

ARIZONA INSIGHT

Founded in 1973, AHC, a non-profit agency, is the state affiliate of the National Endowment for the Humanities.

APRIL 2005

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Luis Urrea and Pat Mora Among Featured Authors To Appear at Arizona Book Festival

Join readers of all ages at the 8th annual Arizona Book Festival in Phoenix on Saturday, April 2 from 10 AM-5 PM at the historic Carnegie Center at 11th Avenue and Washington. The Arizona Book Festival, which is free and open to the public, is a day-long celebration of readers, writers, and books. The festival features four stages of presentations and over 100 exhibitors. Last year more than 12,000 people attended the event. The Carnegie Center is just a few blocks from the State Capitol in the shaded, park-like setting of Phoenix's first library, and features plenty of free parking.

Among the over 100 authors who will appear, featured authors include **Luis Urrea**, author of *The Devil's Highway*, **Pat Mora**, who wrote *Confetti: Poems for Children*, and **Linda Lael Miller**, author of *Secondhand Bride*. In addition, the Arizona Book Festival is the kick-off event for OneBookAZ, a statewide effort that brings readers from throughout the state together by asking them to read the same book and participate in discussions and programs throughout the month of April. This year AHC features OneBookAZ authors **Brad Dimock**, who wrote *Sunk Without a Sound: The Tragic Colorado River Honeymoon of Glen and Bessie Hyde*, and **Lisa Michaels**, author of *Grand Ambition*. This is the first OneBookAZ that features two books (one fiction and the other non-fiction), both of which focus on the same gripping mystery of



Luis Urrea



Pat Mora



Linda Lael Miller



Brad Dimock



Lisa Michaels



Patricia MacLachlan



Andrew Clements

an infamous river trip through the heart of the Grand Canyon. You won't want to miss it! Also featured will be **Andrew Clements**, author of this year's Children's OneBookAZ title, *Frinkle*, and Newbery Medal Winner, **Patricia MacLachlan**, *Sarah Plain and Tall*.

In addition to the Main Stage featured authors, this year's festival will present a Children's Stage with storytellers, puppet theater, Native American poetry and dance, theatrical presentations, and other activities. Costumed characters Maya and Miguel from KAET-TV's (Channel 8) newest animated PBS children's show will be on hand, as will Arizona's Singing Cowboy and his trusty mount, Steel.

The Teen Stage will feature popular young adult author, **William Sleator**, *The Last Universe*, and *The Boy Who Couldn't Die*, along with a cookbook demo, cartooning, a science fiction panel, poetry and drumming, a live poetry slam, and more.

The Cornucopia Stage will include panel discussions with contemporary Southwest writers, Latina writers, Western historical writers, romance authors, nature writers, and others.

The Arizona Book Festival is presented by the Arizona Humanities Council with major support from the Arizona State Library, Archives and Public Records, the Maricopa County Library District and Salt River Project. For details about the 8th annual Arizona Book Festival, visit www.azbookfestival.org.

SAVE THE DATE!

8th Annual ARIZONA BOOK FESTIVAL

APRIL 2, 2005

www.azbookfestival.org

Change Your Life

In my 10th grade World History class, I wrote a book report on *Nicholas and Alexandra* by Robert K. Massie and it changed my life. The book, about the last tsar of Russia, sparked an interest in Russian and Soviet history that led me to bachelor's and master's degrees in Russian and East European Studies, six trips to the Soviet Union, a year-long Fulbright in Lithuania, and a continued interest in that part of the world. So when I look at AHC-sponsored events this April—the Arizona Book Festival, History Fest, and the grant-funded National History Day—I don't just see activities for families, history teachers and students, I see the possibility of changed lives. One history teacher, one class project, one book led me to some of the most fascinating and enriching experiences of my life. I hope that these AHC programs in April will do the same for those who participate.

In most places across the country, April is the start of spring, a symbol of new beginnings. In Arizona, I think April is more

likely the start of summer, but a beginning nonetheless. So take the opportunity to do something this month that just might change your life. Come to the Arizona Book Festival and discover a new author. Learn more about a country about which you've been curious. Tell family stories to your children or grandchildren. Volunteer at your local museum to help tell the history of your community. Join a book group at your local library. Any one of these activities is an opportunity to engage in the humanities—the stories and ideas that articulate who we are, where we've come from, and where we are going. And who knows, one of them might just change your life.



La Posada Well Worth the Trip

AHC Board Member **Allan Affeldt**, who personally directed the restoration of La Posada Hotel in Winslow, hosted AHC's Board and staff in royal style for a two-day retreat in March. It is easy to see why the hotel received the 2004 Governor's Award for Historic Preservation.

Allan and his wife, artist Tina Mion, have lived at La Posada for seven years, and they have a story to tell about every square foot of the Mary Colter masterpiece beside the railway tracks — all 72,000 square feet. In the information handed out to guests, Allan writes, "We want you to feel like a guest in the grand estate of a very wealthy (slightly eccentric) relative." Mary Elizabeth Jane Colter had the same perspective when she designed the 1929 Harvey House. Her fantasy envisioned La Posada as the estate of a family of Spanish Basques, with additions over the years, and furnished from the world-wide travels of several generations. She was thus able to give her imagination free rein, and bring in many elements simply because they pleased her. The modern visitor is pleased as well, and Allan and his crew have been very faithful to Colter's vision, as they restored the huge building, section by section.

There are now almost forty guest rooms ready for occupancy, and work is continuing. An important addition was the opening of The Turquoise Room, La Posada's gourmet restaurant, run by chef and owners John and Patricia Sharpe. The name was adopted from the Mary Colter-designed private dining car for the Super Chief that ran from Chicago to Los Angeles in 1936.

La Posada is not to be missed — plan to stay there soon. The AHC Board and staff send Allan Affeldt their grateful thanks for his generous donation and the extra effort he put into ensuring that everyone had a wonderful visit and a successful retreat.



WINSLOW, ARIZONA (Alt. 4,850 ft.)—LA POSADA (1929-1936)

Illustration by R. Waldmire.

April 2005 History Fest for High School Teachers

AHC and the Phoenix Union High School District will once again partner to present a day of Arizona-history-based presentations for high school teachers. History Fest 2005 will be on Saturday, April 16, on the campus of Metro Tech, 19th Avenue and Thomas in Phoenix, and will combine classroom presentations with panel discussions, book sales, and displays of teacher resources. The keynote speaker is **Joseph Ellis**, author of *Founding Brothers*, and most recently *His Excellency, George Washington*. Topics for the day's presentations include Arizona history from 1860 to the present in the areas of American Indians, civil rights, changing technology, the Depression, government internment, and Arizona's Constitution.

With funding from the U.S. Department of Education through a grant to PUHSD to improve the teaching of American history, AHC has already coordinated two workshops for 50 to 70 teachers each from the Valley and Page. The workshops are based on the State Social Studies Standards, and featured award-winning keynote speakers such as **Robert Dallek**, author of a biography of John F. Kennedy, and **Edmund Morris**, who has written books on Theodore Roosevelt and Ronald Reagan. For more information contact **Julie Yoder** at jjyoder@azhumanities.org, or consult AHC's Web site www.azhumanities.org for updates.

Promoting History in Arizona and Arizona's History

Noel Stowe, chair of the Arizona State University Department of History and director of the Public History Program, was honored by AHC as the 2004 Friend of the Humanities. Noel was honored for his participation in AHC programs, his advocacy for AHC and its work, and his commitment to the discipline of history. Over the past twenty-five years, Noel has served as a scholar on AHC's Grant Review Committee and project director for AHC grant-funded projects.

