

ARIZONA INSIGHT

Founded in 1973, AHC is the state affiliate of the National Endowment for the Humanities, a federal agency.

APRIL 2004

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Justice Sandra Day O'Connor and Ursula K. Le Guin to Appear at Arizona Book Festival

Readers of all ages will return to the site of Phoenix's first library for the Arizona Book Festival at Carnegie Center in Phoenix at 11th Avenue and Washington Street, 10 AM–5 PM, Saturday, April 3. Now in its seventh year, the Arizona Book Festival celebrates readers, writers, and books in all their forms. Last year more than 14,000 people attended the day-long event. This historic location provides plenty of free parking and a shaded, park-like setting just a few blocks from the State Capitol.

Among the 200 writers who will appear, featured authors include U.S. Supreme Court Justice **Sandra Day O'Connor**, *The Majesty of the Law: Reflections of a Supreme Court Justice*; **Ursula K. Le Guin**, *The Left Hand of Darkness*; **Ron Carlson**, *A Kind of Flying: Selected Stories*; children's writer **Nancy Farmer**, *The Warm Place*; **Alan Dean Foster**, *Flinx's Folly: A Flinx & Pip Novel*; **Diana Gabaldon**, *The Fiery Cross*; and **Tom McGuane**, *The Longest Silence: A Life in Fishing*.

This free, family event provides booklovers the chance to meet and speak with nationally known and local authors, see lively stage presentations, hear storytelling and multi-cultural panels, purchase new and used books, participate in workshops for emerging writers, and have rare books appraised.

An entire area is devoted to children and features young adult authors, illustrators, puppeteers,

theatrical presentations, and other activities. Costumed characters are expected to be on hand including Daisy the Milk Cow and Geoffrey the Giraffe.

The Arizona Book Festival is the kick-off event for OneBookAZ, a statewide effort that brings readers together through literature by asking each adult to read the same book and participate in discussions and programs throughout April. Yann Martel's *Life of Pi* is this year's OneBookAZ selection. A separate book geared for younger readers is selected as part of a similar program, and this year the children's selection is Nancy Farmer's *The Warm Place*.

Four-legged, furry, and winged "guests" will be on hand to embody the animal themes that run through both OneBookAZ titles, plus *Look Who Lives in the Desert* published by Arizona Highways Books, *Angel in a Poodle Suit* published by Poodle Suit Publishing, and several other titles featured at the Festival. Animal appearances are made possible by the Phoenix Zoo, Liberty Wildlife Rehabilitation Foundation, and other hosts.

Proceeds from the festival support Motheread® Arizona, a family literacy project directed by the Arizona Humanities Council, which has established Motheread sites in nearly 50 Arizona communities.

For details about the Seventh Annual Arizona Book Festival visit www.azbookfestival.org.



Sandra Day O'Connor



Ursula K. Le Guin



Ron Carlson



Nancy Farmer



Alan Dean Foster

LEARN MORE
ABOUT THE
BOOK FESTIVAL

WWW.AZBOOKFESTIVAL.ORG

So this is what it means to say Phoenix, Arizona (with apologies to Sherman Alexie*)

As I write this message, I have been in Arizona for 88 days. Since starting as AHC's new executive director on December 1, I have visited (at least briefly) the Grand Canyon, Flagstaff, Prescott, Sedona, Clarkdale, Jerome, Yuma, Benson, Bisbee, Tombstone, Sierra Vista, Pinetop, Peoria, Mesa, Glendale, Scottsdale, Tempe, and, of course, Phoenix. I have seen a lot of rocks, a lot of cacti, a lot of sunshine and even rain and snow. I have hiked in the desert and gone cross-country skiing and snowshoeing in the mountains. I've also discovered what really great Mexican food tastes like. And I've learned how to pronounce *ocotillo* and *mogollon*.

So what does it mean to say Phoenix, Arizona—to say the state of Arizona? I certainly can't claim to know that yet. I still refer to my Arizona maps (Phoenix, Valley, and state) almost daily. Although I did give someone else directions for the first time this week, instead of being the one asking for directions. I frequently have a blank look on my face when someone refers to current legislators, historical Arizona events, or local restaurants. And I don't always remember the names of the many new people I've met.

But I have already learned a few things about my new home state. I know from first-hand experience that the Arizona cultural community is friendly and enthusiastic. I was warmly welcomed by the people who attended the AHC receptions in Flagstaff, Prescott, Phoenix, Yuma, and Tucson in December. I appreciate the many others who have called, written, and emailed to welcome me to their state.

In the past two months, I have visited several museums, universities, and cultural organizations in the state to learn about their organizations. I met representatives from other museums, libraries, and cultural organizations at History on the Mall, the

AZLA conference, and Arizona Convocation. I met dedicated Motherhead instructors at the annual reunion and the January training. I am impressed with the services that these organizations are providing to their communities.

I look forward to discovering, exploring, and experiencing Arizona—its history, literature, cultures, and natural beauty. Most of all, I am excited to be at the Arizona Humanities Council. AHC has a local, regional and national reputation for being a leader in providing high-quality, innovative and interesting humanities programs. We are committed to partnering with organizations across the state to make sure that all Arizonans have the opportunity to share and understand Arizona's vivid past and vibrant living cultures so that they can know and be a part of what it means to be Arizona.

I will be traveling around the state this year to visit our partners and to attend AHC programs. I hope to have the opportunity to visit some of you in my travels. I'd like to know what you think it means to say Phoenix (or Winslow or Ajo), Arizona. Send me your recommendations—places to visit, restaurants to eat at, hikes to take, books to read. And if you have a great story about life in Arizona, I'd love to hear it. You can reach me at 602-257-0335 x 22 or aswain@azhumanities.org.



*Sherman Alexie's film *Smoke Signals* was originally titled *This is what it means to say Phoenix, Arizona*.

NEW MISSION & VISION FOR AHC

As a result of a six-month strategic planning process, the AHC board adopted new vision and mission statements at the December board meeting.

Founded in 1973, AHC is a non-profit organization and the state affiliate of the National Endowment for the Humanities, a federal agency.

Our Mission

The Arizona Humanities Council's programs and grants encourage communities to share and understand the stories of Arizona's vivid past and vibrant living cultures.

El Consejo de Humanidades de Arizona organiza actividades y provee fondos para estimular las comunidades a compartir y comprender las historias del luminoso pasado de Arizona y de sus vibrantes culturas del presente.

Our Vision

AHC is a leader in providing opportunities for the public to discover, understand, and celebrate the dynamic role that the humanities play in shaping who we are, where we have been, and where we are going.

We believe that these statements represent the core of our organization and programs. This process also resulted in a three-year strategic plan that was adopted by the board at the March retreat. The strategic plan will enable us to continue to improve and expand the humanities programs that we offer across the state.

