

*Moving  
Waters*



*the Colorado River & the West*

For Immediate Release  
December 12, 2001

Contact: Nancy Dallett, Project Coordinator  
Arizona Humanities Council  
602.257.0335 ext. 23

**MEDIA ADVISORY**

**ARIZONA COMMUNITIES PLAN WATER WARS LECTURES**

*Water Rights Attorney, Bill Swan, to Speak in Yuma, Parker, Page and Phoenix for Moving Waters Project*

**WHAT:** Water Wars: An Introduction to the Law of the River

The Water Wars Lecture, the first of a series of public programs for *Moving Waters*, will provide the context and history of the complexity of Colorado River water rights. The lecture will cover the critically important 1922 Colorado River Compact, the “bill of rights” that allocated the river’s resources and set the stage for waging water wars that continue today.

**WHO:** Bill Swan, Attorney and Consultant Law of the Colorado River and Water Rights

**WHEN/WHERE**

10 a.m., Saturday, January 12 St. Paul’s Cultural Center, Yuma (928) 782-1841

2 p.m., Saturday, February 2 - Parker Public Library, Parker (982) 669-2622

7 p.m., Friday, March 22 - John Wesley Powell Museum, Page (928) 645-9496

7 p.m., Wednesday, April 24 - Burton Barr Central Library, Phoenix (602) 262-4636

**WHY:** The Water Wars Lecture is part of a seven-state humanities council project, *Moving Waters: the Colorado River & the West*, to explore the history and meaning of the Colorado River.

Although 25 million people are dependent on the Colorado River, few are aware of its presence. In the past, decisions about the river were made by big business and government. Today, the public has an opportunity to take part in those decisions which

makes it important for people to understand the river through its lore, literature and complex history of legal rights.

HOW: Arizona, California, Colorado, New Mexico, Nevada, Utah, and Wyoming are participating in this far-reaching project which is funded by a grant from the National Endowment for the Humanities and the Ford Foundation.

The Water Wars lecture in Arizona is funded by a grant from the Central Arizona Project Charitable Contributions Program.

###