"We want residents to understand who they are in this place at this time and to know the history that is here."

As a member of the Grant Review Committee Noel saw first-hand AHC's influence around the state in supporting good projects. And, he says, he's been able to get involved in projects that he otherwise would not have participated in, such as serving as project director for a summer institute for teachers held in Bisbee in 1986.

Noel was introduced to AHC in 1978 when Lorraine Frank supported the first-ever conference on public history in Scottsdale. The conference brought together people from across the country to talk about what historians did outside of academe. The Public History Conference is only one example of what Noel believes AHC does best—putting a lot of different people at the table and getting the conversation started.

Noel has been the director of ASU's Public History Program since it was established in 1980. Noel explains that public history looks at practical applications of history outside of academe from a research point of view, a public programming point of view, and a public outreach point of view. The Public History Program prepares students for non-academic professions in museum administration, historic preservation, business, and scholarly publishing.

Noel received his first grant from AHC in 1983. He applied for a small seed grant of \$500 to start the non-profit Coordinating Committee for History in Arizona (CCHA). CCHA was not established to promote the history of Arizona, but rather to promote history as a profession and field of study in Arizona. Noel, through CCHA, was instrumental in beginning the planning efforts for Arizona's Centennial in 2012. CCHA held a two-day Centennial planning session at ASU in May 2004, which was attended by over 100 people. "The Centennial is an opportunity to foster deep and rich discussions about Arizona's future," Noel says. He hopes that the Centennial will generate discussions that might not otherwise happen about where Arizona is now, how it got here, and where it's going in the future. He is also concerned that the Centennial produce legacy projects—such as oral histories, museum exhibits, new research and publications, and preservation of historic buildings—in addition to the celebrations that will take place.

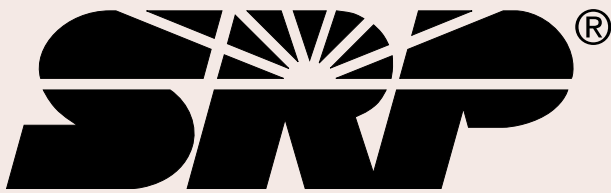


Noel has provided AHC with interns from ASU's Public History Program for projects such as Transforming Barbed Wire. AHC's former program director, Laura Stone, and current program director, Ann-Mary Johnson, are both graduates of the Public History Program. Noel points out that many of ASU's history professors are involved with AHC and other local historical and heritage organizations.

Noel himself serves on the state board of the Arizona Historical Society. He is also the chair of the Museums Advisory Board for the Chandler City Council. The board advises the City Council on how the museums in Chandler can better serve the public. In this role, the board created a public history master plan, which was adopted by the City Council. The purpose of the master plan is to make sure that Chandler residents find history throughout the city—in parks, malls, and neighborhoods—not just downtown at the museums. The population of Chandler has grown tremendously in recent years. "We want residents to understand who they are in this place at this time and to know the history that is here," Noel explains.

Noel also chairs the bond election subcommittee, which presented a museum bond that was approved by voters to build a new museum. The advisory board's goal is to create a museum with "soft walls," one that reaches out to the community through programs and collections. As a result, a series of kiosks with historical information will be placed around town. The first kiosk, in Thude Park, tells about the sheep ranch and dairy farm on which the new neighborhood was built.

As a scholar and a community member, Noel demonstrates his commitment to history, making him a well-deserved recipient of AHC's 2004 Friend of the Humanities award.



Committed to Community and Heritage

SRP, based in Phoenix, was established in 1903 as the nation's first multipurpose reclamation project authorized under the National Reclamation Act. Today SRP is much more than the nation's third-largest power utility. It is a company committed to supporting local communities and preserving Arizona's heritage. As part of that commitment, SRP is the premier sponsor of the 2005 Arizona Book Festival. **Karen Fisch**, SRP's community outreach manager and AHC Board member, says that "SRP is pleased to sponsor the Book Festival to promote the joys of reading and an appreciation for books, both of which help to lay a strong foundation for lifelong learning."

SRP is also actively involved in the heritage community, participating in the Central Arizona Museum Association and the Coordinating Committee for History in Arizona. Each year, SRP supports heritage events, such as providing sound equipment for Statehood Day and History on the Mall at the Capitol. In September 2004, SRP hosted a planning meeting for Arizona's Centennial.

To celebrate its own Centennial in 2003, SRP worked with the Folklife Center of the Library of Congress to develop the Arizona Heritage Project. The Arizona Heritage Project connects schools to communities by helping students research, interpret, and share their region's rich cultural heritage. The project provides funding, resources, and training to allow high schools (grades 8 and higher) to develop opportunities for teachers and students to conduct oral histories with local residents. These histories become the basis for school and public activities, such as new curricula, exhibitions, websites, documentaries, publications, conferences, and other formats. While SRP remains the major funder of the project, the Arizona Heritage Project was transferred to the Sharlot Hall Museum in 2004, with AHC's former executive director, Dan Shilling, as director.

According to Karen Fisch, "this new partnership with Sharlot Hall Museum will give students additional tools and experts necessary to pursue their projects. It is our hope that these young people will come away from their projects with a greater understanding of their communities and the people who lived before them, resulting in them becoming more involved in their communities in the future."

For more information about SRP's community outreach programs, call 602/236-2484. For more information about SRP Heritage, call 602/236-2723, or visit SRP's Web site at www.srpnet.com.

Centennial Commission Established



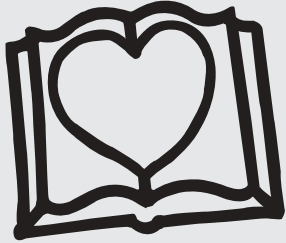
Photo credit Taylor Arrazola

On February 14, 2005, Governor **Janet Napolitano** signed Senate Bill 1065 into law, establishing the Arizona Historical Advisory Commission (AHAC) as the official Centennial Commission. Senator **Jay Tibshraeny** sponsored the Senate bill and Representative **Lucy Mason** sponsored the companion House bill. The bill, signed at a ceremony in the historic House Chambers in the State Capitol Museum on Statehood Day, was the first bill signed into law this legislative session.

The signing was attended by members of the cultural and heritage community, as well as approximately fifty 4th graders who were touring the Capitol as part of Countdown to the Centennial. Countdown to the Centennial is the governor's initiative to involve 4th graders in Arizona's Statehood Day each year and to encourage them to participate in learning Arizona's history. This year, the governor is encouraging 4th graders to create their own newspapers to tell the stories of Arizona.

As the Centennial Commission, AHAC will be responsible for coordinating official Centennial events and projects. The next Centennial planning meeting is scheduled for May 27-28. More information and registration for the workshop is available on the Coordinating Committee for History in Arizona's (CCHA) Web site at www.ccha-net.org.

Motheread®



Arizona Update

AHC hosted the 2005 Motheread® Arizona Annual Reunion at the Arizona Department of Education in Phoenix on January 21. Motheread® national trainer **Judy Trefethen** from Wenatchee, Washington, presented *Helping Leo Bloom: Techniques for Working with Low-Literacy Adults*. Attendees commented on the value of the presentation, as well as on the usefulness of getting together with their colleagues to discuss fundraising and working with ESL groups.