Mary Orton and her husband Michael Paulson have been members of the Arizona Humanities Council's Circle of Friends since shortly after its inception in 1995. Her initial interest in AHC was through a personal connection with Lorraine Frank. "Lorraine is like a second mother to me," says Mary. "One of the reasons I continue to support AHC is to honor her."

But Mary's belief in the value of the humanities goes beyond this personal relationship. The humanities are "an important lens by which we can understand our own culture and others' and thereby affect the future." She repeats one of her husband's favorite quotes by Carl Sagan: "The operational definition of intelligence is the ability to foresee an unpleasant future and avoid it." According to Mary, to accomplish this we need to understand the past and the future—and that requires the humanities.

Mary is particularly committed to AHC's work on community. As the director of a homeless shelter in Phoenix for twelve years, she saw her role as forming community by helping poor people feel a part of the community and helping the broader community accept homeless people. Her current work as a mediator and facilitator of public processes continues that commitment to creating community. "I believe that people who solve problems together are truly building community," she says.

Mary finds a fit between her work as a theorist-practitioner, someone who both looks at community from an intellectual perspective and works to form community in her professional life, and the public humanities. She points to AHC's project *Voices from Communities in Transition* as an excellent example of linking the intellectual world of the humanities with the practical world. *Voices: Conversations on Community* containing five essays from the lecture series was published by AHC last fall.

As a member of AHC's Circle of Friends, Mary Orton and Michael Paulson are an integral part of bringing AHC programs to communities across Arizona. Through their support, they are helping all of us continue to build healthy communities.

Mary believes that the humanities are "an important lens by which we can understand our own culture and others' and thereby affect the future."



AHC's Circle of Friends

Begun in 1995, Circle of Friends honors AHC's major donors. Circle of Friends members contribute annually at least \$500 as an individual or \$1,000 as a corporation. AHC depends on private financial support. Our annual grant from the National Endowment for the Humanities accounts for only 65% of AHC's budget. The remainder is raised from private sources—individuals, corporations, and foundations. Circle of Friends benefits include recognition in AHC publications and at AHC events, an invitation to a special event in conjunction with the Lorraine W. Frank Lecture in the Humanities, and an invitation to a reception with featured authors prior to the Arizona Book Festival. The greatest benefit is that Circle of Friends members assure that public humanities programs such as the Arizona Book Festival, Motherhead, community speakers, and traveling exhibits reach communities across Arizona. Through your contribution, you can be a part of these exciting programs. To join Circle of Friends, please see page 15.

**W AMERICA WEST
AIRLINES®**

America West Airlines is a sponsor of the Arizona Book Festival this year for the fourth year in a row—and they’ve already made a commitment to support the 2005 festival. **Julie Coleman**, community relations director, says that funding reading and literacy programs are a priority for America West because it helps fulfill their mission to make a difference in the communities they serve. The book festival’s broad range of programming means that it has something for everyone and gives America West an opportunity to reach a wide range of people. “We want to encourage reading because it is an essential life skill,” says Coleman. “We especially appreciate that the book festival reaches families and people of all ages.”

Corporate giving is a fundamental value and business practice of America West Airlines, according to Coleman. America West focuses its corporate giving on its hub markets of Arizona and Nevada. America West’s giving reflects the diversity of its employees and passengers. The broad range of funded non-profit organizations fall into four categories: arts and culture, health and human services, education and environment, and civic endeavors.

Arizona Humanities Council is grateful for America West’s support of the 2004 Arizona Book Festival. Through the generosity of sponsors such as America West, more than 14,000 people will have the opportunity to celebrate books and reading at this year’s festival.

The Arizona Humanities Council will receive an additional \$68,400 through the NEH initiative *We the People* to support programs that explore significant events and themes in our nation’s history and culture, and that advance knowledge of the principles that define America. Details on AHC programs for the *We the People* initiative will be available on our Web site this spring.

The president’s budget for FY2005 includes an increase of \$27 million over the FY2004 figure for the National Endowment for the Humanities (NEH), for a total request for NEH of \$162 million. Of the new funds, about \$23 million would be used for the NEH *We the People* initiative. The release of the president’s budget is just the beginning of what is sure to be a long negotiation between the president and Congress before a final budget for FY2005 is passed.

**America’s Diverse
History and Culture**

**Explored through NEH’s
We the People Initiative**

The discussions, issues, and conflicts we find ourselves in at the beginning of this new century have prompted the National Endowment for the Humanities to embark on a new initiative that will examine diverse perspectives in American history, religion, philosophy, and other humanities disciplines. An important component of a healthy democratic system is civic engagement and responsibility. The increased understanding that we gain about our history and culture by engaging in discussions around the forces that mold and shape our communities will help us to maintain our democracy.

Through the *We the People* programs NEH invites teachers, filmmakers, curators, and librarians to submit applications that explore those themes in the history and culture of the United States that define who we are as a nation. Proposals can include new scholarship, projects to preserve and provide access to documents and artifacts, educational projects for K-16, or public programs in libraries, museums, and historical societies.

For more information on *We the People*, visit the NEH’s Web site at www.neh.gov/grants/grants.html.



The Animal World and Perseverance are Undercurrents in OneBookAZ 2004 Programs

Embarking on its third year, the **OneBookAZ** program has been successful in bringing readers—who otherwise may not have much in common other than their enthusiasm for literature—together by reading the same book and participating in discussions and programs throughout the state.

OneBookAZ promises to again engage readers this April with appearances by world-famous writer, **Yann Martel**, author of the title selection *Life of Pi*, in Phoenix, Tucson and Prescott. A medley of programs will be held throughout the state in libraries, bookstores, toys stores, and exciting events at the zoo.

“OneBookAZ is an enriching experience for the participants and a wonderful opportunity to bring the community together through a shared reading experience,” says **Malavika Muralidharan**, who chairs the state-wide OneBookAZ project. “There are some books you read that make you want to talk to someone about it, discuss it, and share ideas – this is one such book. *Life of Pi* has the power to help readers practicing different religions to see unity in diversity, as the book deals with Hindu, Muslim, and Christian beliefs, and survival. It is suitable for all readers from different backgrounds, different age groups, both sexes, and equally interesting for the rural and metro communities.”

