



**APPLICANT INFORMATION**

Library System/Name:

Authorizing Official :  Title:

Address:  Phone:

Fax:

City, State & ZIP code:  Website:

For non-profit organizations: I certify that the 501(c)3 status has not been revoked or modified:

DUNS Number\*:  EIN Number/Tax ID:

Congressional District:  Leg District:  County:

**Signature of Authorizing Official:**

\_\_\_\_\_ Date:

**PROJECT DIRECTOR**

*This person is the site contact and is responsible for setting dates, times, and locations for each session; distributing and collecting books; and collecting participant evaluations*

Name:

Job Title:

Address:  Phone:

E-mail:

City, State, Zip:

**Signature of Project Director:**

\_\_\_\_\_ Date:

I acknowledge that AHC will be supplying the books and supplemental reading materials for participants (including shipping), some promotional materials (flyers and bookmarks), and all facilitator and scholar expenses. The host site is responsible for oversight of the program, promotion, facilities, generating an audience, returning all copies of loaned books, and submitting all required evaluations and final reports. *Complete guidelines will be provided if your application is awarded.*

**SCHOLAR/FACILITATOR INFORMATION**

Do you have a facilitator already identified for this program?

- No. We require assistance identifying an appropriate facilitator
- Yes. We have identified a facilitator, and she/he is listed on AHC's Scholar Database.

If yes:

Facilitator Name:

Title:

Address:

Phone:

E-mail:

City, State, Zip:

Will you be requesting a Speakers Bureau program/s with *Making Sense of the Civil War* scholar Dr. Brooks Simpson as a part of your proposed series?

- Yes. We have already contacted Dr. Simpson and have confirmed a presentation date/s.
- Yes. We will require assistance in contacting Dr. Simpson for a presentation/s
- No. We will not be requesting a Speakers Bureau presentation/s as part of our series

### PROGRAM INFORMATION

Please indicate the locations, dates, and times of each of your proposed programs below. Please note that your program series must take place between 2/1/2012—1/31/2013:

***Applicants will be notified within four weeks after submission. AHC strongly recommends that libraries begin their first program at least eight weeks from the submission date to the first program date.***

#### SESSION ONE: "Imaging War"

Date:

Start Time:

*(Please select one option)*

**Reading and Discussion**

Suggested selections include:

- *March*, by Geraldine Brooks (2005)
- *America's War* anthology: Louisa May Alcott, excerpt from *Journal kept at the Hospital, Georgetown, D.C.* (1862)

**Speakers Bureau presentation**

*Please describe proposed program*

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**SESSION TWO: "Choosing Sides"**

Date:

Start Time:

*(Please select one option)*

**Reading and Discussion**

Suggested selections from *America's War* anthology including:

- Frederick Douglass, "What to the Slave is the Fourth of July?" (1852)
- Chapman Stuart, Unionist speech at Virginia secession convention (April 5, 1861)
- Robert Montague, Secessionist speech at Virginia secession convention (April 5, 1861)
- Sarah Morgan, excerpt from *The Diary of Sarah Morgan* (May 1862)

**Speakers Bureau presentation**

*Please describe proposed program*

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**SESSION THREE: "Making Sense of War"**

Date:

Start Time:

*(Please select one option)*

**Reading and Discussion**

Suggested selections from *America's War* anthology including:

- Ambrose Bierce, "What I Saw of Shiloh" (1881)
- Ulysses Grant, excerpt from the *Memoirs* (1885)
- Shelby Foote, excerpt from *Shiloh* (1952)
- Bobbie Ann Mason, "Shiloh" (1982)
- General Braxton Bragg, speech to the Army of the Mississippi (May 3, 1862)

**Speakers Bureau presentation**

*Please describe proposed program*

#### SESSION FOUR: "The Shape of War"

Date:

Start Time:

*(Please select one option)*

**Reading and Discussion**

- James McPherson, *Crossroads of Freedom: Antietam* (2002)

Suggested selections from *America's War* anthology including:

- Gary W. Gallagher, excerpt from "The Net Result of the Campaign was in Our Favor? Confederate Reaction to the Maryland Campaign" (1999)
- Drew Gilpin Faust, "The Work of Death," preface to *This Republic of Suffering* (2009)

**Speakers Bureau presentation**

*Please describe proposed program*

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#### SESSION FIVE: "War and Freedom"

Date:

Start Time:

*(Please select one option)*

**Reading and Discussion**

Suggested selections from *America's War* anthology including:

- Abraham Lincoln, address on colonization (1862)
- John M. Washington, "Memories [sic] of the Past (1873)
- Frederick Douglass, "Men of Color, To Arms!" (March 1863)
- Abraham Lincoln, "Emancipation Proclamation" (January 1863)
- Abraham Lincoln, "Gettysburg Address" (November 1863)
- Abraham Lincoln, letters to James C. Conkling and Albert G. Hodges (1864)
- James S. Brisbin, report on U.S. Colored Cavalry in Virginia (October 2, 1864)
- Colored Citizens of Nashville, Tennessee, Petition to the Union Convention of Tennessee Assembled at the Capitol in Nashville (January 9, 1865)
- Abraham Lincoln, Second Inaugural Address (1865)
- Margaret Walker, excerpt from *Jubilee* (1966)
- Leon Litwack, excerpt from *Been in the Storm So Long* (1979)

**Speakers Bureau presentation**

*Please describe proposed program*

## NARRATIVE QUESTION

Briefly explain why you would like to host the *Making Sense of the Civil War* series. Be sure to include how this series fits into your library's mission and/or programming.

## HOW TO SUBMIT YOUR APPLICATION

***Please complete the above information, sign, and mail one copy to:***

**Arizona Humanities Council**

Attn: Erica Kinias

1242 N. Central Avenue, Phoenix, AZ 85004-1884

***Applicants will be notified within four weeks after submission. AHC strongly recommends that libraries begin their first program at least eight weeks from the submission date to the first program date.***

## QUESTIONS

For questions about the *Making Sense of the Civil War* program series, please contact:

**Erica Kinias, Programs and Grants Manager**

602/257-0335 x26; [ekinias@azhumanities.org](mailto:ekinias@azhumanities.org)