not quite at warp speed, the Arizona tour of *Yesterday's Tomorrows: Past Vision of the American Future* is making its way around the state. AHC is presenting the Smithsonian futuristic exhibit in Arizona, coordinating a 13-site tour in 2003 - 2004. Concluding its successful opening and run at the Challenger Space Center in Peoria, the exhibit beamed itself north to Jerome. In the town's famed Spook Hall, ASU historian **Chris Smith** lectured on "Americans and Their Things." Other local programming included a complementary exhibit entitled "Students' Views of Tomorrow."

From Jerome, the exhibit transported south to Nogales with the historic 1904 Nogales Courthouse as backdrop. *Yesterday's Tomorrows* will open in Prescott Valley August 10. School activities are planned there, including time capsules for students to fill with artifacts, letters, and related objects. A project for the high school includes students designing and crafting a kiosk that displays local history collected and interpreted by the Prescott Valley Historical Society. In September *Yesterday's Tomorrows* will head south to the Bisbee Mining and Historical Museum, a Smithsonian affiliate. After Bisbee, the exhibit will travel up the Colorado River to Parker.

For information on locations, times, and host site information, check the schedule of events at left. Hours vary, and some sites charge an admission fee. Contact the host site for details.

*Yesterday's Tomorrows: Past Vision of the American Future* was developed by SITES with the National Museum of American History, in association with AHC. The project was made possible through the support of the John S. and James L. Knight Foundation and the Hearst Foundation. For information about the exhibit, visit [www.yesterdaystomorrows.org](http://www.yesterdaystomorrows.org).



## 22nd Annual La Reunión de El Fuerte

The Old Fort Lowell Neighborhood Association sponsored a number of events in January and February leading to the 22nd Annual La Reunión de El Fuerte. Events included lectures, a home tour, a fiesta and historic mass, and republishing a "Historic Site Tour" booklet. AHC helped fund the events.



Rev. Charles Polzer (right) at La Reunión, Old Fort Lowell Neighborhood Association

# PUBLIC PROGRAM PLANNER

Arizona Humanities Council • 1242 N. Central Ave. • Phoenix, AZ 85004 • 602/257-0335 • Fax: 602/257-0392 • www.azhumanities.org



National Arts  
and Humanities  
Month  

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October

## Celebrate Arts & Humanities

October is Arts and Humanities Month. Plan now for your organization to participate in this nationally recognized activity. Schedule a reading program, invite an AHC speaker, or feature one of the Council's living history presenters. For more information go to the Web at [www.azhumanities.org](http://www.azhumanities.org) or call 602/257-0335 x21.

## 2004 Catalog Highlights Program Changes

**New speakers to hear. More books to read.  
Special projects to join. General grants to request.**

AHC releases its 2004 *Program Catalog* in early fall, and regular AHC partners will find a number of changes. The catalog will be mailed to project directors by September; if you'd like to receive one, register to do so on the AHC Web site, [www.azhumanities.org](http://www.azhumanities.org) or call the office at 602/257-0335.

The catalog is slimmer than ever, going from 32 pages to 16. Readers will still find information on all of AHC projects, although the descriptions about many AHC resources have been condensed. More in-depth descriptions can be found on AHC's Web site.

Almost half of AHC's 30 speakers are new. For a summary of the new presenters, see the related article, "New Speakers Address Range of Topics" on page 8.

AHC has also added a number of books to the Community Book Discussion list. Thanks to a project by the Copper Queen Library in Bisbee, AHC acquired eight new titles around the theme "The Age of Marriage." Authors include Edith Wharton, Henry James and E. M. Forster. AHC has also added *Plainsong* by Kent Haruf (this year's OneBookAZ selection), *Wildfire: A Reader*, edited by Alianor True, and *Young Men and Fire* by Norman Maclean.

Along with new speakers and books, AHC has refocused its policies to ensure that all speaker and book programs are public programs, and to encourage partnerships. A new fee structure for both speakers and book discussions has also been established. Read more about these changes in the accompanying article, "AHC Policy Change Encourages Partnerships."

The catalog also introduces project partners to AHC's special initiatives, such as the Arizona Book Festival; and, of course, readers will find information about General Grants.

AHC hosts workshops around the state to introduce its programs to potential project directors, and to let long-time program users know about changes. You'll find a registration form on page 9. If your organization is interested in hosting a workshop, please contact **Laura Stone** at [lstone@azhumanities.org](mailto:lstone@azhumanities.org) or call her at 602/257-0335 x25.

## AHC Policy Change Encourages Partnerships

With the 2004 *Program Catalog*, AHC is making several policy changes to help assure that AHC-funded programs are targeted at public audiences, and to encourage partnerships. The policies are explained fully in the new printed catalog and on the AHC Web site, both of which will be available in early September. Following are some highlights:

### Speakers Bureau

- AHC speaker programs are targeted for all public libraries, museums, historical sites, historical and archaeological societies, parks, community centers (if open to all people all the time), and tribal entities. The organization must be a 501(c)(3) or governmental entity. A primary applicant is not required to partner with another organization.

- All other nonprofit organizations, including schools, colleges and universities, churches, community agencies, and civic groups, may host a program if they partner with a primary applicant in their community (see above), and arrange for presentations by a single speaker at both organizations.

- There is a \$35 administrative fee for each speaker arranged through AHC, and there is no limit to the number of speakers a group may request. If a primary applicant and partnership applicant jointly book a speaker, a single \$35 fee applies.

### Community Book Discussions

- Community Book Discussions are targeted for all public libraries, museums, historical sites, historical and archaeological societies, parks, community centers (if open to all people all the time), and tribal entities. The organization must be a 501(c)(3) or governmental entity.