AHC will coordinate a four-day Training Institute for new facilitators in summer 2005. Trainers from the national staff will introduce the Motheread® philosophy, curriculum, and implementation model, which the newly certified discussion facilitators will take back to parents in their communities who want to improve both their reading and parenting skills.

Most of the funding for the upcoming Training Institute has been provided by Wells Fargo, to be used for training and books for sites in Maricopa, Pima, and La Paz counties. Motheread® Arizona has also received a donation from the Arizona Book Publishers Association, and has facilitated several donations to individual sites. Altrusa Club of Phoenix is providing books to the Roosevelt School District's Motheread® program, and the Arizona State Prison Complex – Tucson has received a substantial donation from a single, anonymous donor.

AHC is very grateful for all those who recognize the value of this much needed and effective program through their generous funding. Motheread® Arizona is the state affiliate of a national family literacy organization that helps parents read to their children and emphasizes the value of literacy skills in family and community relationships. AHC currently supports over fifty Motheread® Arizona sites throughout the state. If you or your organization would like to support these sites with book funding for families to begin home libraries, please call **Ann-Mary Johnson** at 602/257-0335 X26 or e-mail amjohnson@azhumanities.org.



Attendees at the 2005 Motheread® Arizona Annual Reunion.

The following reflection by certified discussion facilitator **Jennifer Stanowski** illustrates the impact Motheread® Arizona is having on the Pima Community College Family Literacy Program. Some names have been changed at students' request.

Motheread® Brings a Mother and Son Closer Together

I introduced an eight-week Motheread® series at Elvira Elementary School in December 2003. As a Family Literacy educator, I was thrilled to try out this innovative literacy model, and hoped my class of eighteen parents would feel the same. To start things off, I asked the parents to journal and share about their earliest reading memories. Given that the parents came from a variety of circumstances, I expected a wide range of responses, including some that might be difficult. I was not, however, prepared for the overwhelmingly negative response I received. Virtually none of the parents, even those who had more education and strong reading skills, could recall anyone reading to them for pleasure as a child. And as the conversation unfolded, parents began to express their frustration about getting their own children to read at home. For most of them, reading was a school-related chore, one that they dreaded and their children resisted. Indeed, in one extreme case, a parent shared that she made her children read aloud to one another as a form of punishment.

Needless to say, I was nervous about the first workshop using *A Chair for My Mother*. The parents were hesitant, but they participated and were ultimately surprised by the in-depth conversation we were able to have about money, values, and family unity using a simple children's book. I asked them to read the book with their children that night and share their experiences in class the next day. Only a few did so. However, as the eight weeks progressed, the parents' interest grew, and the group developed a rhythm around the use of the books. We held the two-hour workshop on a Monday, practiced the new reading strategy for a couple of days, and then used the book in our Wednesday PACT time, which included all the parents and their children from kindergarten through fifth grade. The parents helped to

plan these groups, which included large group and family story-sharing, dramas, art activities, and quality conversation time with their children. Within a few short weeks, Motheread® became the most exciting and anticipated part of the Family Literacy program for parents and children alike.

It is impossible to recount all of the wonderful experiences and changes that took place in the families from their participation in Motheread®. To give a sense of the transformation that took place, I will close with the story of Marta and her first grade son, Sergio. Marta came to our class terrified to speak in front of others, and with minimal literacy skills in her first language. She had only attended school through second grade, and both she and her son suffered from a severe stutter, adding to their anxiety around self-expression and reading. Early in the year, she told me that her son didn't want her to read to him at home, because she read slowly and only in Spanish. She felt extremely uncomfortable in the first Motheread® workshops, and had a difficult time connecting with her son using the books. For the third workshop based on *Uncle*

Continued on page 11

Marta and her son Sergio enjoy Uncle Nacho's Hat during a Motheread® workshop.



“Yesterday’s Tomorrows” Exhibit Leaves State after Displays in Casa Grande and Lake Havasu City

The Casa Grande Valley Historical Society and Mohave Community College were the final sites to host the Smithsonian traveling exhibit about the history of the future, depicting views of entering the 21st century by people living in the early years of the 20th century.

The five-kiosk exhibit was on display at the Casa Grande Woman’s Club, across the street from the Casa Grande Valley Museum, from October 1 through 30, 2004. Some 85 guests, including City Manager **James Thompson** and other local dignitaries, gathered for a program and preview of the exhibit October 1, before it officially opened to the public the following day. Guests were asked to record on a large sheet of butcher paper what 20th-century appliances they could not live without. Microwave ovens, dishwashers, and washing machines got high marks, as did TV sets, VCRs and cell phones. Museum Director **Sybil Rossiter** will no doubt preserve these comments for future scholars of popular culture.

After the program, guests crossed the street to the Museum for a reception catered by BeDillon’s, provided by Arizona Public Service, and the ribbon-cutting ceremony for the Museum’s most recent exhibit, *Harvesting the Desert: Irrigation, Innovation & Ingenuity*. **Mitchell Menchaca**, a staff member of Central Arizona College’s Public Events Department, described the items displayed around the Museum patio and related them to the agricultural history of the area. The newly installed exhibit was funded in part by the Arizona Humanities Council, and received additional support from Monsanto, Syngenta, Arizona Production Machinery & Supply, and Central Arizona College Public Events. *Yesterday’s Tomorrows* also received support from the City of Casa Grande.

A temporary companion exhibit to *Yesterday’s Tomorrows* was created based on artwork by local school children from the City of Casa Grande’s 125th anniversary in May 2004, and the Museum coordinated tours and activities for school children during the month of October. AHC Speaker **Fred Linch** talked on *Why Science Fiction Film Is Good* at the Casa Grande Library October 20. The exhibit was packed up and moved to Lake Havasu City at the end of the month.

A gala opening attended by more than 200 was held at the Art Galley of Mohave Community College on November 13, 2004. The evening included musical presentations by the Top Brass Quintet and the Colomonde Chorus, words of welcome from Mayor **Bob Whelan**, MCC Governing Board President **Sally Eggers Hero**, College President **Dr. Tom Henry**, and Campus Dean **Blaine Yost**, as well as “Clothes of the Future,” a fashion show by Lake Havasu High School and MCC students. Project Directors **Bertha Nyboer** and **Alan Hall**, together with a large planning committee, scheduled a dozen events around Lake Havasu City while the exhibit was on display from November 13 through December 13, 2004. “A pictorial history of the founding



Lorie Aceto looks at the photo image she took fifteen years ago for the Smithsonian traveling exhibit. This photo was originally printed in Today’s News-Herald in Lake Havasu City. Photo credit News-Herald Photos/Sharon Dunham.

and early years of Lake Havasu City, a young city and a planned community, was very popular and elicited many positive comments,” Nyboer related. She and Hall credited the *Yesterday’s Tomorrows* exhibit with a 60% increase in visitor attendance over the previous year, with 800 viewing the exhibit and another 250 taking part in the related programs. Volunteer docents, specially trained for this exhibit, facilitated the visitors’ tours. One visitor commented after seeing the exhibit, “It makes you think. After all that time, did we get smarter or dumber?”

Perhaps the most notable visitor came to see the exhibit the first day it was open to the public. **Lorie Aceto**, now a resident of Lake Havasu City, was one of the original Smithsonian staff who worked on *Yesterday’s Tomorrows* when it was developed in Washington, D. C. some fifteen years ago. She was able to tell listeners about the materials and the photographs, and Nyboer said she brought the exhibit to life. Aceto was able to see one of her own photographs, complete with her photo credit, as part of the exhibit. She snapped the 1915 cover of *King’s Views of New York*, an artist’s imagining of a future New York City. Aceto said she never expected to see the exhibit once she retired and moved so far away from Baltimore.