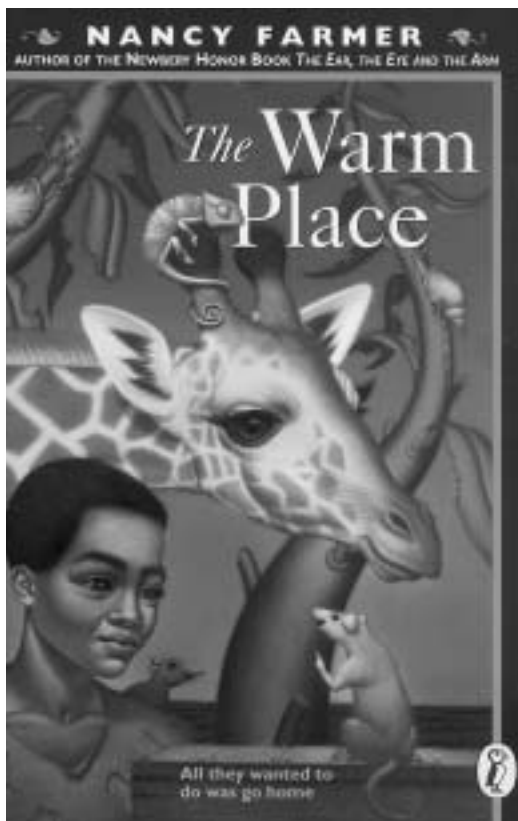
The book's protagonist is 16-year-old Pi, who is marooned with a 450-pound Bengal tiger named Richard Parker. The son of a zookeeper, Pi has encyclopedic knowledge of animal behavior which, combined with his fear of being eaten by Richard Parker, tests his endurance for more than 200 days at sea in a lifeboat with the tiger.

This year's selection for the children's version of the OneBookAZ program is *The Warm Place*, by **Nancy Farmer**. Like Martel, Farmer writes about animals with uncanny names, and characters with tenacity.

Told from the animals' point of view, *The Warm Place* is the story of Ruva, a young giraffe who is captured and sent to a zoo. With the help of a chameleon, a rat, a human boy, and all the magical powers of the animal world, Ruva is able to return to “the warm place,” which is home. The underlying current of humor makes Farmer's book a good read for all ages.

The Arizona Book Festival on April 3 at Carnegie Center is the kickoff event for the OneBookAZ programs. Yann Martel will not be at the Festival, although he will be in the Valley the following week. Signed copies of *Life of Pi* will be for sale at the Friends of Library booth. Dramatized readings of the book will be staged by Arizona Readers Theater and a Celebrity Book Discussion will also take place. Nancy Farmer will appear on the Festival Main Stage and a dramatic production of *The Warm Place* will be presented by children from the Phoenix Theater Academy.

For a complete list of OneBookAZ events that take place across the state and throughout the month visit www.onebookaz.org.



OneBookAZ Events: *Life of Pi*

Visit www.onebookaz.org for a more complete listing of events.

DRAMATIZED READING BY ARIZONA READERS THEATER AND BOOK DISCUSSION

Moderated by Jana Bommersbach
April 3, 10 AM - 12:30 PM
Arizona Book Festival at the Carnegie Center,
1101 W. Washington, Phoenix
602/542-5841

RELIGION 101 SERIES

April 8, 7–8:30 PM
City of Mesa Library,
64 E. 1st St., Mesa
For ages 16 years and older. April 8, Eastern Religions; April 15, Judaism; April 22, Islam; April 29, Christianity
480/644-2736

READING BY YANN MARTEL

April 8, 6:30 PM
The Loft Cinema
3233 E. Speedway, Tucson
520/825-9541

BOOK DISCUSSION WITH YANN MARTEL

April 9, 4:30 PM
The Carnegie Center
1101 W. Washington, Phoenix
602/542-5841

BOOK SIGNING BY YANN MARTEL

April 10, 1:30 PM
The Arizona Room, **The Hassayampa Inn**
122 E. Gurley Street, Prescott
928/771-3191

PI, THE ANIMALS, & RICHARD PARKER

April 18, 3 PM
Tempe Public Library
3500 S. Rural Rd., Tempe
Free, registration required.
480/350-5511

COMMUNITY COLLEGES READ-RELAY

April 21, 8 AM–8 PM
Phoenix College
602/285-7768

GRAND FINALE AT THE ZOO

April 24, time TBA
The Phoenix Zoo
455 North Galvin Parkway, Phoenix.
623/930-3554

BOOKS & CO. ON KAET

April 27 and May 2

For information on how to participate in a discussion near you visit the OneBookAZ site, www.onebookaz.org.

ONEBOOKAZ

"Yesterday's Tomorrows" Sites Through 2004

Arcosanti

I-17 at Cordes Junction, Mayer
March 14 - April 25, 2004
www.arcosanti.org • 928/632-7135

Graham County Historical Society

3430 West Highway 70, Thatcher
May 2 - June 13, 2004
928/348-0470

Payson Public Library

328 North McLane, Payson
June 20 - August 1, 2004
www.libraryfriendsofpayson.org
928/474-9260

City of Williams Council Chambers

113 South First Street, Williams
August 8 - September 19, 2004
www.williamschamber.com
928/635-4451

Casa Grande Women's Club

(hosted by Casa Grande Valley
Historical Society)
407 North Sacaton Street, Casa Grande
October 1 - November 2, 2004
www.cgvhs.org • 520/836-2223

Mohave Community College

Lake Havasu Campus, Room 211
1977 West Acoma Boulevard,
Lake Havasu City
November 14 - December 15, 2004
928/505-3302

Yesterday's Tomorrows at Arcosanti

Arcosanti architect **Paolo Soleri's** "Community of the Future," is a unique site for the Yesterday's Tomorrows exhibit. Located a few miles east of Interstate 17, at the junction of Highway 69, on a land preserve of more than 4,000 acres in the high desert, this modern urban laboratory established by the Cosanti Foundation in 1970 explores ideas about city development that are even today outside the mainstream of urban planning. Visitors to the site will not only be able to view the Smithsonian exhibit free of charge, but rare drawings and models of urban centers created by Soleri will also be on display. Plans include a special sale of Soleri Bells, the distinctive world-famous bronze pieces produced at Arcosanti, in the Visitors' Center Gallery the weekend of March 20.

Enthusiastic Audiences Greet "Yesterday's Tomorrows" Exhibit in Parker

The Smithsonian exhibit, *Yesterday's Tomorrows: Past Visions of the American Future*, appeared with support from AHC at the Parker Public Library November 22 through December 27, 2003. The exhibit's robot mascot, Emiglio, attended a town council meeting and issued a personal invitation to Parker mayor, **D. L. Wilson**, to view the exhibit and attend the accompanying events.

Opening Day festivities included the Wallace Junior High Advanced Band, under the direction of Mr. **John Woody**, in a concert of futuristic songs and those of the past, **Rick Barnes** from the Art of Thought book store in Phoenix talked about old and rare books and provided free book appraisals, and a panel discussion on Transportation Then and Now was accompanied by a display on the library lawn of old and new vehicles provided by local citizens.

The Robot Rally in the park December 6 used items of trash to produce robots of all sizes and descriptions. Toilet paper rolls, empty cereal boxes, plastic bottles and paper plates were transformed by the school-age participants with enthusiasm and ingenuity into other-worldly mechanical beings. Later in the day, AHC speaker **Fred Linch** gave two talks and film showings about robotics for adults and children. A community book discussion about *The Giver* by **Lois Lowry** was attended by a multi-generational group of 25 at the library the evening of December 18.