- If other nonprofit organizations, including schools, colleges and universities, churches, community agencies, and civic groups, want to participate in a book discussion, they should work with an eligible applicant in their community.

- There is a \$35 administrative fee for each single-title Community Book Discussion arranged through AHC.

- There is no limit to the number of times an organization may request a book discussion in a given year, although the \$35 administrative fee applies to each title.



## ARIZONA CENTER FOR THE BOOK

### Moves to State Library

As of July 1, the headquarters for the Arizona Center for the Book moved to the Arizona State Library, Archives and Public Records. Housed at the Carnegie Center in downtown Phoenix, the Arizona Center for the Book now has additional staff and expanded programming, including literacy services and OneBookAZ. The Arizona Reading Program, formerly coordinated by AHC, will now be headquartered at the Arizona Center for the Book. AHC will continue to coordinate Community Book Discussions, Motherhead Arizona, and the Arizona Book Festival. For State Library information, contact Leslie Norton at 602/542-4035.

### Motherhead Arizona Plans Third Annual Reunion

Motherhead® Arizona will host the third annual Discussion Facilitators Reunion in December at the Arizona Historical Society Museum in Tempe. Attendees will receive updates on state affiliate support, share program ideas and experiences, and attend a special presentation designed to build Motherhead facilitation skills.

Through a generous grant from the Virginia G. Piper Charitable Trust, Motherhead Arizona held a Training Institute in July at the Historical Society, with attendees from Apache Junction, Mesa, Phoenix, Round Rock, Scottsdale, St. Johns, Tucson, and Yuma.

Trainers from the national staff introduced the Motherhead philosophy, curriculum, and implementation model, which the newly certified discussion facilitators took back to their communities for parents who want to improve both their reading and parenting skills. Motherhead Arizona provides ongoing facilitator training and the first series of exceptional children's books for parents to keep. AHC hopes to offer another Training Institute in January 2004.

Contact **Ann-Mary Johnson** at 602/257-0335 x26 for details on the program, the upcoming Annual Reunion, and the potential January Training Institute.

## New Speakers Address Range of Topics

The 2004-05 AHC Speakers Bureau features 30 scholar-presenters, of which half are new. The new presenters will be available beginning November 1, so start planning now to bring quality humanities programs to your community. The *Program Catalog* and new Web site will be available in September. New speakers and their talk titles are:

#### Elena Díaz Björkquist, Tucson

*Writer, Retired Spanish and History Teacher*

- Growing up Chicana in Morenci
- In the Shadow of the Smokestack

#### J. Andrew Darling, Gilbert

*Assistant Program Coordinator,*



*Gila River Indian Community*

- He'kugam Wo:g: Ancient Trail Systems of Southwest Arizona
- To Kill a Witch: Witches, Cannibals, and Anthropologists in the American Southwest

#### Kathy Farretta, Flagstaff

*Park Ranger, Riordan Mansion State Historic Park*

- American Arts and Crafts Style Architecture
- Progressive Era Community Builders: The Riordan Brothers in Flagstaff, 1884-1914

#### Peter Garcia, Tucson

*Assistant Professor, Chicana and*



*Chicano Studies, ASU*

- Exoticism, Eroticism, and the Echo of Mexican Popular Music in the United States
- The New Mestizas: Mexican American Singers

#### Reba Wells Grandrud, Phoenix

*Arizona Historical Consultant*

- Arizona's Independence Rock
- In Their Own Words

#### Paul Hietter, Gilbert

*Acting Coordinator, Distance Learning Program, Mesa Community College*

- An Overview of Crime and Justice in Arizona Territory
- Popular Justice Run Amok: The Globe Lynchings of 1882

#### Douglas E. Kupel, Phoenix

*Historian, City of Phoenix Law Department*

- Fuel for Growth: Water and Arizona's Urban Environment
- Not a Drop To Drink: Arizona's Last Great Drought, 1920-1941

#### Elizabeth Larson-Keagy, Tempe



*Cultural Geographer*

- American-Arabs: A Demographic Overview
- China: Recognizing Tradition and Embracing Change

#### Geta LeSeur, Tucson

*Associate Professor,*

*Africana Studies Program, UA*

- Deconstructing Eloy: Cotton in One Hand, Gun in the Other
- Randolph, Arizona: A Black Town Built on Cotton

#### Karen Leong, Tempe

*Assistant Professor, Women's Studies, ASU*

- Asian Americans in Arizona
- Asian Americans and World War II Films

#### Kyle Longley, Gilbert

*Associate Professor of History, ASU*



- Always Faithful: The Morenci 9, Small Town America, and the Vietnam War
- The Closest of Neighbors, Often the Most Distant of Friends: The United States and Mexico

#### Evangeline Parsons-Yazzie, Flagstaff

*Associate Professor of Navajo, NAU*

- The Long Walk of the Navajo People, 1864-1868
- The Strength of Navajo Women in Navajo Society

#### Greg Scott, Nogales

*Retired History Teacher*

- Badger Clark, Cowboy Poet
- The Crooked Trail to Holbrook

#### Robert A. Trennert, Chandler

*Professor of History, ASU*



- Arizona's Ghost Towns and Mining Camps
- Route 66 Across Arizona: A Travel Adventure

#### Jay Van Orden, Tucson

*Historian, Retired from*

*Arizona Historical Society*

- Geronimo's Surrender: The 1886 C. S. Fly Photographs
- Warriors and Beyond: The Chiricahua Apache

#### Richard Wentz, Strawberry

*Professor Emeritus of Religious Studies, ASU*

- America's New Religious Diversity
- Religion, Politics, and American Public Life

# Arizona Book Festival Stage Contracts Deadline Is November 14

Know some great authors you'd like to host at the 2004 Arizona Book Festival, scheduled for Saturday, April 3? Have an idea for a book-related program? Want to make sure that your favorite literature is represented at the festival?