Yesterday’s Tomorrows was retired when it returned to the Smithsonian in December, and the four copies of the exhibit will be loaned on a permanent basis to small, rural museums. AHC is currently planning a tour in 2007 of a new Smithsonian traveling exhibit called *Between Fences*. Future issues of the newsletter will contain information about the exhibit and the site selection process.

AHC's Spanish-Language Speakers Bureau Offerings

AHC strives to reach out to diverse audiences across the state. To help accomplish this, the Speakers Bureau offers many presentations that may be made in Spanish. Several speakers on the current roster are available to make their presentations in Spanish.

Elena Díaz Björkquist is an educational consultant and writer. She writes about Morenci, Arizona, where she was born, including *Suffer Smoke* and *Water from the Moon*, two books of short stories. Embodying perseverance in the face of discrimination, Elena's presentation, *Growing up Chicana in Morenci*, is a historically accurate portrayal of life for Mexican Americans in a segregated copper mining town from the 1920s to the late 1960s. Using photographs and excerpts from interviews, Elena demonstrates how the Depression and World War II affected the lives of Mexican Americans in Morenci in her presentation, *In the Shadow of the Smokestack*.

Dr. Elizabeth Larson-Keagy, AHC's Distinguished Public Scholar for 2002, former AHC staff member, and cultural geographer who teaches at Arizona State University, offers several presentations in Spanish. She has traveled extensively throughout Mexico, Central America, and other countries around the world, and she offers a global array of topics that are especially relevant to current events and trends.

Dr. Larson-Keagy's presentations include *Afghanistan: Before and After September 11th*, *American-Arabs: A Demographic Overview*, *Arizona's Changing Demography*, *China: Recognizing Tradition and Embracing Change*, and *Latin America, the Caribbean, and the United States: A Geographic Perspective*.

Dr. Arturo Rosales is a native Arizonan and professor of history at ASU. He has researched and published on Mexican immigration to the Chicago area and to Houston, and on the Mexican experience in the United States, including several books on the Mexican American Civil Rights Movement.

Dr. Rosales' presentations include *Música y el Arte Muralista: Music and Muralism of the Mexican Revolution*, *The Layering of Latino Communities in Arizona*, and *Legacy of the Chicano Movement*.

AHC strongly encourages organizations to schedule Speakers Bureau programs in Spanish. Please visit the Web site at www.azhumanities.org/speakers2.html for more information. If you have questions or are interested in scheduling a program, contact Speakers Bureau Coordinator **David Kennedy** at 602/257-0335 x21 or email at dkennedy@azhumanities.org.



Elena Díaz Björkquist



Dr. Elizabeth Larson-Keagy



Dr. Arturo Rosales

Museums Support Statehood Day at History on the Mall

Lawmakers and state officials gathered in the lobby of the Executive Tower at the State Capitol for History on the Mall, celebrating Arizona's 93rd anniversary of statehood February 14, sponsored by the Arizona Humanities Council and the Arizona State Library, Archives & Public Records, with support from the Salt River Project and the Museum Association of Arizona.

Twenty-three members of the state's museum community, from Cottonwood, Flagstaff, Prescott, Tucson, Yuma, and the Valley hosted



From left to right, Roger Lidman, Stacey Ray, and April Bojorquez welcomed History on the Mall visitors to the Pueblo Grande Museum display.
Photo credit Richard Sims.

displays, which were open to the public from 10 AM to 2 PM. Exhibits, artifacts, demonstrations, and free popcorn added to the festivities.

Kim Martinez of TV-Channel 3's "Good Morning Arizona" did a live broadcast, and interviewed Stacey Ray from Pueblo Grande Museum and **David Hooper**, director of the Capitol Museum.

Governor **Janet Napolitano** delivered the Statehood Proclamation during the program at noon, and **John B. Kelly**, public affairs manager of Intel Corporation in Arizona, served as master of ceremonies.

Senate President **Ken Bennett** presented the annual Polly Award, named for long-time legislator **Polly Rosenbaum**, to **Betsey Bayless**, currently the state's director of Administration. Senator **Jack Brown** gave a tribute to Polly Rosenbaum, and explained the award is presented each year to a public official who has significantly supported the cultural mission of the State Library.

State Library Director **GladysAnn Wells** and AHC Executive Director **Amanda Swain** introduced Representative Lucy Mason and Senator Jay Tibshraeny, and thanked them on behalf of the history and cultural communities for their support of the bill signed by Governor Napolitano that morning, designating the Arizona Historical Advisory Commission as the Centennial Commission to plan activities for 2012. Senator Tibshraeny concluded the program by introducing and congratulating the twelve 7th through 12th grade winners of the Polly Rosenbaum Writing Contest, who were present with their parents.

Raimondo's Restaurant of Phoenix catered lunch for the assembled legislators, exhibitors, and invited guests.

Arizona Book Festival Stage Events

MAIN STAGE

10:30 AM-11:30 AM: Andrew Clements, ONEBOOKAZ for Kids author

11:30 AM-1:00 PM: Brad Dimock/Lisa Michaels, ONEBOOKAZ authors

1:00 PM-2:00: PM Patricia MacLachlan with illustrator, Amanda Shepherd

2:00 PM-3:00 PM: Pat Mora

3:00 PM-4:00 PM: Linda Lael Miller

4:00 PM-5:00 PM: Luis Urrea

CHILDREN'S STAGE

10:00 AM-11:00 AM: *Sing Down the Rain* (Friends of the Tohono O'odham Library)

11:00 AM-12 Noon: *Bringing Arizona's Children's Books to Life Through Storytelling* (bilingual storytelling with Ricardo Provencio)

12 Noon-1:00 PM: PT Players present *Frindle*

1:00 PM-2:00 PM: Great Arizona Puppet Theater

2:00 PM-3:00 PM: Children's Story Time (actors doing readings/performances)

3:00 PM-4:00 PM: Bilingual Storytelling with Martin Rivera, Sr.

TEEN STAGE

10:30 AM-11:30 AM: *Fantastic Fiction!* (sci-fi panel)

11:30 AM-12:30 PM: William Sleator

12:30 PM-1:30 PM: *Teens Cook*, (recipe demonstration and samples)

1:30 PM-2:30 PM: *Cartoonists Across America*, (Phil Yeh paints a mural)

2:30 PM-3:30 PM: *A Different Drum*

3:30 PM-5:00 PM: *Arizona Spoken Word: A New Literary Frontier* (poetry slam)

CORNUCOPIA STAGE

10:30 AM-11:30 AM: *Arizona's Natural World*, (Audubon Arizona and Liberty Wildlife)

11:30 AM-12:30 PM: *When the Heart Speaks* (Latina writers)

12:30 PM-1:30 PM: *Literature of the Southwest*

1:30 PM-2:45 PM: *We've Come a Long Way, Baby* (romance writers)

2:45 PM-3:45 PM: *Western Historical Fiction—Today and Tomorrow*

3:45 PM-4:45 PM: *Writing Down the River* (panel discussion)

OneBookAZ Looks Back of a Grand Canyon

This year's OneBookAZ program breaks tradition by focusing on two books: one fiction, *Grand Ambition* by **Lisa Michaels**, and the other a non-fiction account of the tragic honeymoon adventure of Glen and Bessie Hyde, *Sunk Without a Sound*, by **Brad Dimock**. In tandem, these books give readers a unique glimpse into a mysterious piece of Arizona history. Across the state, readers will come together by reading the same stories, and participating in discussions and programs in their communities.