Twenty docents prepared for exhibit tours by attending a day-long workshop conducted by the project's museum educator, **Anna Johnson**. Recently retired from a long career in museums in Arizona and other states, Johnson said she thoroughly enjoyed working with the Parker group and providing information about the exhibit's themes, dealing with the public, and facilitating group tours.

Parker Library Director **Jana Ponce** estimates that more than 500 people viewed the exhibit and attended the events during the month in Parker. She commented that it is rare for rural areas to have the opportunity to host exhibitions and educational opportunities of Smithsonian quality, and was pleased "to see firsthand the excitement engendered community-wide by having the Smithsonian come to town."

The 2004 Arizona tour of the Smithsonian exhibit is underway, and it will appear in seven communities through the end of the year. Developed by the Smithsonian Institution Traveling Exhibit Service (SITES) and the National Museum of American History, the AHC-sponsored exhibit shows the way people at the beginning of the 20th century viewed the future in the 21st. See the accompanying schedule for information on host sites, locations, and dates. The Yesterday's Tomorrows project was made possible through the support of the John S. and James L. Knight Foundation and the Hearst Foundation. For more information about the exhibit, visit www.yesterdaystomorrows.org.



Robot Rally participants hard at work creating futuristic creatures from the ordinary materials of today.

PLAN PUBLIC PROGRAMS

AHC Catalog and Web Site Highlight Program Opportunities

Museums, libraries, and other educational and cultural institutions throughout the state are invited to participate in AHC's array of programming opportunities. **The 2004 Program Catalog** covers all these opportunities in brief, with more detailed information on our Web site at www.azhumanities.org. Visit the Web site or call AHC at 602/257-0335 to request a catalog.

The Program Catalog will be updated annually instead of every two years, and there are several policy changes as well, including more specific guidelines for eligible applicants, and one less grant deadline for General Grants.

Packaged Programs

AHC has refocused its policies to ensure that all Speakers Bureau and Community Book Discussion programs are public programs, and to encourage partnerships. A \$35 administrative fee for each speaker and book discussion has been established, and there is no limit to the number of programs a group may request.

Speaker and book discussion programs are targeted for public libraries, museums, historical sites, historical and archaeological societies, parks, community centers (if open to all people all the time), and tribal entities. Eligible organizations, which are considered "primary applicants" must be a 501(c)(3), governmental, or tribal entity.

Speakers Bureau

One of the most popular AHC programs, the Speakers Bureau offers thirty outstanding presenters, more than half of whom are new this year, and who are available to give talks throughout the state on myriad topics. With prior approval, applicants are also permitted to use AHC funding to host scholars not listed on the AHC roster.

Chautauquans, another part of the Speakers Bureau, are scholars who assume the role of significant figures from the past, complete with period clothing. Also known as living history presentations, the historic figures are represented in the first person, with the scholar then fielding questions as both the figure and as themselves. For 2004, two new chautauqua characters have been added – Sharlot Hall and Eulalia "Sister" Bourne.

For the Speakers Bureau, a primary applicant may request a single program and is not required to partner with another organization. Other nonprofit organizations, including schools, colleges and universities, churches, community agencies, and civic groups, may host a program if they partner with a primary applicant in their community, and arrange for presentations by a single speaker at both organizations within the same eighteen-hour period.

Community Book Discussions

AHC's library of titles continues to grow, and there are now nearly 100 fiction and nonfiction books from which to choose. AHC provides up to 20 copies of the book, and a facilitator to lead the discussion. Groups can also request books not in AHC's library under the Community Book Discussion Expansion Program.

Special Projects

Find out how your museum, library, or other community group can participate in the Arizona Book Festival, History on the Mall, Arizona History Traveler, Motherhead Arizona, or other projects developed by AHC by calling our office, or visiting our Web site at www.azhumanities.org.

General Grants

AHC's General Grant program allows nonprofit organizations to apply for up to \$3,000 for community-initiated humanities programs. Another \$3,000 can be requested through AHC's Gift & Match program.

General Grant guidelines have been updated so that an eligible applicant must be a 501(c)(3), or a governmental or tribal entity to apply.

The most significant change, however, is that the number of grant cycles is now three times per year. This change will increase the grant monies available to each pool of applicants, as well as the competitiveness of each grant cycle.

The three grant deadlines for 2004 are listed on page 9, along with the corrected dates for the corresponding grant workshops. Contact Program Director **Ann-Mary Johnson** at 602/257-0335 x26 for more information.



Motheread at the Pima County Adult Detention Center

AHC would like to thank **Frederica Leonardo-Torres**, with Youth Outreach at the **Tucson-Pima Public Library**, for the following special reflection.

Each time I enter the correctional facilities as both a team member and as an individual, I experience another dimension of the effectiveness of Motheread.

Reading poetry and other types of writing is an integral part of the Motheread curriculum. On a few occasions, the group has taken the poems they've read to another level. They make up a poem, each contributing one line, in answer to one of the questions in the lesson plan.

In our most recent group, we had a participant who had been part of Motheread in the minimum security facility. She had the opportunity to work with us again while serving her current sentence. By reading a poem aloud that she and past participants created, she became a mentor to this new surrogate family of Motheread women. They met on the path of Motheread and journeyed to being authors! It's amazing that within these walls, they could climb out through their connection to writing and run free again with their children.

I often draw the participants back to the goals they created for themselves on the first day of their Motheread series, and the life skills that can emerge over time are most powerful. "Motheread just begins inside the walls," I remind them, "and you can keep this great process alive outside of here." I share with them mini-murals of the activities that are offered during story times at the public library, and encourage them to attend upon their release in order to foster their growth and that of their children through the power of books.



Motheread® facilitator Frederica Leonardo-Torres works with detainees at the Pima County Adult Detention Center.

Motheread Arizona Hosted Two Successful January Events

Thanks to a generous grant from the **Virginia G. Piper Charitable Trust** for 2003, **Motheread Arizona** hosted the third annual Motheread Arizona Reunion at the Arizona Historical Society (AHS) in Tempe on January 9.

Emily Creigh and **Norma Sandoval** from Pima College Adult Education, and **Cary Davis** and **Jean Porter** from the Southern Arizona Correctional Release Center, all from Tucson, facilitated two model lessons from the Motheread curriculum for their colleagues. In addition, **Terrie Williams** and **Cathy Woodall** of the Mesa Family Tree program at Eisenhower Elementary School led exercises in adult writing, which attendees took back to use with their parent groups.



Another full class of new Motheread Arizona facilitators completed the Training Institute this past summer.

Participants commented on the value of these sessions, as well as on the usefulness of getting together with their colleagues: "Having peers lead discussions is useful. It's fun to see what others are doing; it was a good motivator and refresher; it was great to see how much Motheread is growing!"