Then you'll want to apply by November 14 for an Arizona Book Festival Stage Contract. AHC plans to award eight to twelve contracts of \$1,000 to \$2,000 each to support programming at the festival, which takes place at the Carnegie Center in Phoenix.

Recipients will design and book talent for a 2- to 3-hour themed program block for one of the festival's program areas. Funds may be used to pay for author readings, literary and other scholars, panelists, moderators, publicity, administration, and other related expenses.

A sampling of successful programs from this year includes "Magic and Theatre from the World of Harry Potter," "A Taste of Arizona" cookbook demonstrations, "The Keys to Killer Mysteries: Creating Books Readers Would Die For," and "Sistahs with Literary Voices." Applicants are, of course, not limited to this list, but are encouraged to develop unique and interesting program blocks.

At the 2003 festival, which attracted more than 14,000 people, the most successful programs featured a panel of thematically related writers and readers who each gave short (15- to 20-minute) presentations, and then participated in a group question-and-answer session with the audience.

Individuals, governmental entities, organizations, and even businesses may apply for a stage contract (applicants need not be nonprofits). Applications for the contracts are due in AHC's office by November 14, awardees will be notified in late December, and AHC must receive a signed contract by January 16, 2004.

Copies of the guidelines are available upon request. For more information, call 602/257-0335 x25 or e-mail [lstone@azhumanities.org](mailto:lstone@azhumanities.org). The application will also be available on AHC's Web site.

## Upcoming Grant Deadlines & Workshops

### General Grant

Intent Deadline	Application Deadline	For Projects After
October 13, 2003	November 2, 2003	December 29, 2003
January 2, 2004	February 2, 2004	March 20, 2004
May 3, 2004	June 1, 2004	July 24, 2004

### Community Book Discussions • Speakers Bureau

**Application Deadline: May be submitted anytime**  
Projects in these categories should begin four to six weeks after the date of the proposal's submission.

### AHC Grant Workshops

AHC hosts quarterly grant workshops in its office at 1242 N. Central Avenue in Phoenix. The workshop is free of charge, and open to anyone interested in learning more about the Arizona Humanities Council, its available resources, or how to write a competitive AHC grant proposal. The workshop lasts from 9:30 AM to 11:30 AM. Please call to reserve a spot.

#### Upcoming dates are:

October 2, 2003 • January 8, 2004 • March 20, 2004 • July 24, 2004

For a description of grants, eligibility, and other policies and provisions concerning grants awarded by the Arizona Humanities Council, please request a copy of AHC's Program Catalog. The catalog may also be accessed from AHC's Web site: [www.azhumanities.org](http://www.azhumanities.org)

## AHC FALL 2003 PROGRAM WORKSHOP REGISTRATION

**Learn About Grants,  
Speakers, and  
Book Programs**

Plan to attend a workshop this fall to learn about AHC's new 2004 *Program Catalog*, filled with resources for speaker programs and book discussions, along with grant guidelines and other AHC programs. Staff members will talk about each program, answer questions, and discuss program ideas. The meeting lasts about 90 minutes. In addition to this form, you may also register online and find more detailed directions to each site at [www.azhumanities.org](http://www.azhumanities.org).

Institution Name: \_\_\_\_\_

Name (please circle Mr. or Ms.): \_\_\_\_\_

Position Title: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Daytime Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_

#### AHC Program Workshop you plan to attend:

- AHC, Phoenix .....Aug. 28, 2003.....1 PM
- AHC, Phoenix .....Aug. 28, 2003.....6 PM
- Casa Grande Valley Historical Society .....Sept. 4, 2003 .....10 AM
- Pima College Community Campus .....Sept. 4, 2003 .....2:30 PM
- Sharlot Hall Museum, Prescott .....Sept. 8, 2003 .....2 PM
- Flagstaff Public Library .....Sept. 9, 2003 .....10 AM
- Lake Havasu City Library .....Sept. 22, 2003 .....10 AM
- AHC, Phoenix .....Oct. 2, 2003 .....9:30 AM
- AHC, Phoenix .....Jan. 8, 2004 .....9:30 AM

Seating is limited at some sites, so please mail or fax (602/257-0392) this card to let us know if you plan to attend, or register online. For more information, call 602/257-0335 x25, or contact [lstone@azhumanities.org](mailto:lstone@azhumanities.org)

# AHC Grants Funded



More than \$70,000 awarded between February 2003 & June 2003

## General Grants

**Agave Productions, Inc.**, Phoenix, *Bridging Two Worlds*. \$2,910. Research for a video about the young Anglo and Navajo wives of Indian traders on the Navajo and Hopi reservations, 1930-1970. Project Director: Beverly Harvey.

**ASP Riordan Mansion State Historic Park**, Flagstaff, *Riordan Mansion's Centennial*. \$3,025. Four lectures on the American Arts and Crafts Movement in connection with the 100th anniversary of this historic house site. Project Director: Kathy Farretta.

**ASU Department of Anthropology**, Tempe, *Stitches of War*. \$2,025. Exhibit and public programs to explore how women's crafts document and communicate experiences of war. Project Director: Gwyneira Isaac.

**ASU, Department of Religious Studies**, Tempe, *World Religions in Phoenix*. \$3,000. Teachers' conference to present lesson plans and classroom activities related to the religious diversity in the Phoenix metropolitan area. Project Director: David Damrel.

**Casa Grande Valley Historical Society**, Casa Grande, *Native American Exhibit Renovation*. \$4,525. Renovation of an exhibit wing including geographic, geological, archaeological, and Hohokam exhibits. Project Director: Sybil Rossiter.

**Desert Botanical Garden**, Phoenix, *Plants and People of the Sonoran Desert Trail*. \$3,000. Planning grant to pay for scholars' honorariums to renovate and expand the Garden's ethnobotany exhibit. Project Director: Ruth Greenhouse.