"The uniqueness of this year's program is that it brings together fiction, nonfiction, history, mystery, the arts, photographs, paintings, journals, campfire story-telling, and even river rafting experience. It is something that readers of all ages and different genres can relate to" says **Malavika Muralidharan**, chairperson for OneBookAZ .

In November 1928, one year after Lindbergh crossed the Atlantic, a pair of newlyweds set out to run the rapids of the Grand Canyon in a homemade boat. A month later they vanished without a trace. Based on the few known facts of Bessie and Glen Hyde's story, *Grand Ambition* is an account of the young lovers' journey, deftly braided with Glen's father's desperate efforts to find them. Written in lean and elegant prose, *Grand Ambition* is a tale of suspense.

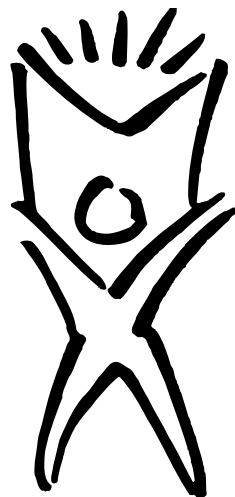
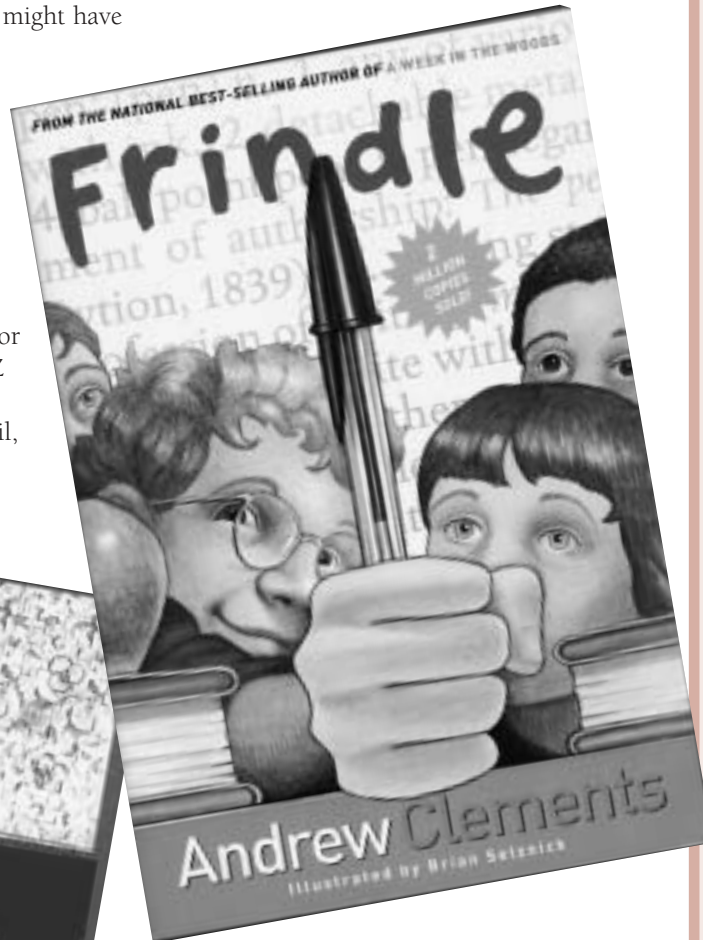
Flagstaff author Brad Dimock spent two years searching for the truth behind the Hyde mystery, digging through archives, traversing the continent, following each clue and lead to its end, even going to the extreme of replicating the Hydies' archaic scow and taking his own bride on a harrowing trip through Grand Canyon. His profusely illustrated book, *Sunk Without a Sound, The Tragic Colorado River Honeymoon of Glen and Bessie Hyde*, details the search and the findings in a riveting, often humorous style. Dimock, who spent more than twenty-five years as an international whitewater guide, spins a yarn as only someone who has stood around a thousand



Book at the Tragic Mystery on Honeymoon

campfires can. His book won the National Outdoor Book Award and the Arizona Highways Nonfiction Book Award.

This year's selection for OneBookAZ for Kids is *Frindle*, by **Andrew Clements**. *Frindle* tells the story of Nick Allen, a fifth grader with a gift for creative ideas and a taste for troublemaking. Nick coins a new world for pen – frindle— to play a little trick on Mrs. Granger, a legendary language arts teacher with a passion for proper vocabulary. After all, she told him that ordinary people determine which words end up in the dictionary. But when his new word sweeps the nation, Nick fears that he might have created a monster. Dramatic presentations of *Frindle* will be performed by the Phoenix Theater's PT Players, a group of young performers between the ages of 10-16 who come together to create original shows which are toured to schools, libraries and special events. For a complete list of OneBookAZ events across the state and throughout the month of April, visit www.onebookaz.org.



ONEBOOKAZ

Other OneBookAZ Events

April 7, *Tales of the Colorado* with State Historian Marshal Trimble and authors at the Glendale Public Library.

April 15, authors talk and book signing, Dutch oven biscuits and more at Sharlot Hall Museum, Prescott.

April 16, authors at the Northern Arizona Book Festival, Flagstaff Library.

April 19, Panel discussion on *The Glen and Bessie Hyde Story*. Panelists Jewell Parker Rhodes, Jana Bommersbach, Richard Quartaroli at the Carnegie Center.

April 27, Gary Ladd, photographer, *Arizona Highways*, slide show of spectacular Canyon photographs.

KAET Books & Co authors' interview with Ron Carlson; broadcast date to be announced.

Grand Finale at the Grand Canyon April 30-May 1

Walking Tour of Grand Canyon Village Historic District, with author-historian Michael Anderson, Ph.D.

Historic Kolb Studio Tour goes into the residence of Emery Kolb, pioneer photographer and entrepreneur.

Arts for the Parks Exhibition at Kolb Gallery featuring award-winning paintings - National Park themes.

Author Luncheon at the Grand Canyon moderated by Dan Shilling.

River Rafting Trip with the author/s. One-day and two-day trips, white water and/or smooth water trips.

Other Children's Events:

Readings of the dramatized version of *Frindle* on Suns Sounds radio in April.

Pajama Story-time Reading and discussion of *Frindle* at Changing Hands book stores.

Dramatization of *Frindle* by Phoenix Theatre Academy children. Performances at libraries and bookstores around the state.

Create-your-own-word Kids participate in building their own dictionary word. Exciting prizes for the participants sponsored by Simon and Schuster.

Reading, Discussions and Video Screening at schools and libraries around the state.

Sharlot Hall Museum Receives “We the People” Grant for Challenges of Western Expansion Lectures

Sharlot Hall Museum is privileged to have received a We the People Grant from the Arizona Humanities Council to support their *Challenges of Western Expansion* project. This seventeen-part lecture series focuses on the experiences people encountered during their migration west in the last half of the nineteenth century. Emphasis is not only given to the process of moving to a new place and starting a new life, but on the challenges that people faced during such a journey.