Thanks to the **Arizona State Library, Archives and Public Records**, with funds from the Library Services and Technology Act under the Institute of Museum and Library Services, AHC also offered a special training at AHS in late January, *Working with Spanish-Speaking Families*.

Trainers from the national network led established Motheread facilitators through personal and professional exercises. Participants' responses were enthusiastic. "I'm re-energized to begin my second Motheread session, with some new ideas to recruit more participants," said one trainee. Another stated that she was "a key player, not only at my school but also in interacting with other Motheread centers in the community." Still another participant said that Motheread gave her "an appreciation of who I am, and more understanding of how we all blend together to make this a more colorful, wonderful world." The increased professional development of Arizona's facilitators will benefit parents and children at more than forty Motheread sites throughout the state.

AHC hopes to coordinate another four-day Training Institute for new facilitators in July 2004. Trainers from the national staff will introduce the Motheread philosophy, curriculum, and implementation model, which the newly certified discussion facilitators will take back to parents in their communities who want to improve both their reading and parenting skills. Contact Program Director **Ann-Mary Johnson** at 602/257-0335 x26 for details.

Daughters of Scheherazade

Six films, which were directed by and/or are about Iranian women, were shown at Madstone Theaters in Chandler between February 29 and March 11. *Daughters of Scheherazade*, funded by a grant from AHC, was the theme of Mesa Community College's Inaugural International Film Festival. MCC English Professor **Donald Castro** and International Education Coordinator **Ida Mansourian** co-designed the festival, which was met with enthusiastic response by film attendees. The first film and discussion of *Our Times*, directed by Iranian **Rakhsan Bani-Etemad**, attracted over 200 attendees, many of whom are from the large Iranian community in the Valley.

Azar Nafisi, best-selling author of *Reading Lolita in Tehran*, who recently visited the Valley, described the notion of Scheherazade as breaking "the cycle of violence by choosing to embrace different terms of engagement. She fashions her universe not through physical force, as does the king, but through imagination and reflection. This gives her the courage to risk her life and sets her apart from the other characters in the tale." According to Castro and Mansourian, calling the festival *Daughters of Scheherazade* is symbolic because it represents the heroine of the ancient tale, who, by telling her story to the king night after night, altered both the perception and treatment of women, and in effect, saved the lives of women. The theme is appropriate today, as women in Iran exhibit parallel strength and fortitude as they work slowly toward altering a regime in which women have few rights.

Other films in the series included *May Lady*, also directed by Bani-Etemad; *Bashu, the Little Stranger* directed by **Bahram Beyzai**; **Susan Taslimi's** *All Hell Let Loose*; **Tahmineh Milani's** *Hidden Half*; and *Ten*, directed by **Abbas Kiarostami**. Susan Taslimi and Tahmineh Milani attended the films they directed during the second week of the two-week film festival. After each screening lively discussions about the films and their meaning were led by film critic and project consultant, **Mahshid Zamani-Bozorgnia**.



From left to right, MCC President, Larry Christiansen, Ida Mansourian, Rakhsan Bani-Etemad, Don Castro, Mahshid Zamani-Bozorgnia

Upcoming Grant Deadlines & Workshops

General Grant

<i>Intent Deadline</i>	<i>Application Deadline</i>	<i>For Projects After</i>
May 3, 2004	June 1, 2004	July 24, 2004
September 1, 2004	October 1, 2004	November 20, 2004

Community Book Discussions • Speakers Bureau

Application Deadline: May be submitted anytime
Projects in these categories should begin four to six weeks after the date of the proposal's submission.

AHC Grant Workshops

AHC hosts regular grant workshops in its office at 1242 N. Central Avenue in Phoenix. The workshop is free of charge, and open to anyone interested in learning more about the Arizona Humanities Council, its available resources, or how to write a competitive AHC grant proposal. The workshop lasts from 9:30 AM to 11:30 AM. Please call to reserve a spot.

NEW DATES!

Upcoming dates are:

- August 19, 2004 • December 9, 2004

For a description of grants, eligibility, and other policies and provisions concerning grants awarded by the Arizona Humanities Council, please request a copy of AHC's Program Catalog. The catalog may also be accessed from AHC's Web site: www.azhumanities.org



General Grants

Arizona Foundation for Legal Services and Education, *Teacher Training: Literature Based Mock Trials*. \$2775. This project will lead teachers through the process of conducting a literature based mock trial. Project Director: Jeffrey Schrader

Arizona Historical Society, Rio Colorado Division, *Yuma Crossing Day Living History*. \$2000. An annual living history program that celebrates the history and culture of the town of Yuma. Project Director: Megan Reid

Arizona Public Radio, KNAU-FM, *Saints and Indians*. \$3000. A 30-minute radio documentary on the history of the Mormon Church's controversial Indian Student Placement Program, which affected as many as 70,000 American Indians, most of whom were Navajo. Project Director: John Stark

Arizona State Library Archives and Public Records, *OneBookAZ*. \$3000. A statewide program presented to encourage communities to read and discuss the same book during April each year. The book selected this year is "Life of Pi" by Yann Martel. Project Director: Malavika Muralidharan

Arizona State Museum, *Viewpoints on the History of American Indians and Photography*. \$4850. A two-day symposium that will explore historic collections of photographs of Native Americans held in trust by the Library of Congress and Smithsonian Institution. Project Director: Lisa Falk

Arizona State Parks, *Tubac Presidio State Park, Los Tubaquenos*. \$2590. This project is a living history program that seeks to enhance the public's knowledge of Spanish Colonial history in southern Arizona. Project Director: Terri Leverton

Mesa Community College, MCC International Film Festival. \$6000. The inaugural MCC International Film Festival is devoted to films about and/or directed by Iranian Women. Project Director: Donald Castro

Oracle Historical Society, *Oracle Historical Video*. \$1266. A 15-minute video project of the history of Oracle that will be available for viewing at the Oracle Historical Museum. Project Director: Barbara Marriott

Phoenix Art Museum, *19th Century American Life: Clothing, Technology and Innovation*. \$3552. A one-day symposium which focuses on the historical aspects of the exhibit, "Beauty and Style in the 19th Century Fashion and American Beauty: Painting and Sculpture from the Detroit Institute of Arts 1770-1920." Project Director: Dennita Sewell

Phoenix Public Library Foundation, *Prejudice to Pride*. \$3000. A series of six public programs to support the traveling exhibit from the United States Holocaust Memorial Museum entitled "Nazi Persecution of Homosexuals 1933-1945." Project Director: Rita Markow

Prescott College, *Nahata' Dził Oral History Project*. \$3000. Audio and videotaped ethnographic interviews will provide the foundation for the community's desire to record their history. Project Director: Dana Oswald