**Grand Canyon Association**, Grand Canyon, *Heritage Days*. \$3,025. Presentations by tribal members demonstrating how they used the Canyon as a place to provide food, shelter, and a spiritual connection to the earth. Project Director: Tom Carter.

**GRIC Cultural Resource Management Program**, Sacaton, *Ethnobotany of the Akimel O'odham*. \$3,025. Signage to interpret a permanent ethnobotanical garden in the courtyard of the Huhugam Heritage Center. Project Director: John Ravensloot.

**International Printing Museum**, Buena Park, CA, *History in Motion at ABF*. \$3,025. Exhibit and Ben Franklin character at Arizona Book Festival, and visits to 26 Arizona schools with two-hour program. Project Director: Mark Barbour.

**Japanese American Citizens League, Arizona Chapter**, Glendale, *Japanese Americans in Arizona*. \$6,025. Oral history project documenting the experiences of Japanese Americans in Arizona from the 19th century through post-World War II relocation and resettlement. Project Director: Karen Leong.

**KAET-TV**, Tempe, *Arizona Stories: Stewart Udall*. \$4,000. Production of six-minute segment about Stewart Udall, and research for an hour-long documentary on the Udall family. Project Director: Jillian Robinson.

**Mammoth Miners Memorial**, Mammoth, *Voices from a Mammoth Copper Ledge*. \$2,970. Oral history project to record ten miners and two of their wives, focusing on underground copper miners. Project Director: Renee Ross.

**National History Day in Arizona**, Phoenix, *National History Day Teacher Resources*. \$1,500. Support for theme supplement and educational materials to help teachers prepare students for this competition. Project Director: Laurie Devine.

**NAU, KNAU Arizona Public Radio**, Flagstaff, *Harvey Girls Documentary*. \$3,025. Production of a 30-minute radio documentary on the history of Harvey Girls in Arizona. Project Director: John Stark.

**Northern Arizona Book Festival**, Flagstaff, *Sixth Annual Northern Arizona Book Festival*. \$5,775. Three panel discussions with authors and scholars to discuss contemporary social and political issues. Project Director: Rick Swanson.

**Old Pueblo Archaeology Center**, Tucson, *Web of Archaeology*. \$5,775. Development of interactive Web pages highlighting archaeological fieldwork and interpretation fundamentals at an online archaeological dig site. Project Director: Allen Dart.

**Parker Public Library**, Parker, *The Legacy of Storytelling*. \$917. Three public programs featuring storytellers/oral historians from the Mohave, Chemehuevi, Navajo, Hopi, and Latino traditions. Project Director: Jeannie Chavez.

**Sahuaro Ranch Foundation**, Glendale, *Rural Electrification*, \$2,000. Exhibit and accompanying educational materials about the impact of electricity on the Salt River Valley. Project Director: Carole DeCosmo.

**UofA Arizona State Museum**, Tucson, *The Pottery Detectives*. \$3,025. Public programs and sets of replica potsherds to accompany an exhibit exploring the ways archaeologists use ceramics. Project Director: Suzanne Griset.

**West Valley Art Museum**, Surprise, *Uncovering Arizona's Past*. \$3,000. Eleven public programs about the history and development of Arizona. Project Director: Mike Bailey.

**Yavapai College**, Prescott, *Writing To Make a Difference*, \$4,525. Lectures and readings exploring contemporary writers who are using their words as tools for affecting today's culture. Project Director: Susan Lang.

## Community Awards

**Speakers Bureau**  
26 awards totaling \$10,107

**Community Book Discussions**  
1 award totaling \$425

**Proposal Development**  
3 awards totaling \$1,500

## New Web Site Premieres Visit AHC Online

This summer AHC launched a new version of its popular Web site, available at [www.azhumanities.org](http://www.azhumanities.org). The revised site is easier to navigate, putting the items most people want – speakers, grants, reading activities – right up front. Nearly 80 percent of AHC's program activity now starts with an application or inquiry over the Internet, so we've made it much easier to find and apply for AHC's resources online.



## “Stitches of War”: Seeing Conflict Through Craft

The ASU Museum of Anthropology, established in 1961 in conjunction with the ASU School of Art, has developed an exhibition titled *Stitches of War*, funded in part by AHC. The exhibit and accompanying public programming have created an innovative partnership between anthropologists and art historians, in order to explore how women’s “crafts” document and communicate war. The exhibit will allow visitors to ponder how women from diverse regions of the world use pre-existing art forms to record the impact of war on their lives.

Items examined in *Stitches of War* include Afghan war rugs from 1979-1989, Navajo beadwork and rugs from post 9/11, and textiles from the East Timorese War for independence. These pieces document how women used their craft to document the upheaval in their lives. The exhibit will run from August 2003 until August 2004. In collaboration with the Council of Graduate Art Historians, a conference slated for September 2003 will educate audiences on the topics of women, war, and art.

**Gwyneira Isaac**, assistant professor at ASU and director of the museum, will oversee the process of the exhibition’s planning and implementation. For more information contact the ASU Museum of Anthropology at 480/965-6213 or e-mail [anthro.museum@asu.edu](mailto:anthro.museum@asu.edu).