January’s program started the series with *Moving to Arizona*, which described the process of moving west, starting with what to choose to take in your covered wagon, followed by the actual trails taken by settlers coming to Arizona and some of their experiences en route.

February’s lecture was *Building a Home in the Wilderness*. The focus of the presentation was the process of felling trees and building a log cabin. The origins of the log cabin were examined as well as the tools and techniques used by the pioneers in building a shelter with the materials at hand.

Early settlers had to be farmers in order to survive. March’s lecture, *Putting in Crops*, examined the process of clearing the land, sowing seed and working to feed the family.

After March the program will examine the facets of life that pioneers experienced. June will be full of opportunities to experience what this unique series has to offer with *Food Preparation* on the 11th, *Home Remedies* on the 18th, and *The Homestead Garden* on the 25th. In July, attend *Frontier Medicine* on the 2nd, *Celebrating Holidays* on the 4th, *Public Education* on the 16th, *Making and Repairing Clothing* on the 23rd, and *Milk and Butter* on the 30th.

Sharlot Hall Museum hopes that this will be an informative series that draws repeat visitors who want to learn more about the local heritage. Further information can be found on the Museum’s Web site www.sharlot.org under the events tab, or visit the AHC Events Calendar at www.azhumanities.org.

Michael Woodcock, curator of History and project director, addresses an audience at January’s program, Moving to Arizona.



Exhibit To Showcase Arizona’s Landmarks

The Arizona Humanities Council is proud to provide support to the Phoenix Museum of History, which, in partnership with *Arizona Highways* presents *Arizona Highways: Land and Landmarks*. This new exhibit will combine the magnificent photography of *Arizona Highways* magazine with stories of the history of some of Arizona’s most unique and popular landmarks. Some of the buildings featured in the exhibit include the Hopi House on Grand Canyon’s South Rim, the Arizona Biltmore, and the wedding cake-shaped Tovrea Castle (pictured). Through sharing the stories of these important Arizona landmarks, the exhibit hopes to raise public awareness and appreciation of the many historical landmarks in Arizona and the important role they play in telling the history of the state. *Arizona Highways: Land and Landmarks* will open Saturday, April 2, at the Phoenix Museum of History, 105 North 5th Street in downtown Phoenix. Cost of admission to the museum is \$5 for adults, \$3.50 for seniors and students, \$2.50 children; children six and under are admitted free of charge.

Tovrea Castle, one of the unique Arizona landmarks featured in the Arizona Highways exhibit. Photo by Richard Maack.



Scottsdale Public Library's *Elizabeth I: Ruler and Legend* Closes Following a Successful Run

The following article was written by **Dana M. Braccia** from the City of Scottsdale Library.

The Scottsdale Public Library is pleased to have hosted *Elizabeth I: Ruler and Legend*. The traveling exhibition was organized by the Newberry Library, in collaboration with the American Library Association with funding from the National Endowment for the Humanities. Local programming was funded by the Arizona Humanities Council.

The exhibit is based on images reproduced from rare books, manuscripts, maps, letters, paintings, and artifacts in the Newberry Library collections, and from significant items held by the British Library, the collection of Queen Elizabeth II, and distinguished private collections.

The exhibition explores Elizabeth I's accomplishments, court intrigues, patronage of the arts, and her intense interest in exploring and acquiring new lands for England.

The library invited **Dr. Retha Warnicke**, professor of History at ASU, to be the scholar for the exhibit and presented an array of programming to enhance the exhibit. The programming included a film series, a "dressing of the queen," an all-day symposium held at ASU, a poetry and music program at the Kerr Cultural Center, Shakespeare performances, Renaissance music concerts, culinary and gardening lectures, and book discussions. In addition, a panel discussion on women in government then and now, featured Senator **Carolyn Allen**, Scottsdale Mayor **Mary Manross**, City Manager **Jan Dolan**, and Dr. Retha Warnicke. The library displayed Elizabethan-inspired embroidery and reproduction Elizabethan era gowns, gloves and hats.

Youth programming included Elizabethan costumed photo boards, making crowns and ruffs, treasure hunt activities, sonnet writing, and dragon making.

The *Elizabeth I* exhibit has been a feast for all the senses, and the community has been extremely pleased with the exhibit. One of the most important outcomes has been the strengthening of many community partnerships between the Scottsdale Library and organizations such as Arizona Center for Medieval and Renaissance Studies, ASU's Kerr Cultural Center, *Musica Nova*, Barnes and Noble Book Store, Poisoned Pen Book Store, Scottsdale Culinary Institute, *Musica Dolce*, and Scottsdale Visitors and Convention Bureau.



Scottsdale Mayor Mary Manross and a royal court on hand to open the exhibit

Civic Tourism Summits

The Civic Tourism conversation, funded by a grant from the Institute of Museum Services (IMLS) to Sharlot Hall Museum, gets its initial public exposure in March, with the first of four monthly Summits at Sharlot Hall Museum in Prescott. All Summits begin at 1 PM and conclude with an outdoor reception at 5 PM. The meetings are free, but registration is required.

True to the spirit of Civic Tourism, which suggests a more inclusive discussion of place-based tourism, each Summit features a nationally recognized authority on heritage tourism, ecotourism, or historic preservation – followed by a panel of responders. Civic Tourism encourages a stronger partnership between these tourism practices, as well as a healthier public dialogue about "place" as it relates to tourism.

Dates and topics include: March 10 (Heritage Tourism), April 14 (Ecotourism), May 12 (Historic Preservation), June 9 (Civic Engagement). For more information about Civic Tourism, or to register for the Sharlot Hall Museum-sponsored Summits, visit www.sharlot.org/tourism or call 928/445-3122 x31.

Motheread® Continued from page 5

Nacho's Hat, the parents decided as a group to make costumes and act out the story for the children. Marta became noticeably upset by the prospect of speaking in front of a large group. However, when she discovered that only one person would read while the rest simply acted out their characters, she surprised everyone by agreeing to be Ambrosia, an important character in the story. The group was even more surprised to see how much expression she put into the part when she didn't feel the pressure of speaking. Sergio, her son, was equally delighted to see her on center stage, pointing his mom out to the other children. Later in the workshop, the children made their own hats, and I encouraged the families to read and act out the book together at home. The biggest surprise came the next day when I asked the parents what had happened the night before. Smiling broadly, Marta spoke before anyone else had the chance, sharing, "He asked me to read the book—over and over again!"

The excitement for Motheread® is continuing this year. As I have been setting up the classroom, parents have come by to ask what new books we will be using this year. Motheread® has done more than I could have hoped for. Families are not simply reading together more, they are creating memories of reading that will last a lifetime.

AHC Grants Funded



More than \$60,325 awarded between
November 2004 & January 2005

General Grants

Arizona State Library, Library Development Division, Phoenix, *OneBookAZ*, \$3025. Statewide author events and the related exhibit *Writing Down the River* for the 2005 OneBookAZ, which features fiction and nonfiction versions of Glen and Bessie Hyde's tragic honeymoon trip down the Colorado River in the 1920s. Project Director: Mala Muralidharan.

Arizona Aloha Festivals, Inc., Tempe, *Island Connections: The Pacific Islander Community in Arizona*, \$2126. Two presentations at the March 2005 Arizona Aloha Festival on the history and contemporary experiences of Pacific Islander groups in Arizona and the Southwest, accompanied by an informational brochure. Project Director: John Rosa.

