



Sharing cultures. Enriching communities.

Humanities Now

December 2010

Looking back...

During the past year the Arizona Humanities Council (AHC) has been very busy! In 2010 we awarded over \$212,000 in grants to support educational programs and humanities-based community projects for thousands of Arizonans. We partnered with public libraries, museums, and schools across the state, and AHC support has been critical to many of these institutions that have suffered budget cuts. Arizona's future path is bright when humanities light the way.

In March we were pleased to host NEH Chairman Jim Leach on his nationwide Civility Tour. His visit was timely as he spoke of the need for civility in public discourse, and encouraged Arizonans with opposing views to come together to talk, listen and learn from one another without rancor. Leach lauded AHC's [Project Civil Discourse](#) as a project to be emulated nationwide. This innovative project brought people together to discuss immigration and the state's one cent sales tax referendum. Even Arizona's political parties came together across party lines to show their support for civility in the state and federal government.

During the summer AHC launched several new programs targeting elementary and high school students. We collaborated with the Arizona Foundation for Legal Services and Education, Aguila Youth Leadership Institute, and City of Phoenix Office of Cultural Affairs. We were moved by the lessons we learned from the young people exploring Arizona's history, art, culture and democracy. We learned some of the biggest lessons from the littlest ones:

"I learned how to open myself and look on the inside."

"I learned about using words to make poetry."

"I learned that Arizona is a wonderful state to live in."

Arizona Humanities Council

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Upcoming Book Discussions & Speakers Bureau Programs

01/07/2011

*Don't Cut the Ham
Too Thin Boys - Key
Ingredients of
Harvey Houses*, a
presentation by Ann-
Mary Lutzick
Gila County
Historical Society,
Globe

01/08/2011

*"The Return of the
Corn Mothers," a*



We were also proud to learn that AHC was one of only five organizations nationwide selected to host the award-winning **PRIME TIME Family Reading Program**. PRIME TIME is designed to help low-income families bond through reading, and encourages them to become active public library patrons. AHC leads four Tucson libraries in the PRIME TIME program, hosting a series of classic children's stories that are read aloud, and the humanities themes in each book discussed with the children and their parents.

October was the busiest month of the year as we celebrated National Arts and **Humanities Month** with 34 events in 30 days. There were artist conversations on mask-making, youth workshops on leadership and accountability, film festivals on border relations, book discussions, and colorful speaker's bureau lectures on *Historic Graffiti*, *Post Card Images of Arizona*, *Local Heroes*, and more. AHC hosted a screening of the riveting documentary film ***9500 Liberty*** with filmmakers Annabel Park and Eric Byler. The filmmakers shared their experience in making this documentary about Prince William County, VA, a battleground over immigration policy similar to Arizona's SB1070. The screening opened with two local documentaries from ASU students, Matthew Garcia and M. Jenea Sanchez, about the lives of Mexican Americans in Arizona.

October 22nd marked the **20th Annual Lorraine W. Frank Lecture and Humanities Awards**. Keynote Gary Paul Nabhan, esteemed writer, lecturer, food and farming advocate--provided much food for thought. Through his humorous anecdotes he reminded us how food often reflects who we are, and how we respond to the world around us. Hats off to the recipients of the 2010 Annual Humanities Awards, Dr. William Fry and Dr. Celestino Fernández.



Gary Paul Nabhan

We rounded out the year with an **Authors' Night** featuring renowned authors Matthew Whitaker and Cynthia Hogue, and

storytelling workshop with storyteller Lizz Warren
ASU's Museum of Anthropology,
Tempe

How Arizona Got Its Name, a presentation by Jim Turner
Caviglia-Arivaca Branch Library,
Arivaca

Arizona Women's Heritage Trail: Marking Their Sites, a presentation by Mary Melcher
Salazar-Ajo Branch Library, Ajo

01/16/2011

Don't Cut the Ham Too Thin Boys: The Key Ingredients of the Harvey Houses, a Key Ingredients presentation by Ann-Mary Lutzick
Curley School Auditorium, Ajo

01/17/2011

Visual Humor: Some Humorous Analogies between Language and Art, a presentation by Don Nilsen
Payson Public Library, Payson

01/18/2011

Images of Grandeur: Artists and Photographers of the Grand Canyon, a presentation by James Turner
Lake Havasu Museum of History,
Lake Havasu City

01/19/2011

Sharlot Hall, a

photographer Rebecca Ross as they shared their riveting stories about the triumph of the human spirit over tragedy through their commemoration of the fifth anniversary of the Katrina tragedy.

Looking forward...

In the year ahead AHC will continue to bring Arizonans together through the humanities. We will offer more speakers, topics, and book discussions, and we will also bring back our beloved book festival with readings, activities and performances for children and adults in a new multi-cultural format. Since AHC was founded in 1973, over \$10 million has been awarded for humanities programs reaching almost 4 million people. We could not do it without your generosity. *Thank you* for being a friend of the Arizona Humanities Council and helping make the future a bright one for Arizona.

Meet AHC's New Programs and Grants Coordinator Celina Chiarello

We are delighted to have **Celina Chiarello**, AHC's new Programs and Grants Coordinator, join the staff of the Arizona Humanities Council. Celina is a native of Mesa and recently relocated to the Valley after having lived in Washington D.C. She graduated from ASU, where she earned her BA in History, and the Georgetown University, Washington D.C., where she earned her MA in Museum Studies. She has served as an intern at the Phoenix Art Museum's Education Department, the John and Mable Ringling Museum of Art and the Smithsonian National Museum of American History's Latino History and Culture department.



Chautauqua
presentation by Jody
Drake
American Lutheran
Church, Sun City

*The Changing
Economic Resources
on Arizona's Indian
Reservations*, a
presentation by
Barbara Jaquay
Heard Museum
Steele Auditorium,
Phoenix

01/21/2011

"*The Return of the
Corn Mothers*," a
storytelling
workshop with
storyteller Marilyn
Torres
ASU's Museum of
Anthropology,
Tempe

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