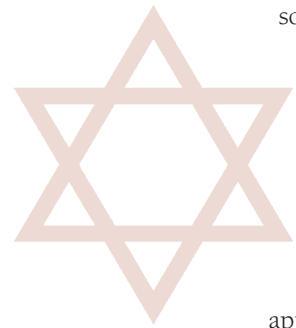
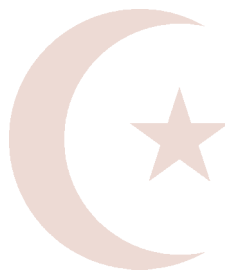
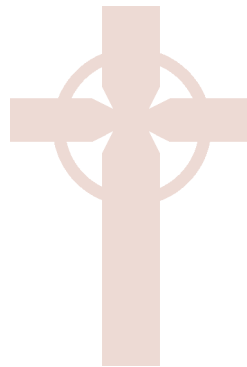
## ASU Religious Studies Offers “World Religions”

More than two dozen middle school teachers from Prescott, Sierra Vista, Tucson, and the Phoenix area gathered July 25 at Arizona State University in Tempe for the day-long “World Religions in Arizona Schools” teachers conference.

The conference, sponsored by the Department of Religious Studies at ASU and the new ASU Center for the Study of Religion and Conflict, with funding from the Arizona Humanities Council, was designed to give social studies teachers practical guidance – including lesson plans – on teaching about religion in the classroom.

Arizona social studies standards require students in grades six through eight to study the history, beliefs, and traditions of five major religions (Buddhism, Christianity, Hinduism, Islam, and Judaism), but many teachers are unsure how to approach the specific lessons or the broader, potentially controversial issue of how to even talk about religion in public schools, explained **David Damrel**, an ASU Religious Studies professor and project director.

“I have long thought that something like this would be a very positive thing,” said **Kellie O’Toole-Lee**, an eighth-grade geography teacher at Fees Middle School in Tempe who presented a lesson plan on Hinduism. “Many teachers greatly fear including anything religious in the classroom, and training can be a very powerful thing in terms of raising the comfort level.”



“Thoughts On” continued from page 2

today. This expression defined not only our schools, but other public spaces, most notably shopping districts: The Strip Mall! The Shopping Center! To which we *were* and still *are* forced to drive, because zoning codes continue to separate citizens from work and commerce. Just think about the logic of that concept for a second.

One problem with designing an entire live-work-play-shop existence around cars is not just that petroleum reserves *will* run out – and soon. Technology may solve that. Another challenge is that few of the “Brainpower Businesses” Arizona wants to attract are interested in a sprawling, mandatory auto culture. In *The Rise of the Creative Class*, economist Richard Florida argues that cities will flourish based on their ability to lure young, talented thinkers. The nicely groomed and uniform suburbs were ideal for a generation that had gone through a depression and world war – a safe and orderly place to escape the harsh mess of the 30s and 40s. However, the gifted but still-forming generation many regions now seek is more interested in places that are tolerant, cultured, authentic, and, most of all, diverse. Not surprisingly, this “creative class” views the goofy homogeneity characteristic of Sunbelt utopias as antithetical to the “intricate and close-grained diversity” Jane Jacobs championed more than forty years ago.

Against this backdrop, sunshine and tax breaks are no longer enough to lure high-value businesses. Commenting on regions trapped in similar outdated versions of economic development, Florida writes, “They pay lip service to the need to attract talent, but continue to pour resources into underwriting big-box retailers, subsidizing downtown malls, recruiting call centers and squandering precious taxpayer dollars on extravagant stadium complexes.”

I recall our neighborhood store, not even as big as a Circle K, where my parents sent me for groceries, and I just told Mr. or Mrs. Brown to “put it on the bill.” They lived upstairs (something zoning would prohibit in many places today), and I always thought that was a little old-fashioned, compared to the sleek new strip malls springing up around us. Today, I can’t imagine a more interesting, fulfilling, and admirable job: providing necessities to friends, talking with neighbors all day, sharing the workday with your spouse, and caring for a building that’s not only your livelihood and a community landmark, but your home. The Browns sold 5¢ coffee, which they made on a hotplate next to the cash register. Today, we find community in mall parking lots, sipping \$4 corporate cappuccinos served by interchangeable faces who can’t “put it on the bill.”

## Channel 8 Tells Udall Story

KAET continues to write the history of Arizona on public television. "Arizona Stories," an ongoing series of feature segments appearing weekly on *Horizon*, the station's public affairs program, focuses on the people, places, and events in Arizona history. One of the first "Arizona Stories" profiles **Stewart Udall**, an Arizona-grown farm boy, outdoor enthusiast, pragmatic conservationist, and defender of Native Americans.

Little has been written about Udall's life. To begin the project, producer **Pam Stevenson** interviewed the former head of the Interior Department in his Santa Fe, New Mexico home. In "Arizona Stories: Stewart Udall," viewers hear him tell his unique story - serving as Secretary of the Interior under John Kennedy, representing Arizona in Congress, his brother Mo running for president. He talks about his grandfather, **David King Udall**, who led the Mormon settlement of St. Johns, and his father, **Levi**, a farmer and Arizona Supreme Court Judge. Udall also relates how his rural heritage and Mormon roots shaped years of public service to Arizona and the nation.

An AHC grant provided support for the production of the six-minute "Arizona Stories: Stewart Udall" segment as well as extensive archival research for a proposed 60-minute documentary on the Udall family. **Val Avery** and **Jim Johnson** - both former AHC Board members - as well as **Jack August** and **Jack Loeffler**, served as scholars for the project. Watch for viewing times this fall.

## "Desert Cities": How We've Lived in the Valley

Walk down the Main Street of the Arizona Historical Society's newest exhibit, and discover how fifty years of explosive growth have changed Valley communities and the lives of their residents.