ASU Hispanic Research Center, Tempe, *Bold Caballeros and Noble Bandidas* (We the People project), \$5000. A Web site that provides historical, literary, and visual information and analysis on *Latino/a* noble bandits to teachers and the general public. Project Director: Gary Keller.

ASU Program for Southeast Asia Studies, Tempe, *Southeast Asians in Arizona: 30 Year Anniversary Project* (We the People project), \$4998. Oral histories and subsequent museum and virtual exhibits on the immigration experiences of Southeast Asian elders who came to Arizona after the Vietnam War, in time for the 30th anniversary of the war's end. Project Director: Karen Adams.

Center for Desert Archaeology, Tucson, *Saving Place: Developing a Master Plan for Casa Malpais*, \$3025. A master plan for the interpretation of Casa Malpais National Historical Landmark, to develop the most effective way to present this sensitive prehistoric site as cultural heritage tourism. Project Director: Douglas Gann.

Chandler Museum, Chandler, *Goodyear Preservation Project*, \$6025. Oral histories and subsequent museum and video exhibits on the Ocotillo/Goodyear

School, a segregated school for African American children in Chandler from the 1930s to the 1950s. Project Director: Janice Dell.

KAET-TV Channel 8, Tempe, *Books & Co*, \$3025. Four episodes of interviews with prominent writers conducted by author and ASU professor Ron Carlson, for broadcast on PBS station KAET in Spring 2005. Project Director: Jillian Robinson.

Kore Press, Tucson, *Reprinting Jewed I-Hoi/ Earth Movements*, \$3025. The reprinting of an Ophelia Zepeda chapbook and accompanying audio CD, with an introduction and poems in both English and her native O'odham, and a subsequent public lecture to celebrate the reprint. Project Director: Lisa Bowden.

Libraries for the Future, New York, *Arizona Youth Voices* (We the People project), \$7869. Adaptation of a national curriculum that will engage Arizona youth in discussions of current issues and utilize libraries as venues for civic dialogue. Project Director: Brenda Harwell.

Lowell Observatory, Flagstaff, *The 1894 Lowell Expedition to Arizona*, \$3025. An exhibit and lecture series on the 1894 scientific expedition which led to the establishment of Lowell Observatory and significantly influenced Arizona's historical development. Project Director: Kevin Schindler.

Phoenix Museum of History, Phoenix, *Arizona Highways: Land and Landmarks*, \$3025. An exhibit on Arizona's landmark structures and their role in telling the story of the state's land and history. Project Director: Tracy Wright Wagner.

Pima County Parklands Foundation, Vail, *The Continuing Legacy of the Civilian Conservation Corps*, \$2803. Oral histories and a resulting audio exhibit, speaker series, and opening event on the reflections of CCC alumni who worked at Colossal Cave Mountain Park. Project Director: J.J. Lamb.

Scottsdale Public Library Main Branch, Scottsdale, *Elizabeth I Exhibit Programming*, \$1425. A symposium, panel presentation, and lectures to accompany the NEH traveling exhibit *Elizabeth I, Ruler and Legend*. Project Director: Mary Johnson.

Sharlot Hall Museum, Prescott, *The Challenges of Westward Expansion* (We the People project), \$5025. A lecture series to accompany the museum's living history presentations and highlight topics related to America's westward expansion. Project Director: Mick Woodcock.

Tempe Historical Museum, Tempe, *Family History as Tempe Community History*, \$1239. Workshops to document the history of several diverse Tempe communities by producing family history albums, which will then be used in an exhibit and at a public discussion. Project Director: Amy Douglass.

Tucson Presidio Trust for Historic Preservation, Tucson, *Tucson Presidio History Fair*, \$2815. A one-day festival consisting of lectures and living history presentations and demonstrations highlighting the Spanish and Mexican heritage of the San Agustin Presidio. Project Director: Gayle Hartmann.

West Valley Art Museum, Sun City, *Arizona's Legendary Spirit: Through Its History and Diverse Cultures*, \$2850. In partnership with the Rio Institute for Senior Education, the museum will present a lecture series on Arizona historical and cultural topics. Project Director: Mike Bailey.

Community Awards

Speakers Bureau
45 awards totaling \$25,846

Community Book Discussions
9 awards totaling \$3,060

Other Awards
2 awards totaling \$2,000

PLAN PUBLIC PROGRAMS

AHC Offers a Special Grant and Workshops in 2005

Visit AHC's Web site for updated information on programming opportunities for museums, libraries, and other educational and cultural institutions throughout the state. The most detailed and up-to-date information is always available at www.azhumanities.org.

If your organization would like a printed *Program Catalog*, which describes all of AHC's resources in brief, you can download a PDF copy or order copies on AHC's Web site. You can also request the catalog by calling 602/257-0335 x21. Make sure to provide your name, organization, and mailing address.

Packaged Programs

Speaker and book-discussion programs are targeted for public libraries, museums, historical sites, historical and archaeological societies, parks, community centers (if open to all people all the time), and tribal entities. Eligible organizations, which are considered "primary applicants," must be constituted for nonprofit purposes, or be governmental or tribal entities. There is a \$35 administrative fee for each speaker and book discussion, and there is no limit to the number of programs a group may request.

Speakers Bureau

One of the most popular AHC programs, the Speakers Bureau offers outstanding presenters who are available to give talks throughout the state on myriad topics. With prior approval, applicants are also permitted to use AHC funding to host scholars not listed on the AHC roster.

Chautauquans, also part of the Speakers Bureau, are scholars who assume the role of significant figures from the past, complete with period clothing. Also known as living history presentations, the historic figures are represented in the first person, with the scholars then fielding questions as both the figure and as themselves.

For the Speakers Bureau, nonprofit organizations not eligible as primary applicants, including schools, colleges and universities, churches, community agencies, and civic groups, may host a program if they partner with a primary applicant in their community, and arrange for presentations by a single speaker at both organizations within the same eighteen-hour period.

Community Book Discussions

AHC's library of titles continues to grow, and there are now nearly 100 fiction and nonfiction books from which to choose. AHC provides 20 copies of the book and a facilitator to lead the discussion. Groups may also request books not in AHC's library under the Community Book Discussion Expansion Program.

Special Projects

Find out how your museum, library, or other community organization can participate in the Arizona Book Festival, History on the Mall, Arizona Heritage Traveler, Motherhead® Arizona, or other projects developed by AHC by calling the AHC office, or visiting the Web site at www.azhumanities.org.

General Grants

General Grants are competitive awards available for community-initiated projects that have as their primary purpose to help Arizonans understand and appreciate the humanities. AHC is especially interested in funding projects that bring good humanities scholarship to out-of-school audiences in Arizona.

Eligible applicants must be organizations constituted for nonprofit purposes, or be governmental or tribal entities. Award limits for General Grants are set at \$3,000, which must be matched by cash or in-kind contributions. An additional \$3,000 may be requested if matched by third-party cash gifts.

AHC welcomes telephone or e-mail inquiries to determine eligibility and provide guidance. Applicants must submit the Intent To Apply Form before receiving application materials. General Grant deadlines are listed on the back cover, along with dates for grant workshops. Contact Program Director Ann-Mary Johnson at 602/257-0335 x26 for more information.

Special Heritage Tourism Grant

AHC will be offering a special \$10,000 Heritage Tourism Grant to nonprofit heritage sites in Arizona interested in developing exhibits that provide an accurate and authentic interpretation of the area's history and heritage, and demonstrate the ability to attract out-of-town tourists. The Intent To Apply deadline for this special grant is August 1, with the grant application deadline on September 12. More details are available by contacting Program Director **Ann-Mary Johnson** at 602/257-0335 x26.