Protectors of the Rainbow, *Winter Stories*. \$4115. An annual six-session event designed to preserve, protect and accurately present the traditions and histories of the Dine, known as the Navajo. Project Director: Bonnie Brown

SIROW, University of Arizona, *Women's History at Historic Sites: The Tubac Schoolhouse Experience*. \$3000. This project will support institutionalization of a living history program in Tubac Presidio State Park's one-room schoolhouse for students in grades 4-8 in southern Arizona. Project Director: Nancy Mahaney

Snowflake Heritage Foundation, *Ralph Ramsay: English Brickwork and Woodwork in Northeastern Arizona*. \$2587. Project seeks to document all existing woodcarvings, British-style brickwork and architectural details created by nearly-forgotten English immigrant Ralph Ramsay, in Snowflake and St. Johns Arizona. Project Director: Amber Faith

Southside Presbyterian Church, *Testimony*. \$5000. A documentary that touches on a variety of humanities disciplines, which will record the oral history of refugee communities in Arizona. Project Director: Heather Knapp

U of A Press, *Visions in the Dust: Photographing Depression Era Arizona*. \$3025. A matching grant to fund a photography book of 120 historic photographs that includes essays on 1930s Arizona depression-era photography. Project Director: Patti Hartmann

Community Awards

Speakers Bureau

59 awards totaling \$25,644

Community Book Discussions

12 awards totaling \$4,800

Other Awards

8 awards totaling \$7,600



Threads of Common Interest between Participants at Phoenix Art Museum Symposium

About 120 people attended the Phoenix Art Museum's one-day symposium, *19th Century American Life: Clothing, Technology, and Innovation*, which was funded by a grant from AHC. The February 7 symposium brought scholars from the Smithsonian Institution's American Studies Department, the Philadelphia Museum of Art, Yale's School of Drama Design Department, and the Phoenix Art Museum, together with the public for a full day of lectures and presentations about the fashions of the 19th century. The purpose of the symposium was to understand the story behind the people who wore the garments and the world that they lived in.

One attendee, a member of the museum since 1959, and a museum docent, was impressed with the symposium, and the background and quality of the speakers. She was equally impressed with the enthusiasm of the people who attended the symposium. Another attendee said that she was interested in the symposium because she remembers watching her grandmother get dressed, and all the old family photographs of the period. She said that seeing some of the clothing illustrated in the presentation of one of the

speakers, "could have been my grandmother." The woman sitting next to her attended because she has always had favorite designers, and she likes to shop in better clothing stores. "I love it every year when the new fashion magazines come out. All the textures, all the colors, I just love it!" One young man, a tailor from Nogales who wants to be a fashion designer, said his interest in the symposium was because "we have so many influences from the 19th century in

our clothing today, and it's really important to see where they came from." He said that we can take inspiration from the past for the future of clothing. Those who attended agreed that the symposium was successful and were thankful for the support of AHC for events such as these. One attendee said it best. "The general public doesn't often have a chance to learn about a topic like this, and the symposium gives you information you will never forget."



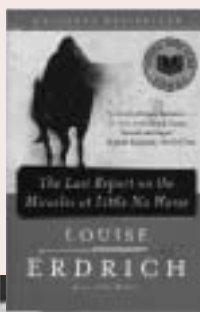
Girl's dresses, aprons, & maternity dresses of the late 1800s exhibited at the Phoenix Art Museum. Photo by Ken Howie.

Sierra Vista Public Library Donates New Titles to AHC's Library

Thanks to a generous donation made by the Sierra Vista Public Library, the Arizona Humanities Council is happy to announce the addition of three new titles to the Community Book Discussion library. The titles come from Sierra Vista Public Library's Fall 2003 Book Discussion Series *Courageous Women*, a series that Library Director **David Gunckel** referred to as "wildly successful." **Mona Baker**, public service librarian for the Sierra Vista Public Library, remarked that they believe the Sierra Vista library would not utilize the books again in the near future, and hoped that other AHC Community Book Discussion groups might be able to use them. The Arizona Humanities Council appreciates this thoughtful gesture, and we hope that eligible organizations take the opportunity to read some of the books. Again, our most sincere thanks!

Jane Eyre, by **Charlotte Bronte**

Charlotte Bronte's enduring romantic classic follows a young woman on her impassioned search for a life of a greater width and breadth than women were traditionally afforded in Victorian society.



The Last Report on the Miracles at Little No Horse, by **Louise Erdrich**

Louise Erdrich returns to the setting of her previous novels, the reservation of Little No Horse, where she introduces a woman who feels driven by her spirit and beliefs to serve her community as a priest.

I, Rigoberta Menchu: an Indian Woman in Guatemala, by **Rigoberta Menchu**

Winner of the 1992 Nobel Peace Prize, this novel recounts the extraordinary life and struggles of Rigoberta Menchu, a young Guatemalan woman whose experiences tell a story shared by many Indian communities in Guatemala about daily life and the atrocities committed against the indigenous population by the country's National Guard.

AHC also periodically adds titles to its library through the Community Book Discussion Expansion Program. Contact AHC and submit a title for approval, and your group may be reading it for your next book discussion!

Please remember that AHC is offering *Life of Pi* by **Yann Martel** for sites interested in holding OneBookAZ discussions in March, April and May. Apply for the title as you would for any book discussion award, and AHC will fulfill requests on a first-come, first-served basis. For Community Book Discussion information and OneBookAZ information, visit our Web site at www.azhumanities.org, or contact Grant Assistant **Carrie Brackenridge** at 602/257-0335 x 23.



Telling Their Stories:

“Talk to me about torture and malnutrition; remind me of death.”

For around 40 years, increasing numbers of refugees from Asia, Africa, Europe, and Latin America have been making their way out of their war-torn homelands in search of a peaceful existence. With funding from AHC and The Hopi Foundation, **Testimony Productions**, a Tucson-based nonprofit organization, is producing a 52-minute video documentary presenting the oral histories of some of the thousands of refugees throughout the world who have been resettled in Arizona over the last several decades.

It’s hard to really understand the words of Guatemalan refugee and Arizona resident, **Patti Salazar**, when she says, “Talk to me about torture and malnutrition; remind me of death,” until we hear her story, and the stories of others who have fled their homelands and come to this country as refugees. Patti’s story and others will be collected and shared through this film project.

Testimony uses the humanities to bring new perspectives to understanding the plight of refugees. The documentary will examine the lives of many local refugees from countries all over the world. In addition to their stories, the documentary will include other aspects of the refugee experience. For example, *Testimony* will explore such themes as the work of a Tucson clinic serving refugees and the impact of international issues relevant to the refugees’ lives on Arizona communities. It will include interviews with experts in the study and treatment of torture victims. *Testimony* will also feature the contributions the Hopi Indian community has made in treating, healing, and providing cultural context for refugees from indigenous populations outside of the United States who may find it especially difficult to resettle.