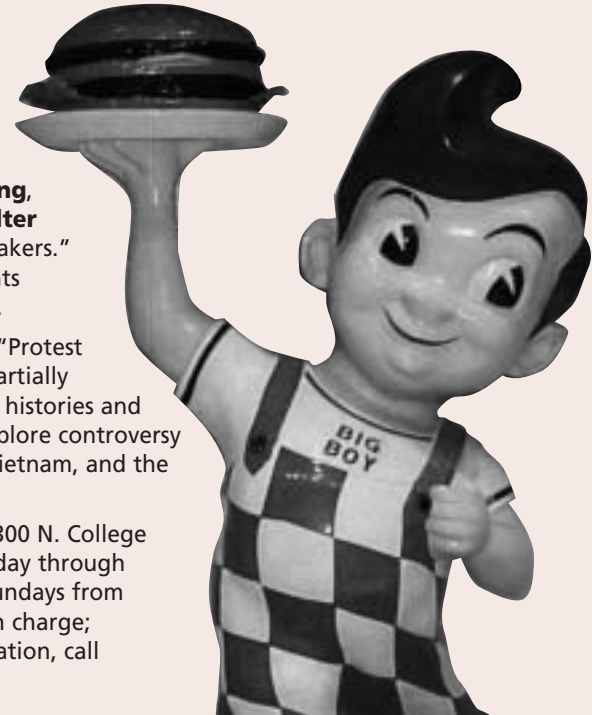
*Desert Cities*, a 5,000-square-foot, state-of-the-art exhibit, opened earlier this year at the Papago Park museum, and will be on display through 2008.

Step back in time to 1946 as you begin your journey on "Main Street." Walk into a replica of a home possibly financed through the G.I. Bill, a low-income rental house, a bank, a high-tech clean room, Gammage Auditorium, the Fox Theater, and other buildings from 1946 to the present. See the "copper dome" that draws visitors into the government and social issues section of this impressive exhibit.

Hear the stories of great opportunity for some and "closed doors" for others. Understand the importance of newspapers, magazines, and chambers of commerce to Valley growth. Appreciate the vision of **John F. Long, Frank Snell, Eugene Pulliam, Walter Bimson**, and other "leaders and shakers." Listen to the music of Valley residents **Alice Cooper** and **Marty Robbins**.

*Desert Cities* includes the video, "Protest and Progress in Central Arizona," partially funded by AHC. The video uses oral histories and historic Channel 10 news clips to explore controversy and change related to civil rights, Vietnam, and the Chicano and women's movements.

The AHS museum is located at 1300 N. College Avenue in Tempe, and is open Tuesday through Saturday, 10 AM to 4 PM, and on Sundays from noon to 4 PM. There is an admission charge; parking is free. For museum information, call 480/929-9499.



## Motheread Arizona Is a Family Affair

**Mike Ferchaud** was a self-described "military brat." He was born in Portugal, where his French father met his Portuguese mother while in the U.S. Air Force. His parents eventually retired to Phoenix, where Mike graduated from high school in 1980 before he, too, joined the military.

Mike married wife **Misun** while stationed in Korea, and retired from the military soon after because he didn't want his kids to grow up like he did. He feels his transient upbringing affected his early reading ability, since his father was often overseas and "my mom had three kids and was always working, so she hardly ever read to us."

Mike, who is a postal carrier in Peoria, didn't read a book on his own until the eighth grade, and he doesn't want nine-year old twins **Jennifer** and **Joshua** to wait that long to get excited about literature. He credits Motheread with showing him how to share books with his children to spark their interest and improve their concentration.



The Ferchauds first heard of Motheread when Ira Murphy Elementary School sent out flyers inviting parents to the unique discussion sessions. He was glad there were several other men in the class, and thought the trained discussion facilitators did a wonderful job: "Every day you'd learn something new, and it was fun, not boring. I got so excited about the class, I'd leave work early!"

Mike has learned valuable techniques for sharing books with his children, like asking questions that bring out the underlying themes and reading expressively by emphasizing certain words and pictures. "I thought I was being a good parent if I just read the book to them. The class opened up a lot more than I even thought possible." Mike believes Motheread has brought his family closer together, and Misun has signed up for the next discussion series, demonstrating that Motheread Arizona is truly a family affair.

*Motheread Arizona 2003 is possible thanks to a generous grant from the Virginia G. Piper Charitable Trust.*

For information contact AHC at 602/257-0335 x26.

## AHC Receives MAA Award

At its annual meeting in Lake Havasu City, the Museum Association of Arizona presented AHC with the "2003 Best Adaptation of the State Theme" award for *Moving Waters: The Colorado River & the West*, the ambitious seven-state project on the history of the Colorado River that was coordinated by AHC. More than 100 public events took place in Arizona alone during 2002 in association with the project. AHC Program Director **Laura Stone** accepted the award on behalf of AHC. The *Moving Waters* Web site, [www.movingwaters.org](http://www.movingwaters.org), will remain operational through the end of 2003, serving as an archive for the two-year project.

*Moving  
Waters*



*the Colorado River & the West*

"History Fest" continued from page 5

"Current U. S. Immigration Policy and Mexico-United States Border Issues," with the assistance of **Pamela Petty** from Chandler-Gilbert Community College; and **Will McArthur**, a doctoral student at ASU, who talked about "143,000 Hits: Preparing To Use Today's Technology in the Classroom."

In 2001, Phoenix Union High School District received a grant of \$675,000 through the U. S. Department of Education to improve the teaching of American history. PUHSD is partnering with AHC and other organizations, including the Arizona Historical Society, Arizona State Library, Phoenix Museum of History, Heard Museum, National History Day, and ASU's History Department, to offer high school teachers a series of seminars, classes, and Web site instruction.

Evaluations from the teachers who attended the first History Fest were enthusiastic, and AHC and PUHSD plan to present a second History Fest at the State Capitol in February 2004, in conjunction with Statehood Day and the museum community's "History on the Mall."

## Collecting Native American Collections

*Native Curiosity: Collecting Indian Arts in Territorial Arizona*, currently on display at the Arizona Historical Society in Tucson, examines the ways Arizona collectors thought about and displayed Native basketry, pottery, and textiles. The exhibit contains nearly fifty baskets, five Navajo textiles dating from 1880 to 1910, and period photographs.