AHC Grant Writing Workshops On the Road!

AHC has revised the General Grants Guidelines, Application Packets, and Procedures. To familiarize attendees with the new materials, to help them plan projects and write competitive AHC grant proposals, and to discuss the special heritage tourism grant, AHC staff members will hit the road in the spring and fall of 2005, bringing free grant workshops to four communities around the state (see back page for dates and locations).

BOARD NEWS

AHC Board Member Changes

Five new members were elected to three-year terms at AHC's Annual Meeting in Winslow March 5, 2005: **Dr. Susan White Braunstein** of Flagstaff, **Elizabeth Ervin** of Sonoita, **Frank Irr** of Yuma, **Maire Simington** of Scottsdale, and **Suzanne Yale**, of Phoenix and Payson. There will be more information about these new members in future newsletters.

Leaving the Board of Directors at the conclusion of their second terms were **Marion Elliott** of Yuma and **Judy Register** of Scottsdale. **Anna-Marie Aldaz** of Yuma left the Board at the completion of her first term.

Judy Register served as chair of the 2001 and 2002 Arizona Book Festivals, and she was chair of the Board of Directors from March 2002 until March 2004. She served on the Executive Committee as past chair during the previous year. She is currently director for Scottsdale Neighborhood Resources.

Marion Elliott, a retired art educator, and her husband Harold have homes in Yuma and Prescott, and travel back and forth several times each year. Marion served as chair of the Membership Committee and a member of the Executive Committee from March 2001 until she left the Board. The Elliots recently received the prestigious Spirit of Philanthropy Award for 2004 from the Greater Arizona Chapter of the Association of Fundraising Professionals.



Andrew M. Federhar

Anna-Marie Aldaz is a professor of Spanish and coordinator of Liberal Studies at NAU Yuma, and she was a consistent member of the Grant Review Committee during her three years on the Board.

Officers for the coming year, elected at the Annual Meeting, were Vice Chair **Roger Lidman**, Secretary **Kim Ferranti**, and Treasurer **Karen Underhill**. Chair **Diane Hamilton** is serving the second year of her term in that office. Attending their first AHC Board meeting in March were new gubernatorial appointees **Andrew Federhar** and **Virginia Pesqueira**.

A third-generation Arizonan, born and raised in Tucson, Andy Federhar graduated from the University of Arizona with both an undergraduate degree in Political Science and a law degree. While at the U of A, he served as the first student member of the Arizona Board of Regents. He has practiced law in Arizona since 1980, first in Tucson, and now at Fennemore Craig in Phoenix. He was a founding member of the Tucson-Pima Arts Council, a long-time member of Arizonans for Cultural Development, and a member of the Board of Directors of the Tucson Downtown Arts Partnership.

Dr. Pesqueira has taught in a variety of educational institutions, from kindergarten through universities, since 1966. She is currently an adjunct faculty member for Northern Arizona University and an independent consultant doing program evaluation and Spanish/English translations. Her bachelor's degree in elementary education was earned at the University of Arizona, and her master's and doctoral degrees in education are from Arizona State University. Her professional and personal philosophy is that "every sector in a community, whatever its size or status, has an obligation and a responsibility to educate and share knowledge with its children and pass on a quality legacy." She and her husband live in Nogales.

Jill Bernstein joined AHC in December 2004 on a contract basis as coordinator of the 8th annual Arizona Book Festival. In addition to planning this year's event, Jill is working with the Book Festival Planning Committee and AHC staff on a visioning process for growing the festival. Jill has more than twenty years of event planning, marketing, publishing, and arts administration experience. From 1986 through 1995 she ran a full-service marketing firm for publishers and authors, specializing in multi-city author tours, distribution set up, special sales, and rights sales. From 1996 through 2001 she was the Public Information and Literature director with the Arizona Commission on the Arts, and since 2001 she has worked in a variety of capacities with many arts organizations and entities, including Scottsdale Center for the Arts, the Scottsdale Arts Festival, the Phoenix Office of Arts and Culture, Madstone Theaters, and others.

AHC is pleased to announce that **Sybil Rossiter** has been hired as development coordinator. She will begin at AHC in April. As development coordinator, Sybil will work closely with the executive director on fundraising and legislative relations, and will coordinate History on the Mall and the Lorraine W. Frank Lecture in the Humanities.

Former AHC Executive Director, Dan Shilling, To Receive ASU Alumni Achievement Award

Arizona State University's Alumni Association will honor AHC former Executive Director **Dan Shilling** at Founder's Day April 7, 2005, with this year's prestigious Alumni Achievement Award. Shilling was nominated by Professor **Neal Lester** of ASU's Department of English for his "impressive list of accomplishments." ASU President **Michael Crow** and the alumni community will gather in the Memorial Union in Tempe to celebrate individual accomplishments by faculty, staff and alumni, and to commemorate the evolution of Arizona State University. Shilling served as AHC's executive director from 1989 to 2003. He is currently president of the Community Heritage Group, as well as director of programs about civic tourism and Arizona's heritage.

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Mission

The Arizona Humanities Council's programs and grants encourage communities to share and understand the stories of Arizona's vivid past and vibrant living cultures.

El Consejo de Humanidades de Arizona organiza actividades y provee fondos para estimular las comunidades a compartir y comprender las historias del luminoso pasado de Arizona y de sus vibrantes culturas del presente.

ON THE WEB

www.azhumanities.org
www.azbookfestival.org
www.azhistorytraveler.org
www.neh.gov

Arizona Insight, the newsletter of the Arizona Humanities Council, is published three times a year. In addition to AHC staff, Dana M. Braccia, Jennifer Stanowski and Newsletter Editor Elizabeth Larson-Keagy contributed to this issue. The next issue will be August 2005.

Upcoming Grant Deadlines & Workshops

General Grants

Intent Deadline	Application Deadline	For Projects After
April 14, 2005	May 16, 2005	June 28, 2005
August 1, 2005	September 12, 2005	October 25, 2005

Community Book Discussions • Speakers Bureau

Application Deadline: May be submitted anytime

Projects in these categories should begin four to six weeks after the date of the application's submission.

AHC Grant Workshops

AHC hosts regular program/grant workshops in its office at 1242 N. Central Ave. in Phoenix. The workshops are free of charge, and open to anyone interested in learning more about the Arizona Humanities Council, its available resources, or how to write a competitive AHC grant proposal. The workshops last from 10:00 AM to 12:00 Noon. Register online at www.azhumanities.org.

Upcoming dates are:

• April 14, 2005 • July 21, 2005 • November 17, 2005

AHC Grant Writing Workshops On the Road (see story on page 13).

May 3, 2005Yuma County Library District, Main Branch, Yuma
May 10, 2005Desert Caballeros Western Museum, Wickenburg
September 20, 2005Show Low Public Library, Show Low
September 27, 2005Sierra Vista Public Library, Sierra Vista

A special mailer with registration instructions for the spring workshops will be out soon. We hope to see you there!

For a description of grants, eligibility, and other policies and provisions concerning grants awarded by the Arizona Humanities Council, please request a copy of AHC's *Program Catalog*. The catalog may also be accessed from AHC's Web site: www.azhumanities.org

**For a large print version of the
AHC Newsletter call 602/257-0335.**



**PLEASE
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