Testimony, which is scheduled to be completed in September 2004, chronicles refugees’ stories of torture, death, and political persecution, along with their journeys of healing and integration into Arizona communities.

History Fest a Valuable Resource for Teachers

Why would a high school history teacher choose to spend a full Saturday, Arizona’s Statehood Day, February 14, at the History Fest organized by the Arizona Humanities Council and the Phoenix Union High School District? Given a teacher’s full classroom schedule - lesson preparation, exams and homework, extra coaching and student activities, faculty meetings, preparing for standardized tests, and all the other demands during the school year - free time is certainly at a premium. It speaks well of both the teachers and the quality of the program that some 70 history teachers from 19 high schools in the Phoenix Union, Page, Peoria, Scottsdale and Tempe districts arrived at North High School at 8:30 AM, ready for a day of classroom and panel sessions, keynote addresses and networking with their colleagues. Several observers from the Fresno and Los Angeles districts in California, Clark County in Nevada, and Northern Arizona University also attended.

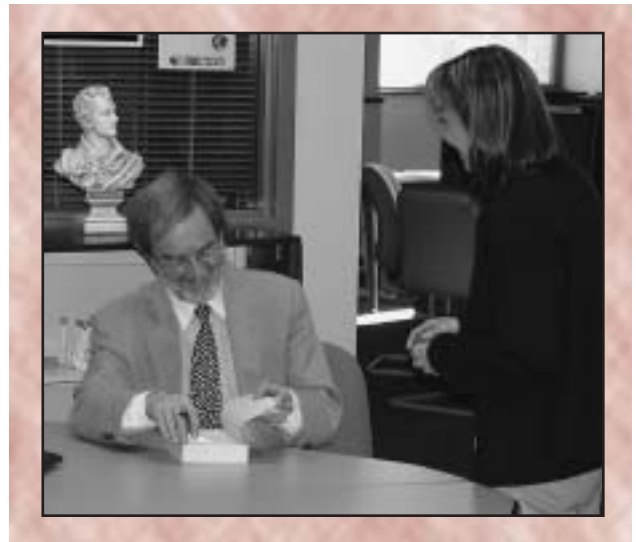
Some benefits of the day are financial, such as professional development credits and stipends for the Phoenix Union District teachers who are part of the Teaching American History grant from the U. S. Department of Education to PUHSD. Other practical benefits are the classroom and curriculum materials teachers take home, some prepared by current teachers who participated in the sessions and conducted workshops on their material.

Less tangible is the information made available regarding resources, particularly primary research opportunities, at the display tables coordinated by grant partners and other organizations such as the Heard Museum, Japanese American Citizens League, Phoenix Museum of History, National History Day, Arizona Foundation for Legal and Education Services, Agave Productions, and AHC. Textbook publishers McDougal-Littell provided lunch and logistical support.

Director of the Arizona State Library, Archives and Public Records and State Librarian **GladysAnn Wells** gave the opening address and told her audience of the many opportunities provided for teachers and students through the State Library divisions’ activities, extensive archives and electronic aids. The keynote address was given by noted biographer and author of *Theodore Rex and Dutch: A Memoir of Ronald Reagan*, **Edmund Morris**, who fascinated and delighted his audience with his extensive knowledge of former Presidents Roosevelt and Reagan and his witty anecdotes and characterizations based on his research. Borders Books and Music of Tempe sold Mr. Morris’s books, and he signed them following his lecture.

The topics of the two panels and four classroom sessions were linked to Arizona State U.S. History Standards, and a special emphasis was given to Arizona events and primary source documents. The teachers derived benefits from the knowledge and experience gained through the presentations by history professors and other professionals on subjects such as civil rights, immigration, the Salt River Project and other reclamation projects, labor unions and strike activity, and the Smithsonian Institution’s Education Center.

The value of the day was expressed in the teachers’ own words in their positive evaluations: “I am enthused. This was a helpful and time worthy event.” “Today was quite an experience, and it makes me feel excited to be part of such a great group of teachers and profession.” “Great day for history teachers.” And a fitting conclusion, “All around good day.”



Edmund Morris signs his book for AHC staff member Ann-Mary Johnson.

Countdown to the Centennial

Over 1,000 fourth graders participated in Statehood Day activities this year as part of **Governor Janet Napolitano's** Countdown to the Centennial. Fourth-graders touring the State Capitol Museum during the week of February 9 were greeted personally by the governor. Over 200 fourth graders attended a birthday party for Arizona on Thursday, February 12, at the Capitol. The governor spoke to 150 fourth graders from Desert Mesa Elementary in Yuma through a teleconference arranged by Northern Arizona University-Yuma on Friday, February 13. A fourth-grade class at Washington Traditional School in Prescott celebrated Arizona's Statehood Day and their elementary school's 100th anniversary with Sharlot Hall Museum Educator **Jody Drake** portraying Sharlot Hall and a call from the governor on February 11.

This year's fourth-grade class will be graduating in 2012, making it the Centennial Class. To honor them, the Governor's Office is sponsoring a Countdown to the Centennial Essay Opportunity. Students can write an essay answering one of two questions. How will Arizona in 2012 be different from the Arizona you know today? or, What can I contribute to Arizona's future that will make our state an even better place to live? All essays will be placed in a special Centennial Class binder and Governor Napolitano will officially present them to the Arizona State Library, Archives and Public Records. Students can also participate in a Centennial Class logo contest. The winning entry will appear on Countdown to the Centennial materials in the upcoming years as fourth-graders each year participate in Statehood Day activities.

Each year, Arizona's fourth-graders will have the opportunity to visit the Capitol and participate in other Statehood Day activities as we count down to the centennial. Annual activities are being planned by the Countdown to the Centennial Committee, which is co-chaired by AHC founding Executive Director **Lorraine Frank** and Arizona Historian **Marshall Trimble**, in cooperation with the Governor's Office.



Fourth graders in Yuma talk to Governor Napolitano via teleconferencing.

History on the Mall from the Inside: An Exhibitor's Perspective

Jessica Manley, in full 1860s costume, strolls through the history exhibits in the Capitol's Executive Tower Lobby, where Arizona's museums and historical sites have gathered to help celebrate Statehood Day at "History on the Mall" February 12, sponsored by AHC and the Arizona State Library. Whether she's in the aisles or handing out information at the table hosted by Prescott's Sharlot Hall Museum, where Jessie has been the coordinator of volunteer services for the past three years, her floor-length dress with full skirt and lace accents draws admiring glances and endless questions from visitors.