In the years after the Civil War, American interest in Indian arts and crafts burgeoned. Territorial Arizonans were uniquely able to fill their homes with Indian arts, given their proximity to reservations, explained guest curator **Jennifer Lei Jenkins**, a University of Arizona faculty member.

Collections were often arranged in curiosity or "curio" cabinets, or in entire rooms dedicated to Indian exotica. Such displays often combined Native arts with Victorian gewgaws, ore and mineral samples, and stuffed and mounted examples of local fauna. Collectors in Territorial Arizona tended to be women, and their displays seem to have been a source of pride.

Three kinds of collectors are represented in *Native Curiosity*: the hotelier and businesswoman **Elsa May Sweeney** of Kingman; the Presbyterian missionary and Tucson Indian Training School superintendent's wife **Elsie Prugh Herndon**; and the upper middleclass merchant family of **Gertrude Strauss Reed**. Reed was the daughter of Tucson mayor and cofounder of the University of Arizona, **Charles Moses Strauss**.

Only the Sweeney collection was catalogued by its owner.

The only identified artist of any work shown here is **Nampeyo**, the Hopi potter. One basket was made specifically for its owners, the Herndons, but the artist is unknown. Both the Sweeney and the Strauss-Read-Rollins collections spanned several generations. While the collectors' relationships to the objects and their makers varied, it is clear that all of them valued native crafts as aesthetic objects worthy of acquisition and display, Dr. Jenkins explained.

The exhibit displays a portion of the Sweeney collection in a period curiosity cabinet, and recreates one corner of Gertrude Strauss Read's basket-filled parlor on West Alameda in Tucson.

The museum, located at 949 E. Second Street in Tucson, is open from 10 AM to 4 PM, Monday through Saturday, and from noon to 4 PM on Sunday. There is an admission charge. For information, call 520/628-5774.

This project was made possible by AHC and the University of Arizona Humanities Program, with Faculty Small Grant funding provided by the Office of the Vice President for Research and Graduate Studies and the University of Arizona Foundation.



## BOARD NEWS

## New Members

AHC is pleased to feature in this issue six of its newly elected members, and two new members appointed to the Board by Governor Napolitano (Helene Cann and Cherise Moore).

**Allan Affeldt** is founder and director of La Posada LLC, the organization that purchased and restored the La Posada Hotel in Winslow, one of Mary Jane Colter's architectural projects. He completed work for a PhD in cognitive sciences from the University of California Irvine, where he also taught courses in psychology. Since 1987, Mr. Affeldt has been involved with the International Peace Walk, an ongoing series of events to help peacefully resolve international differences.

**Helene Cann**, together with her husband Marty Khan, in 1976 founded and now co-directs Outward Visions, Inc., a not-for-profit arts and education service organization. She is currently working on *The Transcendence Initiative*, the Tucson equivalent of *The Coltrane Project of Philadelphia*, a youth education-oriented celebration of the artistry and spirit of the renowned jazz musician John Coltrane. She also assists in managing the careers of musicians George Russell, Oliver Lake, Craig Harris, and Dom Minasi.

**Paul Chevalier**, current chair of the Sedona Arts & Culture Commission, and columnist for *Red Rock Review*, he was an employee relations consultant from 1994 to 1998, after serving for more than ten years as senior vice president for employee relations for Carter Hawley Hale Stores, Inc. in Los Angeles. Mr. Chevalier earned an MBA and law degree at Columbia University where he also received a BA in government. Since retiring, he has been active in civic affairs in the Sedona area.

**Roger Lidman**, Mr. Lidman has been director of Pueblo Grande Museum and administrator of the City of Phoenix's Archaeology Section since 1990. He has a BA in anthropology from ASU and has also pursued graduate study in public history and public administration. He is past president of the Central Arizona Museum Association (CAMA), as well as the Museum Association of Arizona (MAA). He received the MAA Outstanding Personal Service Award in 1998 and the Outstanding Leadership and Service Award from CAMA in 2002.

**Cherise G. Moore** has been since June 2000 program administrator in the Tempe Union High School District's Adult Education Program, directing the activities of 800 students with classes at six sites. Prior to that she was assistant to the city manager in Redwood City, California, and taught U. S. Government and Citizenship in the San Mateo Union High School District. She holds a master's degree in Urban Planning from UCLA, a master's degree in Education Administration from ASU, and a PhD in Public Administration, also from ASU.

**Jewell Parker Rhodes**, Professor of American Literature and Creative Writing at ASU since 1994, she is also the author of three novels and two nonfiction books. She has a doctoral degree in English from Carnegie-Mellon University, where her dissertation was also a novel, *My Mother's Child*. Her most recent novel, *Douglass' Women*, was published by Simon and Schuster in the fall of 2002, and has received four awards to date (right). She was a featured author at the 2002 Arizona Book Festival.

**Alyce Sadongei**, Assistant curator for Native American Relations at the Arizona State Museum since 1998, Ms. Sadongei was previously with the Smithsonian Institution, at the Center for Museum Studies in Washington, D.C. from 1990 to 1993, and at the National Museum of the American Indian from 1993 to 1998. A graduate of Lewis and Clark College in Portland, Oregon, she served as the executive director of Atlatl, the Native American arts service organization in Phoenix, from 1985 to 1990. Her tribal affiliation is Kiowa/Tohono O'odham.

**Karen Underhill** has been head of Special Collections and Archives at NAU's Cline Library since 1993; prior to that she served as archivist and manuscripts curator for three years. She holds an MA in Library Science from UofA, and an MA in U.S. History and Museum Studies, also from UofA. Ms. Underhill has served in the past as director and scholar on many AHC-funded projects.