"People are fascinated by the underpinnings," she explains. "They want to see the layers of starched petticoats, they comment on the many yards of fabric, they think the bloomers are really something, and they even ask about the corset." The corset was especially made for Jessie by **Mary Kaye Manderfield**, and the dress was cut down by the master seamstress to fit Jessica's petite proportions. Jessie says she can wear the historic costume comfortably all day, but the preparations begin several days before an event, as she

has to wash, starch and iron not only the dress, but the voluminous petticoats as well. She also gets up early on the day to arrange her hair in braids, which she then pins up in an authentic Civil War-era style. Jessica chose her character's time period and costume when she became part of the museum's Living History program two years ago, primarily to carry out the mid-1860s theme of the Territorial museum buildings on the Prescott grounds.

The Sharlot Hall Museum group, curators **Warren Miller** and **Mick Woodcock**, Blue Rose Theatre Director **Jody Drake**, volunteers Mary Kaye Manderfield and **Katherine Conroy**, and Jessie, traveled to Phoenix for the History on the Mall celebration in a rented minivan. "We gathered up our display materials, including Warren's banjo and ukelele, packed some food, and got an early start for Phoenix," Jessica said. They joined some two dozen other history exhibitors from 10 AM to 2 PM, displaying a wide variety of goods, artifacts, and printed materials to Arizona legislators, state employees, and members of the public. Legislators were invited to lunch

and to attend the Statehood Day program, emceed by KTAR's **Pat McMahon**. State officials and dignitaries, including Supreme Court Justice **Sandra Day O'Connor**, spoke and presented awards in honor of former legislator **Polly Rosenbaum**. Some organizations exhibited again the next day, February 13, for the benefit of fourth-grade visitors to the Capitol, invited by **Governor Napolitano** as part of her "Countdown to the Centennial" initiative.

Jessica said she and the others in the group enjoyed the day fully and plan to continue participating in the annual event. Even though it takes planning and extra effort, and it means other museum staff members have to fill in back home for the day, she said the benefits make it worthwhile. "It's always good to remind people that there are resources like the Sharlot Hall Museum outside the Valley, and many people don't know that Prescott was the Territorial capital, not Phoenix," she said. "It also helps us stay in touch with what's going on in other places, and to see people we know from around the state. 'History on the Mall' was a lot of fun."

BOARD NEWS

AHC's Board of Directors filled two vacancies at their meeting in March with the election of **Alexander Crutchfield** of Phoenix, and **Karen G. Fisch** of Scottsdale. **Tom Nakayama**, director of ASU's Asian American Studies Program, finished his second three-year term, and **Paul Chevalier**, from Sedona, resigned from the Board. **Ruth Jones**, vice provost for Academic Programs at ASU, and **Paul Kessel**, vice president of Yavapai College's Verde Valley Campus, were elected to their second three-year terms.

New officers for the coming year are Chair **Diane Hamilton**, Vice Chair **Roger Lidman**, Secretary **Kim Ferranti** and Treasurer **Karen Underhill**. Past Chair **Judy Register** will continue to serve on the Executive Committee for one year.



Diane Hamilton



Roger Lidman

In Memoriam



Rev. Charles W. Polzer, S. J.

Father Charles Polzer, formerly a curator of ethnohistory at the Arizona State Museum, died at the Sacred Heart Retirement Center in Los Gatos November 4, 2003, a few days before he was due to have colon surgery. Father Polzer was an author and an expert on Padre Kino and the historic Jesuit missions of northern New Spain, both topics of numerous presentations he gave when he was a member of AHC's Speakers Bureau. He entered the Society of Jesus in 1952 and was ordained in 1964.

Bryan Collier Short

Northern Arizona University professor, administrator, and author Bryan Short died December 26 from complications following replacement of an aortic valve in November. Dr. Short served on AHC's Board of Directors from 1988 to 1997, where he met his wife, Valeen Avery, also a member of AHC's Board. He was a graduate of Yale and Claremont Graduate University, and wrote his dissertation on the poetry of Herman Melville. Dr. Short began his career as assistant professor in NAU's Department of English, where he remained for 36 years. He served in a number of positions on campus including English Department chair, and special assistant to the president, the position he held at the time of his death.



Staff transitions are continuing following the departure of Executive Director **Dan Shilling**, who retired from AHC at the end of 2003.

Elizabeth Larson-Keagy, program director since August, has returned to teaching cultural geography courses at ASU and Mesa Community College. She will still be affiliated with AHC by serving as freelance editor of the newsletter.

Ann-Mary Johnson, who has been program director since February 1, is assisted by AHC's newest staff member **Carrie Brackenridge**.

As grant assistant, Carrie also coordinates Community Book Discussions and some parts of Motherhead Arizona, AHC's family literacy program. She has a degree in English, as well as library experience.



Administrative Assistant **David Kennedy** has assumed responsibility for AHC's speaker programs and matches up members of the Speakers Bureau with the nonprofit organizations that host their talks.



Associate Director **Julie Yoder** was recently elected treasurer of the Arizona Women's Hall of Fame Executive Committee. The group is planning induction of new Hall of Fame members in the fall of 2004.

The Arizona Women's Hall of Fame, founded in 1981, gained new life in 2002, and in the future will be one of the signature programs of The Carnegie Center. The Arizona State Library has recently renovated the original Carnegie Library building on Washington Street and 11th Avenue, and plans include refurbishing and expanding the AWHOF exhibit currently housed there.

The purpose of the Arizona Women's Hall of Fame is to recognize, honor, and actively remember Arizona women who have made outstanding contributions to the state, and to inform the public of their accomplishments. In 2002, three new members were added to the 63 women previously inducted: **Mary Elizabeth Post** of Yuma, **Maria Urquides** of Tucson, and **Annie Wauneka** of the Navajo Nation.

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Individuals \$500 • Corporations \$1,000

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Mission

The Arizona Humanities Council's programs and grants encourage communities to share and understand the stories of Arizona's vivid past and vibrant living cultures.

El Consejo de Humanidades de Arizona organiza actividades y provee fondos para estimular las comunidades a compartir y comprender las historias del luminoso pasado de Arizona y de sus vibrantes culturas del presente.

ON THE WEB

www.azhumanities.org
www.azbookfestival.org
www.azhistorytraveler.org
www.neh.gov

Arizona Insight, the newsletter of the Arizona Humanities Council, is published three times a year. In addition to AHC staff, Elizabeth Larson-Keagy and Frederica Leonardo-Torres contributed to this issue. The next issue will be August 2004.

Arizona Book Festival • April 3, 2004 AHC Main Stage

10 AMNancy Farmer
11 AMRon Carlson
12 PM.....Ursula K. Le Guin
1 PM.....Alan Dean Foster
2 PMTom McGuane
3 PMDiana Gabaldon
4 PM.....Supreme Court Justice Sandra Day O'Connor

(Schedule subject to change. See www.azbookfestival.org for most current information)



Jack Gantos greets a fan of his books at the 2003 Arizona Book Festival.

**For a large print version of the
AHC Newsletter call 602/257-0335.**



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