Arizona state legislator **Tom O'Halleran** and recent gubernatorial appointee **Theodore G. Decker** will be featured in the next issue.



## NOT "Bowling Alone"

Contrary to **Robert Putnam's** thesis about the decline in civic engagement – labeled "Bowling Alone," after the title of his article and book – the AHC staff recently joined together to bowl and to celebrate the completion of **Ann-Mary Johnson's** MA thesis, which is a history of AHC. The Council delivered a copy of the thesis to **Lorraine Frank**, AHC's founding director, upon the occasion of her 80th birthday, where **Governor Napolitano** proclaimed June 7 "Lorraine Weiss Frank Day."

## Director Search Underway

The search to replace **Dan Shilling**, AHC's retiring director, is into its third month. More than 100 applications were received from around the country, and the search committee, at AHC's retreat in Payson this June, whittled the list down considerably. The committee intends to interview finalists in August (to see if they are serious about moving to Phoenix!), so that the new director will be on board by the end of the year. In AHC's thirty-year history, this will be the third director – **Lorraine Frank** having served sixteen years and Shilling fourteen.

## BOARD NOTES

**Roger Nichols**, a member of AHC's Board since 1999, and a professor of history at the University of Arizona, has taken a one-year leave of absence from the Board to accept an appointment as a Fulbright Senior Scholar for 2003-04. He will teach courses on American Indians and the American West at the University of Cologne. He and his wife Marilyn will leave Tucson for Germany in August.

**Jewell Parker Rhodes'** latest work, *Douglass' Women*, has so far received the Pen Oakland Josephine Miles Award, the Black Caucus of the American Library Association Award, the Before the Columbus Foundation American Book Award, and Urban Spectrum's #1 Historical Fiction of the Year award. Dr. Rhodes was elected to AHC's Board this year.

# The Arizona Humanities Council

# Celebrating the Arizona Story for 30 Years

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*The Arizona Humanities Council also thanks its patrons who have given generously but wish to remain anonymous.*

## Contributions Received February 1, 2003, through May 31, 2003

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**Mission**

Founded in 1973, AHC is the state affiliate of the National Endowment for the Humanities, a federal agency.

The Arizona Humanities Council encourages people to share the stories of Arizona's vivid past and vibrant living cultures through public programs celebrating individual, communal, and cultural lives.

**ON THE WEB**

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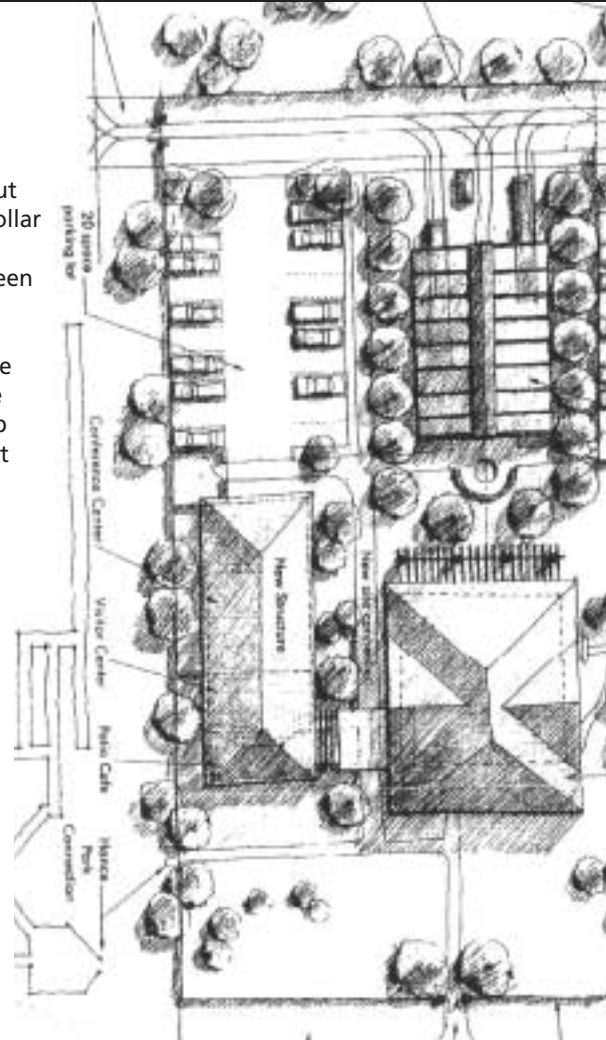
*Arizona Insight*, the newsletter of the Arizona Humanities Council, is published three times a year. In addition to AHC staff, Joan Nevin, Jennifer Lei Jenkins, David Damrel, and Jillian Robinson contributed to this issue. The next issue will be December 2003.

**Shackelford House  
Planning Moves  
Forward**

The Arizona Humanities Council is about to embark on a multi-year, multimillion-dollar campaign to rehabilitate and expand The Ellis-Shackelford House, where AHC has been headquartered since 1988. AHC has negotiated a long-term lease with the Arizona Department of Transportation, the property owner, and a committee of more than forty people has helped AHC develop its concept for a new Humanities Center at Hance Park.

In addition to rehabilitating the entire 1917 building, AHC intends to add a conference facility and visitors center. Working with AHC historic consultant **Nancy Dallett**, architect **John Douglas** designed the overall site plan, which has passed through the necessary Historic Preservation committees in the City.

On July 25, the Phoenix City Council approved spending \$247,500 to help AHC replace the roof and complete basic exterior work. AHC will host a reception at The Ellis-Shackelford House on October 30, prior to the Lorraine Frank Lecture (page 1), to introduce the plan to the Council's Circle of Friends.



**For a large print version of the  
AHC Newsletter call 602/257-0335.**



**PLEASE  
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**Arizona Humanities Council**

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